



## YING LI

American, Born Beijing, China

### SOLO EXHIBITIONS

- 2017 *Ying Li: Sojourn*, Gross McCleaf gallery, Philadelphia PA  
*Ying Li: Expanded Geographies*, Sellars Gallery, Brenau University, Gainesville, GA
- 2016 *Ying Li: Geographies*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA;  
Wilkes University, Wilkes-Barre, PA  
*Ying Li: Geographies*, traveling exhibition, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA;  
Wilkes University, Wilkes-Barre, PA
- 2015 *Ying Li: Landscape Paintings*, Greenfield Gallery Armory Art Center, West Palm Beach, FL  
*Ascona Revisited*, exhibition and intermedia presentation with composer/pianist Curt Cacioppo,  
Centro Incontri Umani, Monte Verità, Ascona (Ticino), Switzerland  
*Wanderlust*, Gross McCleaf Gallery, Philadelphia PA  
*Ying Li: Landscape Paintings*, John Davis Gallery, Hudson NY
- 2014 *Michael's Window*, The Painting Center, NY  
*Foreign Terrain: Paintings and Works on Paper*, College of Staten Island,  
City University of New York, New York, NY ([view catalog](#))
- 2013 *Ying Li recent Paintings* (concurrent exhibition: Eva Aschheim), New York Studio School of  
Drawing, Painting and Sculpture, New York, NY
- 2012: *Ying Li: Artist-in-Residence Exhibition*, (catalog) Jaffe-Friede Gallery, Dartmouth College, Hanover, NH  
*Ying Li: No Middle Way*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
(Curated by Franklin Einspruch)
- 2011: *Recent Paintings*, Lohin Geduld Gallery, New York, NY
- 2010: *Ying Li: A Survey*, List Gallery, Swarthmore College, Swarthmore, PA
- 2009: *Ying Li: A Survey*, (catalog) Kingsborough Community College, City University of New York
- 2008: *Coastal Paintings*, Lohin Geduld Gallery, New York, NY  
*Figure Drawings, 2004-2007*, The Painting Center, New York, NY
- 2007: *Sacred Land*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
*Tiber Valley Revisited*, ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2006: *Landscape Paintings from Italy, Vermont & Maine* (catalog) The Painting Center, New York, NY  
*Valley & Beyond*, ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2005: ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2004: The Painting Center, New York, NY  
ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2003: ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2002: Cantor Fitzgerald Gallery, Haverford College, Haverford, PA



- 2001: The Painting Center, New York, NY  
ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2000: ISA Gallery, Montecastello di Vibio, Umbria, Italy  
Rike Center, University of Dayton, OH  
Tompkins College Center Gallery, Cedar Crest College, Allentown, PA
- 1999: ISA Gallery, Montecastello di Vibio, Umbria, Italy  
Marie Salant Neuberger Gallery, Bryn Mawr College, Bryn Mawr, PA
- 1998: Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
Enterprise House, Kiltimagh, County Mayo, Ireland
- 1996: Elizabeth Harris Gallery, New York, NY  
Sussex County Community College, Newton, NJ  
Chubb Insurance Co., New York, NY
- 1994: Elizabeth Harris Gallery, New York, NY
- 1992: Bowery Gallery, New York, NY
- 1990: Bowery Gallery, New York, NY

#### SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2017 *Yong Li and Ken Kewley*, Truro Center for the Arts, Truro, MA  
*On the Shoulders of Giants*, Westbeth Gallery, New York, NY  
*Invitational: A Group Show*, Lancaster Galleries, Lancaster, PA  
*Zeuxis: Flowers as Metaphor*, Notre Dame de Namur University, Belmont, CA
- 2016 *The Unstilllife*, organized by Zeuxis, Delaware College of Art and Design, Wilmington, DE |  
*Flower as Metaphor*, organized by Zeuxis, Santa Rosa Junior College, Santa Rosa, CA
- 2015 *Living Threads*, New York Studio School of Drawing, Painting and Sculpture, New York, NY  
*Beyond the Window: Zeuxis Artists*, a traveling exhibition, Norton Center Art Gallery, Centre College,  
Danville, KY; Bowery Gallery, New York, NY
- 2014 *City as Object*, The Painting Center, NYC, NY 2014  
*Out of Bounds: a Group Exhibition of Contemporary Abstraction*, Neptune Fine Arts  
and Robert Brown Gallery, Washington D.C.  
*In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College,  
Hanover, NH  
*Heads, A Retelling*, Salena Gallery, Long Island University, NYC, NY  
*Still, Blue: Zeuxis at First Street Gallery*, First Street Gallery, New York, NY  
*Paperazzi, An Invitational Show of Work on Paper*, Janet Kurnatowski Gallery, New York, NY
- 2013 *Creative Hand, Discerning Heart: Form, Rhythm, Song*, James Michener Art Museum,  
Doylestown, PA  
*An Invitational, Artists Invite Artists*, Elizabeth Gallery, New York, NY
- 2012 *Thick Paint*, Gross MacCleaf Gallery, Philadelphia, PA  
*Zeuxis: Reflections*, Boyle Family Gallery, Lindenwood University, St. Charles, MO  
Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO  
*Still Life Paintings*, The Painting Center, New York, NY



- Respect: Artists Invite Artists*, Valley House Gallery, Dalas, TX
- 2011 *Pennsylvania Seen: Landscapes*, Lancaster Museum of Art, Lancaster, PA
- 2010-11 *East Meets Midwest*, The Beverly Art Center, Chicago, IL; Hoffman-LaChance Contemporary, St. Louis, MO; Westbeth Gallery, New York, NY; College of William & Mary, Williamsburg, VA  
*Common Object*, Lancaster Museum of Art, Lancaster, PA; Peninsula Fine Arts Center, Newport News, VA; Prince Street Gallery, New York, NY; Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD
- 2010 *Group Exhibition*, Prince Street Gallery, New York, NY
- 2009-10 *Transformation, Drawing into Painting*, Cantor Fitzgerald Gallery, Haverford College, PA; Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2009 *Ying Li And Joe Nicoletti* Greenhut Galleries, Portland, Maine  
*Resonance of Place*, Gross MacCleaf Gallery, Philadelphia, PA
- 2008 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY  
*Director's Choice, Four Contemporary Views*, Logan Galleries, Chautauqua Institute, Chautauqua, NY  
*Landscape Paintings from Zeuxis*, The Delaware College of Art and Design, Wilmington, DE  
*Small Takes: Zeuxis at First Street Gallery*, New York, NY  
*In / Out*, Houghton House Gallery, Hobart & William Smith Colleges, NY
- 2007 *Contemporary Figurations, Survey of New York Artists*, Westbeth Gallery, New York, NY  
*Drawing 2007*, New Arts Gallery, Litchfield, CT  
*On Board*, Lori Bookstein Fine Arts Gallery, New York, NY
- 2006 *Across the Divide, 18 Chinese Artists Who Teach Art in U.S. Colleges*, Reed Whipple Cultural Center Gallery, City of Las Vegas, Department of Leisure Services, Las Vegas, NE
- 2006: *Zeuxis: Facets of Perception*, Notre Dame de Namur University, Belmont, CA; Snug Harbor Cultural Center, Staten Island, NY; Schweinfurth Memorial Art Center, Auburn, NY; Hollins University, Roanoke, VA; University of Tulsa, Tulsa, OK  
*Conversation in Paint*, The Painting Center, New York, NY; College of William & Mary, Williamsburg, VA; Eastern Connecticut University, Willimantic, CT; Haverford College, Haverford, PA
- 2005: *New York Studio School Benefit Exhibition*, New York, NY  
*Drawing Today, 2005*, New Arts Gallery, Litchfield, CT  
*New Work*, Lori Bookstein Fine Art, New York, NY  
*Painter's Touch*, The College of William & Mary, Williamsburg, VA  
*Chinese American Women Artists in the Greater Metropolitan Area*, St. Johns University, New York, NY  
*Zeuxis: Poetic Dimensions in the Modern Still Life*, Kouros Gallery, New York, NY; Hofstra Museum, Hempstead, NY  
*On the Road: Landscape Paintings from Far and Near*, Marymount College, Tarrytown NY
- 2004: *179th Annual Invitational Exhibition*, National Academy, New York, NY  
*Spring Painting Invitational*, Neptune Fine Art, New York, NY  
*Zeuxis: Tabletop Arenas*, Colby College Museum of Art, Waterville, ME; Lori Bookstein Fine Art, New York, NY; University of New Hampshire, Durham, NH; Haverford College, Haverford, PA  
*Artists of Rochefort-en-Terre*, Maryland Institute College of Art, Baltimore, MD
- 2003: *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York, NY  
*Value and Presence: Works on Paper*, List Gallery, Swarthmore College, PA  
*One Hundred Years of American Artistic Tradition—40 American Painters at Rochefort-en-Terre*, Museum of Rochefort-en-Terre, Brittany, France



- 2002: *Prospects: 6 Painters and the Landscape*, Denise Bibro Fine Art, New York, NY  
*Zeuxis: Uncommon Perspectives*, Denise Bibro Fine Art, New York, NY  
*Embodying Light*, Gallery 128, New York, NY
- 2001: Salzburg Art Fair, Salzburg, Austria  
Elsa Mott Ives Gallery, WYCA of the City of New York
- 2000: *Women's View: Two Generations of Women Artists from New York* (Ying Li, curator), Haverford College, Haverford, PA  
*Rhythm & Light*, The Painting Center, New York, NY  
*Zeuxis: The Human Presence*, Erector Square Gallery, New Haven, CT
- 1999: *Private Mythologies*, Westbeth Gallery, New York, NY  
*Kinds of Drawings*, Western Carolina University, NC
- 1999: *Gardens of Rochefort-en-Terre*, Maryland Institute College of Art, Baltimore, MD
- 1995: Elizabeth Harris Gallery, New York, NY
- 1994: *American Painters and French Sculptors*, Museum of Rochefort-en-Terre, Brittany, France  
*169th Annual Exhibition*, National Academy of Design, New York, NY  
*Works by Women Artists: Selections from The Scott Memorial Study Collection*, Bryn Mawr College, Bryn Mawr, PA
- 1993: *Abstracted Reality*, Tibor de Nagy Gallery, New York, NY  
*Figuration '93* (Susanna Coffey, curator), 55 Mercer Street Gallery, New York, NY  
*Works on Paper*, Elizabeth Harris Gallery, New York, NY
- 1992: *Inaugural Group Show*, Elizabeth Harris Gallery, New York, NY  
*167th Annual Exhibition*, National Academy of Design, New York, NY
- 1990: *165th Annual Exhibition*, National Academy of Design, New York, NY

#### SELECTED BIOGRAPHY and INTERVIEWS

- Featured Interview with Ying Li on Public Radio WVIA-FM, ArtScene, broadcast Nov. 25, 2016  
Online interview and audio podcast with Ying Li conducted by Larry Groff for *Painting Perception*, 2016  
Matt Mattei, "Ying Li" *Weekender*, October 27, 2016  
John Goodrich, "Formal and Furious Landscapes", *Hyperallergic*, November 2, 2015  
Mark Jenkins, "Out of Bounds", *The Washington Post*, November 9, 2014  
Peter Malone, "Cluserfunk", *Hyperallergic*, November 11, 2014  
Brett Baker, "Ying Li: Foreign Terrain," *Painter's Table*, May 2, 2014  
John Goodrich, "Rigors Apart: Ying Li and Eve Aschheim at the New York Studio School", *Artcritical.com*, June 25, 2013  
Xico Greenwald, "Terrific Twosomes," *Painter's Table*, June 18, 2013  
Marina Lorenzini, "A Small Oasis of Abstraction: Ying Li and Eve Aschheim," *Hyperallergic.com*, July 19, 2013  
Franklin Einspruch, "Ying Li at Lohin Geduld Gallery," *Art in America*, September 2011  
Faye Hirsch, "Ying Li at Lohin Geduld Gallery," *Pick of the Week*, *Art in America*, May 5, 2011  
Jane Holahan, "'Pennsylvania Seen:' State of the Landscape," Entertainment Lancaster, May 20, 2011  
Jane Holahan, "'Drawing Atlas' Maps the Hazy Borderland of the Real and the Spiritual," Entertainment Lancaster, August 28, 2009  
Joe Bendik, "Coastal Service: Ying Li at Lohin Geduld Gallery," *New York Press*, December 1, 2008  
John Goodrich, *Artcritical.com*, Pic of the Day: Ying Li at the Painting Center, November 7, 2008  
Katy Doll, "Ying Li Captures Spirit of Movement in Landscape," *The Chautauqua Daily*, June 24, 2008



Karen Rosenberg, "National Academy 183rd Annual, An Invitational Exhibition of Contemporary American Art," *The New York Times*, May 30, 2008  
Faye Hirsch, "Ying Li," *Art in America*, p.224, November 2007  
Maureen Mullarkey, "On Board", *The New York Sun*, July 20, 2007  
Victoria Donohoe, "Ying Li at Haverford College," *The Philadelphia Inquirer*, April 22, 2007  
Joe Walentini, "Ying Li at the Painting Center," *Abstract Art Online*, November 2006  
Helen Harrison, "Poetic Dimensions," *The New York Times*, March 20, 2005  
Victoria Donohoe, "Zeuxis," *The Philadelphia Inquirer*, February, 2005  
Daniel Kunitz, "Institutional Exhibitionism," *The New York Sun*, May 6, 2004  
Ken Johnson, "The 179th Annual," *The New York Times*, May 14, 2004  
Victoria Donohoe, "Tri-College Art Faculty and Staff Exhibition," *The Philadelphia Inquirer*, November 14, 2004  
David Cohen, "Ying Li," *The New York Sun*, February 26, 2004  
John Goodrich, "Ying Li," *Artcritical.com*, February, 2004  
Joe Walentini, "Ying Li," *Abstract Art Online*, February, 2004  
Victorian Donohoe, "Ying Li," *The Philadelphia Inquirer*, November 24, 2002  
Catherine Dorsey, "A Matter of Perspective," *Portfolio Weekly*, November 5, 2002  
Joe Walentini, "Featured Artist of the Month, Ying Li," *Abstract Art Online*, February, 2002  
"Painting as Landscape," *The Dayton News*, October 22, 2000  
Victoria Donohoe, "Exhibit Links 2 Generations of Women Artists from New York," *The Philadelphia Inquirer*, January 22, 2000  
Louis Finkelstein, "Women's View," Haverford College, January, 2000  
Susan Myer, "Kinds of Drawing, New York- North Carolina," *Ashville Citizen-Times*, October 24, 1999  
Victoria Donohoe, "Three Regional Exhibits Challenge Expectations," *The Philadelphia Inquirer*, March 1, 1998  
Robert Mahoney, "Ying Li-Sculpting Space: Bittersweet Balance in Subject and Palette," *Cover*, May, 1996  
Sharon Sheridan, "Some Small Steps to Discovery," *The Star Ledger*, February 22, 1996  
Ronny Cohen, "Ying Li," *Artforum*, November 1994  
Valerie Steiker, "Ying Li," *The New Yorker*, March 28, 1994  
"East Meets West," *The New York Times*, October 11, 1992 (with reproduction)  
Gerrit Henry, "Ying Li," *Art in America*, April, 1991

#### AWARDS

2016 Residential Fellowship, The Heliker-LaHotan Foundation, Cranberry Island, Maine  
2015 Residential Fellowship, Centro Incontri Umani Ascona, Switzerland  
McMillian Stewart Endowed Chair Visiting Critic, Maryland Institute College of Art, Baltimore, MD  
2014 Artist-in-Residence, The Heliker-LaHotan Foundation, Cranberry Island, ME  
2013 Residential Fellowship, Centro Incontri Umani Ascona, Switzerland  
2012 Artist-in-Residence, Dartmouth College, Hanover, NH  
Artist-in-Residence, The Heliker-LaHotan Foundation, Cranberry Island, Maine  
2011 Artist-in-Residence, St. Mary's College, St. Mary's City, MD  
2010 Donald Jay Gordon Visiting Artist and Lecturer, Swarthmore College, Swarthmore, PA  
Artist Residency, Tilting Recreation and Cultural Society, Fogo Island, Newfoundland  
2009 Artist Residence, Foundation Valparaiso, Mojacar Playa, Almeria, Spain  
2008 Henry Ward Ranger Fund Purchase Award, National Academy, New York, NY  
2007 Wolf Kahn and Emily Mason Foundation Award  
The Heliker- LaHotan Foundation Residency Award, Cranberry Island, Maine  
Artist Residency, St Mary's College, MD



- 2006 Artist Residency, Norton Island Residency for Writers and Artists, Eastern Frontier Educational Foundation, Norton Island, ME  
Faculty Research Grant, Haverford College, Haverford, PA
- 2005 Faculty Research Grant, Haverford College, Haverford, PA
- 2004 Edwin Palmer Memorial Prize for Painting, National Academy Museum, New York, NY  
Faculty Research Grant, Haverford College, Haverford, PA
- 2003 Full Fellowship, Vermont Studio Center, Johnson, VT  
Artist Residency, French Government Grant, Rochefort-en-Terre, Brittany, France  
Faculty Research Grant, Haverford College, Haverford, PA
- 2002 Lindback Career Enhancement Award  
Artist Residency, Western Carolina University, Cullowhee, NC  
Faculty Research Grant, Haverford College, Haverford, PA
- 2001 Faculty Research Grant, Haverford College, Haverford, PA
- 2000 Faculty Research Grant, Haverford College, Haverford, PA
- 1999 Full Fellowship, Vermont Studio Center, Johnson, VT  
Faculty Research Grant, Haverford College, Haverford, PA
- 1998 Aspen Institute Scholarship, Aspen, CO  
Art Colony Fellowship, Enterprise House, Kiltimagh, County Mayo, Ireland
- 1994 Certificate of Merit, National Academy of Design, New York, NY  
Rochefort-en-Terre, Art Colony Fellowship, Brittany, France
- 1987 Gold Medal, Emerging Artists Exhibition, M. Grumbacher, Inc., National Arts Club, New York, NY
- 1981 First Prize, Oil Painting Exhibition, Anhui Province Museum of Art, Hefei, China

### **Collections**

Hood Museum  
Library of Congress  
National Academy Museum  
Washington State Art Council  
Haverford College  
Bryn Mawr College  
Swarthmore College  
centro incontri umani ascona  
PSA Art Showcase IX, New York  
Charle Dean Collection, New York  
Numerous private collections

### **EDUCATION**

- 1987: MFA, Parsons School of Design, New York, NY
- 1977: Anhui Teachers University, Wuhu, China