

DEBORAH KAHN

SELECTED SOLO EXHIBITIONS

- 2018 Gross McCleaf Gallery, Philadelphia, PA
2016 Kittredge Gallery, University of Puget Sound, Tacoma, WA
2015 Gross McCleaf Gallery, Philadelphia, PA
 “Transference”
 Bowery Gallery, New York, NY
 Wright State University, Dayton, OH
2012 The Taft School, Watertown, CT
 “Paintings and Drawings”
2011 Augusta State University, Augusta, GA
 “Paintings and Drawings”
 Dartmouth College, Hanover, NH
 “Works on Paper”
 Washington Studio School, Washington D.C.
 “Drawings”
 Bowery Gallery, New York, NY
 “Recent Paintings”
2010 Gross McCleaf Gallery, Philadelphia, PA
2006 Bowery Gallery, New York, NY
2005 American University, Washington DC
2003 Dartmouth College, Hanover, NH
 “Drawings”
2002 Bowery Gallery, New York, NY
2001 Les Yeux du Monde, Charlottesville, VA
1998 Bowery Gallery, New York, NY
1997 List Gallery, Swarthmore College, Swarthmore, PA
1994 Bowery Gallery, New York, NY
1992 Virginia Tech Institute and State University, Blacksburg, VA
Franz Bader Gallery, Washington DC
1991 Franz Bader Gallery, Washington DC
1990 Hood Museum, Dartmouth College, Hanover NH
 “Works on Paper”
 Hobart College, Geneva, NY
1988 Bowery Gallery, New York, NY
 Patrick King Contemporary Art, Indianapolis, IN

SELECTED GROUP EXHIBITIONS

- 2017 Art at Kings Oaks, Newtown, PA
2016 Les Yeux du Monde, Charlottesville, VA

- 2016 Ukegawa Gallery, Obihiro City, Japan,
“Works on Paper”
- 2014 The Painting Center, New York, NY
- 2011 Gross McCleaf Gallery, Philadelphia, PA
“Scripted”
- 2010 Gross McCleaf Gallery, Philadelphia
- 2010 Gallery 447, Cambridge, MD
“Six Washington Painters”
- Toyota Municipal Art Museum, Nagoya, Japan
“Art on Paper”
- Les Yeux de Monde, Charlottesville, Virginia,
“Eyes Wide Open”
- Pennsylvania College of Art and Design, Lancaster, PA
“Dale Emmet, Deborah Kahn, Susan Walp”
- 2009 Pennsylvania College of Art and Design, Lancaster, PA
Lohin Geduld Drawing Atlas Exhibition
- The painting Center, New York, NY
“Five Figurative Artists”
- Toyota Municipal Art Museum, Nagoya, Japan
“Works on Paper”
- 2008 The New York Studio School
“Silent Auction”
- Chautauqua Gallery, Chautauqua New York
“Faculty Exhibition”
- 2007 Les Yeux du Monde, Charlottesville, VA
“Deborah Kahn and Esme Thompson”
- The New York Studio School, New York, New York
“Silent Auction”
- Kansas City Art Institute, Kansas City, MO
- Toyota Municipal Art Museum, Nagoya, Japan
“Art on Paper 2007”
- Osunna Gallery, Bethesda, MD
“Women in the Arts”
- 2005 Washington Design Center, Hemphill Gallery, Washington, DC
- Andrews Gallery, College of William and Mary, Williamsburg, VA
- The New York Studio School, New York, NY
- 2003 Les Yeux du Monde, Charlottesville, VA
“Deborah Kahn and Katherine Porter”
- Washington Art Association, Washington Depot, CT
“Joseph Byrne, Deborah Kahn, Colleen Randall”
- 2002 College of William and Mary, Williamsburg, VA
- 2001 The Justice Department, Washington DC
- New Jersey Center for the Visual Arts, Summit, NJ
“Collector’s Edge”
- 2000 Vaughn Associates, New York, NY
- St. Michael’s College, Colchester, VT

- 1999 Central Connecticut State University, New Britain, CT
 "Journey to Abstraction"
 Les Yeux du Monde, Charlottesville, VA
 New York Studio School of Painting and Drawing, New York, NY
 Chautauqua Institution, School of Art, Chautauqua, NY
 "Faculty exhibition"
- 1998 Les Yeux du Monde, Charlottesville, VA
 Pierogi Gallery, Brooklyn, NY
 Traveling Flat Files
- 1997 PS 41, New York, NY

FELLOWSHIPS AND GRANTS

- 2004 John Simon Guggenheim Memorial Foundation Fellowship
 2002/2005 American University, Mellon Grant

SELECTED PUBLICATIONS AND REVIEWS

- John Goodrich, Bowery Gallery: Deborah Kahn Paintings, April 21-May 16, 2015,
<http://www.onviewat.com/pages/kahn.html>
 Waren Craghead, "more Charlottesville art." *Drawer*,
<http://www.wcraghead.com/weblog/labels/Charlottesville.html>, September 2007.
 Victoria Donohue, "Four captivating exhibits come as double delights." *Philadelphia Inquirer*, October 1997.
 Matt Damsker, "Art View." *Hartford Current*, December 1987.
 Lee Fleming, "Fresh Paint: Groups that Gratify." *Washington Post*, July 1994
 Ann Langdon, "Four Play." *New Haven Advocate*, October 1990.
 Ruth Latter, "Charming overcame the preciousness." *Daily Progress*, February 2001.
 Alison Martin, "Magnificent Colorful Paintings Highlight the Bowery Gallery." *Examiner.com*, April 2011.
 Lynne Munson, *Exhibitionism: Art in an Era of Intolerance*, published by Ivan and Dee, Chicago, 2000, pp. 125 – 126, with color plate:" Torso", 1997.
 Patricia Rosoff, "Regional Reviews." *Art New England*, June 2000.
 Patricia Rosoff, " No Guts, No Glory." *Hartford Current*, October 1999.
 Amy Slaton, *Art in America*, July 1987
 Michael Welzenbach, "Women's Art Without An Agenda." *The Washington Post*, February 9, 1991.

EDUCATION

- 1976-1978 Yale University, New Haven, CT
 Master of Fine Arts in Painting
- 1972-187 Kansas City Art Institute, Kansas City, MO

1970-1972 Bachelor of Fine Arts in Painting
Boston University, Boston MA

TEACHING

1989- 2012 American University, Washington DC
Associate Professor of Fine Arts
Acting Chair: September 1994-May 1995, Fall 1998

1991-2006 Dartmouth College Hanover, NH
Visiting Associate Professor of Studio Art, Summer Term

1988-1989 New York Studio School of Painting and Drawing
Painting Instructor

1986-1988 Yale University, New Haven, CT
Lecturer: Painting and Drawing

1988 Yale University Summer School of Music and Art, Norfolk, CT
Instructor: Painting and Drawing

1986-1988 Queens College of the City of New York
Adjunct Instructor: Painting and Drawing

1982-1986 Indiana University, Bloomington, IN
Assistant Visiting Professor of Art