

Carol Heft CV 2017

CAROL HEFT

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Education

Madison Art School, Robert Brackman, N.A.
Hunter College, M.Ed.
Rhode Island School of Design, B.F.A

Teaching

Courses Taught

Women Artists
Black and Hispanic Artists of the 19th and 20th Centuries
Art History Survey
Art History I and II
2D Design
Principles of Design
Painting
Drawing
Drawing with Color
Drawing from Nature
Art as Communication
Art and Visual Thinking

Muhlenberg College, Allentown, PA, Part-Time Lecturer, 1998-present
Drawing, Painting, Drawing with Color, Drawing from Nature. Art History I and II, Modern Art History. Integrate relevant aspects of art history into studio courses. Color theory, chiaroscuro and under painting techniques, construction composition and design.

St Joseph's College, Brooklyn, NY, Adjunct Professor, 2011-present
Drawing, Art and Communication, Introduction to Art History. Provide students with an introduction to the nature, vocabulary, media and history of art from a cross cultural perspective. Provide a broad range of two and three dimensional learning activities.

Northampton Community College, Adjunct Professor, Bethlehem, PA, 2002-2012
Drawing, Art and Visual Thinking, Introduction to Art History. Provide students with an introduction to the nature, vocabulary, media and history of art from a cross cultural perspective

Monroe College, Bronx, New York, Adjunct Professor, *Art History*, 2005- 2012
Develop curriculum and online resources Black and Hispanic Art of the 19th and 20th Centuries, Art History I and II, Prehistoric to Modern. Encourage student awareness of art and art history as it relates to contemporary life

Cedar Crest College, Allentown, PA, Adjunct Professor, Art and Art History, 2000-08
Introduction to Art History: Prehistoric to Romanesque. Principles of Visual Communication, Drawing, Painting, Women Artists.

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Moravian College, Bethlehem, PA, Adjunct Professor, 2003-06

Modern and Post Modern art history. Provide aesthetic, cultural and historical information to enhance art appreciation and understanding of art history and contemporary art theory and criticism.

Studio in a School Association, Artist/Mentor, New York, NY 1987-89, 1999 -09

Design and implement art curriculum for New York City public school teachers, develop lesson plans that integrate math, reading, social studies and science with art for children with special needs. Conduct training for after school programs. Teach and co-teach grades K-6 in New York City public schools in Brooklyn, Queens, Manhattan, and the Bronx. Conduct workshops for Project Read that incorporate arts and literacy standards for public school teachers.

ArtsConnection, Teaching Artist, New York, NY 2001-present

Design and present in-school visual arts residency programs which connect to a range of curricular, thematic, or cultural areas for public school children in New York City. Provide professional development workshops for teachers. Portfolio class at Peter Stuyvesant High School. Mural and Art History program at Fashion Industries High School, New York City. Residencies for students with special needs throughout the public school system.

Craft Students League, YWCA, New York, NY Teaching Artist, 2002

Maskmaking, drawing, printmaking. Develop and present age and ability appropriate creative activities for children and adolescents in inclusive summer art program.

Solo Exhibitions

- 2017 Blue Mountain Gallery, Figure Drawings, Carol Heft, New York, NY
- 2016 Blue Mountain Gallery, New Work, Carol Heft, New York, NY
- 2014 Dakota State University Gallery, Carol Heft, New Work, Madison SD
- 2014 Matera, curator Pino Nicolletti, Carol Heft, Small Works, Matera Italy.
- 2013 Blue Mountain Gallery, "A Window That Shows Me the Moon", NYC
- 2012 University of South Carolina, Etheredge Art Center, Aiken, SC
- 2011 LaDuca Gallery, Carol Heft, Landscape Drawings, Easton, PA
- 2011 Gallery on the Green, Carol Heft, Figure Drawings, Pawling, NY
- 2011 New Arts Center, Recent Work, 580 8th Avenue, NYC, NY March 1-26
- 2010 Blue Mountain Gallery, Deconstruction and Synthesis, "Bits and Pieces"
- 2008 Blue Mountain Gallery, "Ensemble" 530 W. 25th Street, NY, NY 2004
- 2005 Blue Mountain Gallery, Carol Heft, New Work, 530 W. 25th Street, NY, NY 2004
- Fairleigh Dickinson University, Carol Heft, Drawings, Teaneck, NJ
- 2003 Blue Mountain Gallery, Carol Heft, Drawings and Paintings, New York, NY
- 2002 Washington Art Association, Drawings and Paintings, Washington Depot, CT
- 2000 Dubois Gallery, "Pushing the Line" Lehigh University, Bethlehem, PA
- Blue Mountain Gallery, "Over The Line," New York, NY
- 1998 Blue Mountain Gallery, Recent Work, New York, NY
- 1989 Ten Worlds Gallery, Drawings and Paintings, New York, NY
- 1982 Gallery 120, "The Painted Moon," New York, NY

Selected Group Exhibitions

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- 2016 Seven American and Seven Italian Artists, Palazzo Torlonia, Avezzano, Italy
2015 Cerulean Art Gallery, "The More the Merrier", Philadelphia, PA
2015 Arte Internazionale Exhibition Art Beyond Category, 15 Contemporary Artists
2015 Burger Gallery, Kean University, Union, NJ LIBRARTIS
2013 Arte Internazionale Exhibition, curator Pino Nicolletti, Matera It
2014 LIBRARTIS n°2 CASTELNUOVO BERARDENGA 15 FEBBRAIO / 15 MARZO
2014
2012 Blue Mountain Gallery, "Point of View" NYC
2012 Muhlenberg College Faculty Group Show, Allentown, PA
2012 Blue Door Gallery, On Your Mark, Yonkers, NY
2011 Art is Not Packaged Goods, Group Exhibition, Jackie Lima Studios, Easton, PA
2011 Northampton Community College Gallery, *Faculty Exhibition*, Bethlehem, PA
2010 Blue Mountain Gallery, Gallery Artists Group Exhibition
2007 Martin Art Gallery, *Heft, Fletcher, Haas, Recent Work* Allentown, PA
2006 Blue Mountain Gallery, " *The Blue Hour,*" New York, NY
2004 Blue Mountain Gallery, " *Improvisations on a Square,*" New York, NY
Moravian College Payne Gallery, " *The Faculty Creates, The Faculty Collects*",
Bethlehem, PA
2003 Northampton Community College Gallery, *Faculty Exhibition*, Bethlehem, PA
Blue Mountain Gallery, *Works on Paper*, New York, NY
New York University Galleries, *Small Works Exhibition*, New York, NY
Martin Art Gallery, *The Women Artists: Past & Present*. Allentown, PA
2002 Banana Factory, *Friends: Near and Far*, Bethlehem, PA
Perkins Center for the Arts, *A Tribute to New York*, Moorestown, NJ
Walter Wickiser Gallery, *Small Works Room*, New York, NY
Bryant Street Gallery, *Works on Paper*, Palo Alto, CA
Elsa Mott Ives Gallery, " *Rhythmic Renderings*", New York, NY
2001 Elsa Mott Ives Gallery, " *Dreams,*" New York, NY
Blue Mountain Gallery, " *Vertical,*" New York, NY
New Century Artists Gallery, " *Artists at Work,*" New York, NY
Martin Art Gallery, " *Local Color II*", Allentown, PA
2000 Wayne Art Center, 2000 National Spring Open Juried Exhibition, Wayne, PA
Blue Mountain Gallery, "New Work" group exhibition of gallery artists, New York,
NY
1999 Northampton Community College, *Group Exhibition of Teaching Artists*,
Bethlehem, PA
Blue Mountain Gallery, New York, NY *Memory*
1999 Creiger-Dane Gallery, Boston, MA, *Severed Ear, The Poetry of Abstraction*
Kirkland Art Center, Clinton, NY, *Aspects of Abstraction*
1998 Schweinfurth Memorial Art Center, Ithaca, NY, " *Made in New York*"
Blue Mountain Gallery, New York, NY, *Windows*
1997 Mallette Art Gallery, *Artists of the Blue Mountain Gallery*
Eastern Washington University Gallery " *10th National Computer Art Invitational*
1996 Amador County Arts Council (ACAC), Sutter Creek, CA, *A Celebration of Art III*
St. John's University Gallery *First Annual Digital Elements National*
Exhibition
1995 Blue Mountain Gallery, *Small Works Invitational*
1994 PSA Art Showcase III, New York, NY *Subjective Projections*
1992 Columbia College and Missouri Arts Council, *Paper in Particular*
1991 Compagnie Moderne et Contemporaine, Paris, *Recent Trends in painting*

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- 1989 Artists Space , *Artists from the Studio in a School Association, NYC*
- 1988 Ten Worlds Gallery, *Skywheel II*, New York, NY
Chappelle St. Jean, *L'Art L.E.S.*, Versailles, France
- 1986 Pene Dubois Gallery, *Configurists*, New York, NY
- 1985 Gallery 120, *The Painted Head*, New York, NY
- 1984 BACA Gallery, *Women in the Arts*, Brooklyn, NY
- 1983 New York Studio School Gallery, *Artists of the Figurative Alliance*, NYC
- 1976 Woods-Gerry Gallery, *Senior Group Exhibition*, Rhode Island School of Design

Curating and Writing

2015: Curated exhibition for Matera Italy, Pino Nicoletti, Sept. Artists included Rosemary Reynolds, Alan Montgomery, Alan Crockett, Joan Mellon, Geraldo Perez, Bill Gingles, Farrell Brickhouse, Matt Schaefer, Donna Maria DeCreeft, Carol Heft, Rick Tilton, MP Landis, Tom Climent, Nancy Prusinowski, Sharon Kaitz. Wrote critical essays for all artists in exhibition, published in catalog, 2015

2014: Andrew Crane: "Unknowing, and other works"
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2012: Steven Aimone, essay for catalog "Emergence and Dissipation"

2008: Exhibition of collaborative work with Geraldo Perez and Nancy Prusinowski

Selected Reviews/Publications

Pino Nicoletti, Mattera, Italy, 2013, Brochure and essay for solo exhibition
The Easton Irregular, article by Elizabeth Johnson November, 2011
New York Cool
http://www.newyorkcool.com/archives/2008/September/arts_Blue_Mountain.htm
Manhattan Plaza News, feature article by Maria Ciaccia, January, 2004
Younghee Choi Martin, Nabi Press, essay on paintings, p.26, 2004
Magazine.Art, Tina Seligman, review of "Rhythmic Renderings, March, 2002
The Morning Call, "Pushing the Line" by Tony Seinzant, October 29, 2000
Exhibition Catalogue, "Over the Line," Blue Mountain Gallery, 1997 and 2000
ARDEAL magazine , Online Interview with Addison Parks, , 1999
<http://www.artdealmagazine.com/heft.html>
The World's Who's Who of Women, 1997
RISD Views, page 38, fall 1996, and spring, 1997
Artspeak, February 16, page 6, 1989
New York Art Review, Third Edition, 1989
Arts Magazine, October, page 17, 1982

Awards/Affiliations

Honorable Mention, 2000 National Spring Open Juried Exhibition, Wayne Art Center
Member, College Art Association
Member, American Association of Museums

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Honors, Rhode Island School of Design, 1975-76

Florence Leif Award, Outstanding Senior Painter, Rhode Island School of Design, 1976

Selected Corporate and Public Collections

Dakota State University, Madison, SD

The Bond Market Association, New York, NY

The Carpenter Group, New York, NY

Integrated Research Services, New York, NY

Lehigh University Art Galleries, Bethlehem, PA

Lehigh Valley Jazz Repertory Orchestra, Bethlehem, PA

Memorial Sloan-Kettering Cancer Center, New York, NY

Muhlenberg College, Martin Art Gallery, Allentown, PA

Northampton Community College, Bethlehem, PA

Torch Energy Advisors Incorporated, Houston, TX

Warfield Music, New York, NY

Selected Private Collections

Rosaire Appel, New York, NY

Don and Kathy Bartholomay, Albany, NY

Christina Bellinghauson, Los Angeles, CA

Ken and Mori Binko, Central Valley, NY

Michael Carnavale, New York, NY

Bruce David Cohen, Esq., Monticello, NJ

Vivian DeGeorges, Hempstead, NY

Matthew Dibble, Cleveland, OH

Frank Ettenberg, Vienna Austria

Chris Evitts, Ontario, Canada

Chris and Laura Fagin, Seattle, WA

Jane Culp and Louis Finkelstein, New York, NY

Elmera Goldberg, NYC

Cynthia Keyworth and Jim Weston, Tuscon, AZ and New York, NY

Aletha Kushan, Maryland

Rafael Laporte and Dr. Heidi Laporte, Coconut Creek, FLA

Howard Leshaw, NYC

Rachel McCracken, Columbia, MD

Charles and Helga Melmed, Orlando, FL

Lewis and Sali Neff, Philadelphia, PA

Drs. Ralph and Jadviga daCosta Nunez, New York, NY

William Rothwell Sapp, Georgia

Joshua Schwarzman, Baltimore, MD

Erica and Peter Silver, NYC

Damien and Janet Sokol, New York, NY

Gary Stanton, Buffalo, NY

Altoon Sultan, Vermont

Elizabeth Wilson, Philla, PA

Robert Martin and Younghee Choi Martin, NYC

Other Employment

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English Writing Tutor, Monroe College, Learning Resource Center, 2008 - present

Rehabilitation Counselor, EPRA 225 West 34th Street, , New York, NY.
Administered academic and vocational testing for individuals with disabilities and provided career counseling. 1993 - 1998

Rehabilitation Counselor, AHRC (Association for the Help of Retarded Children),
Department of Family and Clinical Services, 200 Park Avenue, New York, NY.
1995-1998