

Matthew Colaizzo

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Selected Exhibitions

- 2017 **To Be Honost** (Group Exhibition,) Harvey Meadows Gallery, Aspen, CO
- 2016 **Strange Landscapes**, Arlington Art Center, Arlington, VA
New Prints: Ron Rumford and Matthew Colaizzo, Allen Lane Art Center, Philadelphia, Penna.
Personal Space, The Snyderman-Works Galleries, Philadelphia, Penna.
- 2015 **Commedia: New Prints 2015/Autumn**. International Print Center, New York, NY
Printmaking Alumni Invitational Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, Penna.
Locality (Solo Exhibition), Napoleon Gallery, Philadelphia, Penna.
Explorer in his Wildernis: Woodcuts, C. R. Ettinger Studio Gallery, Philadelphia, Penna.
- 2014 **Visions in Print**, The Cheltenham Art Center, Cheltenham, Penna.
Making our Mark: Philadelphia Printmakers, The Avenue Gallery, Philadelphia, Penna.
Matthew Colaizzo, Samantha Mitchell, & Kristin Apple, Alumni Gallery, Pennsylvania Academy of the Fine Arts
Woodcuts and Woodblocks, Print and Pictures Dept., The Free Library of Philadelphia
- 2013 **In Liquid Member Show**, Crane Arts, Philadelphia, Penna.
Arts and Re-creation, Penn Charter School, Philadelphia, Penna.
Five to Watch, Avery Gallery, Bryn Mawr, Penna.
- 2012 **Honoring the Pennsylvania Academy of the Fine Arts**, The Artist House, Philadelphia, Penna.
Visions of Loren Eiseley, The Traction Company, Philadelphia, Penna.
Second State Press, Crane Arts, Philadelphia, Penna.
New Prints 2011/Autumn, Visual Arts Center at University of Texas, Austin, TX.
- 2011 **Wish You Were There**, University City Arts League, Philadelphia, Penna.
New Prints 2011/Autumn , International Print Center, New York, NY.
PAINT! Emerging Philadelphia Artists, Main Line Art Center, Haverford, Penna.
Promises of Greatness, Philadelphia Sketch Club, Philadelphia, Penna.
MFA Thesis Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, Penna.
Fellowship Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, Penna.
- 2010 **Art of the State**, The State Museum of Pennsylvania, Harrisburg, Penna.
Juried Student Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, Penna.
Works on Paper Rejects, Little Berlin, Philadelphia, Penna.
- 2009 **Love**, Old City Jewish Art Center, Philadelphia, Penna.
Children's Art Alliance, Philadelphia, Penna.
Next Generation, AFA Gallery, Scranton, Penna.
Synthesis, Marquis Gallery, Scranton, Penna.
- 2008 **Marywood University**, Scranton, Penna.
- 2007 **Art of the Railroad**, Free Jade Gallery, Philadelphia, Penna.
Photo Reference, Group Show, Photo West Gallery, Philadelphia, Penna.
Group Exhibition, Mulberry Studio, Lancaster, Penna.
- 2006 **Fairmount Arts Craw**, The Crooked Frame Gallery, Philadelphia, Penna.
- 2005 **BFA Thesis Exhibition**, Tyler School of Art, Elkins Park, Penna.

Reviews

The Washington Post, *"Strange Landscapes" Explores Garden of Earthly Delights* by Mark Jenkins ([View Here](#))

Title Magazine, *Personal Space* by Gordon Stillman

<http://www.title-magazine.com/2016/02/personal-space/>

Title Magazine, *Near and Far: Locality at Napoleon* by Steve Basel

<http://www.title-magazine.com/2015/07/near-and-far-locality-at-napoleon-gallery/>

The Art Blog, *Matthew Colaizzo's Locality at Napoleon* by Noreen Kress

<http://www.theartblog.org/2015/06/matthew-colaizzos-locality-at-napoleon>

Knight Arts, *The Raw yet Refined Reflections of Matthew Colaizzo*

<http://www.knightarts.org/community/philadelphia/matthew-colaizzo-locality>

The Scranton Times-Tribune, April 20, 2009, *"Next Generation on Display"*

The Philadelphia Inquirer, June 10, 2010, *"Pennsylvania Art of the State"*

The Philadelphia Inquirer, May 12, 2011, *"Pennsylvania Academy of the Fine Arts Annual Student Exhibition"*

The Philadelphia Inquirer, October 12, 2011, *"Promise of Greatness: Young Philadelphia Artists"*

The Philadelphia Inquirer, November 11, 2011, *"At Main Line, Artist's of Obvious Energy"*

The Broad Street Review, November 26, 2012, *"The Academy's Allstars"*

Publications

Radar Poerty, April 2014, Issue #2

Leaf lettler, Issue #2, January 2012

Printeresting.com, November 2011

The Philadelphia Inquire, October 15, 2011

Permanent Collections

Anderson Ranch Art Center, Snowmass Village, CO

Print and Pictures Department, The Free Library of Philadelphia, Philadelphia, Penna.

Second State Press, Crane Arts, Philadelphia, Pennsylvania

The Luzerne County Historical Society, Wilkes-Barre, Pennsylvania

The Huber Breaker Preservation Society, Ashley, Pennsylvania

Various Private Collections

Teaching

The Pennsylvania State University, Abington College

Instructor: Printmaking various levels, (2014-present);

Introduction to Drawing, (2014-Present);

2D Design (2015)

Lecturer: Introduction to Visual Arts (2014)

Tyler School of Art at Temple University

Instructor: 3D Foundations (2015 - present)

Introduction to Visual Language (2016)

Burlington County College,

Lecturer: Introduction to Art (2014)

Instructor, Relief Printing, Teen Lounge Workshop at Fleisher Art Memorial, October 2013

Instructor, Introduction to Woodblock Printing, Second State Press, Philadelphia, Penna.

Graduate Assistant, Daniel Miller, Introduction to Woodcut & Intermediate and Advanced Woodcut, 2010 – 2011

Graduate Assistant, Ron Wyffles, Intermediate & Advanced Lithography, 2010

Substitute Teacher, Various Classes, Fleischer Art Memorial, Philadelphia, Penna. 2010 - Present

Professional Experience

Fine Art Picture Framer, self employed, 2011 – Present

Artist Assistant and Picture Framer Laurence Salzmann, Photographer, 2009 – 2011

Artist Assistant for Pamela Parsons, Painter, 2008 – 2009

Picture Framer, Giant Steps Picture Framing, Philadelphia, Penna. 2008

Awards and Residencies

Anderson Ranch Art Center, Snowmass Village, Colorado 2017

Fob Holder Program, Second State Press, Crane Arts, Philadelphia, Penna. 2014

Artist in Resident, *Signal Fire*, Mt. Hood National Forest, Oregon, 2011

Education

Master of Fine Arts, Pennsylvania Academy of the Fine Arts, 2011

Bachelors of Fine Arts – Tyler School of Art at Temple University, 2005