



## EILEEN GOODMAN

### EDUCATION

1958 BFA, Philadelphia College of Art, Temple University

### SOLO EXHIBITIONS

2017 *Illusion/Allusion*, Gross McCleaf Gallery, Philadelphia, PA  
2015-16 *The Weight of Watercolor*, Woodmere Art Museum, Philadelphia, PA  
2013 *Evocative Still Lifes*, Gross McCleaf Gallery, Philadelphia, PA  
2011 Fountain Restaurant, Four Seasons Hotel, Philadelphia, PA  
2010 Gross McCleaf Gallery, Philadelphia, PA  
2005 Gross McCleaf Gallery, Philadelphia, PA  
2003 Eileen Goodman: Drawings, Paintings & Watercolors, Wayne Art Center, Wayne, PA  
2001 Gross McCleaf Gallery, Philadelphia, PA  
1996 Locks Gallery, Philadelphia, PA  
1994 Locks Gallery, Philadelphia, PA  
1993 The State Museum of Pennsylvania, Harrisburg, PA  
1991 Locks Gallery, Philadelphia, PA  
1989 Marian Locks Gallery, Philadelphia, PA  
1984 Gross McCleaf Gallery, Philadelphia, PA  
1983 Gross McCleaf Gallery, Philadelphia, PA  
1981 Gross McCleaf Gallery, Philadelphia, PA  
1977 Peale House, Pennsylvania Academy of the Fine Art, Philadelphia, PA  
1974 Swarthmore College, Swarthmore, PA  
1973 Hollins College, VA  
1964 Hinkley and Brohel, Washington, DC  
1963 Philadelphia Art Alliance, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

2017 *A More Perfect Union*, Woodmere Art Museum, Philadelphia, PA  
2015 *A Fine Arrangement – the Art of Still Life*, PAFA, Philadelphia, PA  
2015 *The More the Merrier*, Cerulean Arts, Philadelphia, PA  
2014 *Reconsidering Nature: Painting the Still Life*, Gross McCleaf Gallery, Phila., PA  
2014 *Lilies, Figs, and Folly*, Cerulean Arts, Phila., PA  
2013-14 *On Paper: The Gift of Ann & Don McPhail*, Woodmere Art Museum, Phila., PA  
2013 *The Poker Game and Its Circle*, Woodmere Art Museum, Phila., PA  
2013 *Beauty: Permission Granted*, Gross McCleaf Gallery, Phila., PA  
2013 *Sampler – Small Works by 30 Artists*, Cerulean Arts, Phila., PA  
2013 *Pennsylvania Impressionism and Landscape*, Woodmere Art Museum, Phila., PA  
2013 *On Paper – The McPhail Collection*, Woodmere Art Museum, Phila., PA  
2012 *Haunting Narratives: Detours from Philadelphia Realism*, Woodmere Art Museum  
2008 *Philadelphia Collects: Works on Paper*, Delaware Center for the Contemporary Arts, Wilmington, DE  
2007 *Four Realists: Eileen Goodman, Kurt Moyer, Mark Karnes & Scott Noel*, Julio Art Gallery, Loyola College, Baltimore, MD



- 2003 *The Unbroken Circle: A Tribute to Quita Brodhead*, Wayne Art Center, Wayne, PA  
2002 – 2003 *Imaginative Affinities*, Pennsylvania Academy of the Fine Arts, Philadelphia  
1999, 2003 Hubert Gallery, NYC, NY  
1997 The National Academy of Design, NYC, NY  
Locks Gallery, Philadelphia, PA  
1996 *Smith College Invitational Drawing Exhibition*, Northampton, MA  
1994 *14th Annual Exhibition*, Delaware County Community College, Media, PA  
1993 *3rd Williams Alumni Loan Exhibition: 200 Years of American Art*, Williamstown, MA  
*20th Anniversary Exhibition*, Carspecken-Scott Gallery, Wilmington, DE  
Faculty Selections, Cheltenham Center for the Arts, Cheltenham, PA  
1992 *Modern Still Life: Drawings, Watercolors and Collage from the Permanent Collection*, Philadelphia Museum of Art, Philadelphia, PA  
1991 *Drawing Today*, Locks Gallery, Philadelphia, PA  
*Ten Contemporary Philadelphia Painters*, Westmoreland Museum of Art, Greenberg, PA  
1990 *Philadelphia Images*, University of the Arts, Philadelphia, PA  
1988 State Museum of Pennsylvania, Harrisburg, PA  
*Eileen Goodman & Jesse Vandenburg*, Marian Locks Gallery, Philadelphia, PA  
1986 *The Still Life in Two and Three Dimensions*, Art in City Hall, Philadelphia, PA  
*A Feast for the Eyes*, Allentown Art Museum, PA  
Southern Alleghenies Museum, Loretto, PA  
Wallingford Art Center, Wallingford, PA  
1984 Gross McCleaf Gallery, Philadelphia, PA  
1983 *Affects Effects*, Philadelphia College of Art, Philadelphia, PA  
Southern Alleghenies Museum, Loretto, PA

#### COLLECTIONS

Arco Chemical Company, Newtown Square, PA  
Art Bank Program, US Department of State, Washington, DC  
AT&T, Morristown, NJ  
Bryn Mawr College Library, Bryn Mawr, PA  
Chemical Bank, NY, NY  
Federal Reserve Bank, Philadelphia, PA  
Fox Chase Cancer Center, Philadelphia, PA  
Knipes Cohen, Philadelphia, PA  
Merck Pharmaceutical, King of Prussia, PA  
Marriot Hotel, Philadelphia, PA  
National Gallery of Art, Rosenwald Collection, Washington, DC  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton Hospital at Plainsboro, NJ  
State Museum of Pennsylvania, Harrisburg, PA  
United States State Department  
Wayne Art Center, Wayne, PA  
Woodmere Art Museum Philadelphia, PA



## AWARDS

2016 Honoree, The Philadelphia Sketch Club (with Jan Baltzell & Cindi Ettinger)  
1987 Painting Prize, Greater Harrisburg Arts festival  
1984 Venture Fund Award, Philadelphia College of Art  
1978 Purchase Award, Beaver College, Glenside, PA  
1973 Tobe Leah Wechsler Painting Prize, Cheltenham Art Center,  
Cheltenham, PA

## SELECTED BIBLIOGRAPHY

Moss, E. Lynne, "Everyday Dramas", Watercolor, Summer 2002, pp. 108 – 115.  
LeClair, Charles. The Art of Watercolor, revised 1999 edition  
A Personal Journal with Quotes and Art by Women. Running Press, Philadelphia, PA 1992  
Brown, Gerard. "Watercolors Make a Splash, The Philadelphia Weekly, January 31, 1996  
Contemporary Women Artists, Bo-Tree Publications, Palo Alto, CA 1987  
Curry, Glen. "Why Flowers?" Art Matters, February 1996.  
Flower Notebook: An Illustrated Journal, Running Press, Philadelphia, PA 1994 rep.cover,  
back.  
Gray, Eloise. "Eileen Goodman: Painting the Poetry of Opposites," American Artists, NY July  
1994, pp. 36-41, rep.  
LeClair, Charles. The Art of Watercolor; Techniques and New Directions, Prentice-Hall, 1985  
"Openings," Arts and Antiques, February 1994.  
Rice, Robin. "Best Bets: Art," The Philadelphia City Paper, January 12, 1996.  
Rice, Robin. "Reviews," The Philadelphia City Paper, January 28, 1994.  
Scott, William P. "Eileen Goodman at Locks," Art in America, NY, NY, October 1992.  
Scott, William P. "Eileen Goodman: The Mystery of Ordinary Objects," American  
Artists, January 1982, pp. 62-69, rep.  
Sozanski, Edward. "Reviews," The Philadelphia Inquirer, February 2, 1996.  
Sozanski Edward. "Show Compliments Picasso Still-Lives at the Art Museum," The Philadelphia  
Inquirer, July 16, 1992  
Stein, Helen. "Goodman Showing at Locks Gallery," Times Chronicle, January 11, 1989.  
Warner, David. "Critic's Picks," The Philadelphia City Paper, January 4, 1996.  
Zaferatos, Olga. Painting the Still Life, New York: Watson-Guption, NY, NY 1985.