



RESUME – SCOTT NOEL

EDUCATION

1978 BFA, Washington University, St. Louis, MO

PROFESSIONAL EXPERIENCE

1996 - present The Pennsylvania Academy of the Fine Arts
1995 – 2000 Arcadia University, Glenside, PA
1991 – 2005 Community College of Philadelphia
1990 – 1997 The Wallingford Art Center, Wallingford, PA
1985 – 1989 The University of the Arts, Philadelphia, PA
1983 – 1986 The Baum School of Art, Allentown, PA
1978 – 1979 Tyler School of Art, Elkins Park, PA

SELECTED SOLO EXHIBITIONS

2014 “Painted Confabulations”, Gross McCleaf Gallery, Philadelphia, PA
2012,10,09,06,04,02,00 Gross McCleaf Gallery, Philadelphia
2011 Rose Lerman Gallery, Harrisburg Area Community College, PA
2007 “Studio Narratives”, The Painting Center, NYC
2002,1999, 96, 93, 89 The Kerygma Gallery, Ridgewood, NJ
1999, 96 The Mangel Gallery, Philadelphia
1999, 84 The University of Virginia, Charlottesville
1997 The State Museum of Pennsylvania, Harrisburg
1994 The Bowery Gallery, NYC
1992, 89, 87, 86, 84, 82 The More Gallery, Philadelphia
1989 The College of William and Mary, Williamsburg, VA
1988 Washington Studio School, Washington, DC
1980 Ridgefield Guild of Artists, Ridgefield, CT

TWO PERSON EXHIBITIONS

2007 “Carmela Kolman and Scott Noel”, The Painting Center, NYC
1999 “Scott Noel and Janice Wilke,” The Wayne Art Center, Wayne, PA
1998 “Scott Noel and Geoffrey Beadle,” St. Joseph’s University, Philadelphia, PA
1995 “Scott Noel and Jeffrey Carr,” The F.A.N. Gallery, Philadelphia, PA
1987 “Scott Noel and Mark Green,” Swarthmore College, Swarthmore, PA

THREE PERSON EXHIBITIONS

2012 “Urban Nature: Richard Estell, Scott Noel, and Dale Roberts, The Wallingford Art Center, PA
1984 “Bruno Civitico, Robert Godfrey and Scott Noel”, The More Gallery, Philadelphia, PA
1980 The Fleisher Challenge Exhibitions, Philadelphia



SELECTED GROUP EXHIBITIONS

- 2014 “A Fine Arrangement”, curated by Jan Baltzell and Michael Gallagher, PAFA
“Observation and Invention, The Space of Desire”, curated by Scott Noel, PAFA
“Sight Specific”, Concord Art Association, curated by George Nick, Concord, MA
“Franz and Virginia Bader Fund: Second Act”, American University, Washington, DC
“Perceptual Painters: A Contemporary Movement”, Manifest Gallery, Cincinnati, OH
- 2011 Anatomy/Academy, Pennsylvania of the Fine Arts
- 2010 Biennial Invitational Exhibition, National Academy of Design
- 2008 “Figure Drawing”, Studio 21, Charlotte, NC
- 2007 “Finding a Form”, Tower Gallery, Philadelphia, PA
“Still Life Invitational”, Andreeva Gallery, Santa Fe, NM
“Four Realists”, Julio Art Gallery, Loyola College, Baltimore, MD

AWARDS AND CAREER HIGHLIGHTS

- 2004 Pennsylvania Council of the Arts SOS Grant
- 2003 Franz and Virginia Bader Fund Grant
- 2001 Independence Foundation Grant
- 1997 Profile in the August issue of American Artist magazine, “Scott Noel’s Painterly Realism” by Jeffrey Carr
- 1996 A painting, “Roxborough, Early Summer” (1993), featured in Paul Mazursky film, “Faithful”
Lucy Glick Memorial Award, 99th Fellowship of the Pennsylvania Academy Exhibition
- 1991 Fellowship Residency at the Cité Internationale des Arts, Paris, France
First Prize for Painting, “In Person” exhibition, Wallingford Art Center
- 1989 First Prize for Works on Paper, Greater Harrisburg Arts Festival
- 1988 Fellowship in the Visual Arts, Pennsylvania Council on the Arts
- 1977 Scholarship to the Yale Summer School of Music and Art, Norfolk, CT

COLLECTIONS

The Museum of the Pennsylvania Academy of Fine Arts, Philadelphia, PA
The Advanta Corporation, Horsham, PA
ARA Services Corporation, Philadelphia, PA
The Arkansas Art Center, Little Rock, AK
The Cigna Corporation, Philadelphia, PA
Fuqua School of Business, Duke University, Durham, NC
Drs. Don and Allison Innes, Charlottesville, VA
LaSalle College Art Museum, Philadelphia, PA
Price Waterhouse Corporation, Philadelphia, PA
The State Museum of Pennsylvania, Harrisburg, PA
Sterling Winthrop Corporation, Philadelphia, PA
The Woodmere Museum, Philadelphia, PA
Community College of Philadelphia, Philadelphia, PA
Fannie Mae Corporation, Washington, DC
GlaxoSmithKline Corporation, Philadelphia, PA
Hollins University, Roanoke, VA
Federal Reserve Bank of Philadelphia, Philadelphia, PA
Knight Ridder Corporation, San Jose, CA
The University of Arkansas at Fort Smith, AK



BIBLIOGRAPHY

- Czaszar, Tom, "Local Habitations and a Name", catalogue essay
Carr, Jeffrey, "Scott Noel's Painterly Realism," American Artist, August. 1997
Donohoe, Victoria, "On Galleries," Philadelphia Inquirer, May 23, 1986.
"Neighbors," Philadelphia Inquirer, April 25, 1999
Fried, Daisy, "How Unhip Can You Get?" Welcomat, February 3, 1995.
Gury, Al, "Alla Prima Painting", 2008.
Kaufman, Leslie, "Scott Noel at Gross McCleaf", Inside Magazine, Winter 2006.
Latter, Ruth, "Beauty is in the Eye and the Brush of the Beholder,"
The Daily Progress, Charlottesville, VA, February 11, 1999.
McCann, Margaret, The Figure, Rizzoli, NY, 2014
Milroy, Elizabeth, "Contemporary Narrative Painting," Arts Magazine, October, 1981.
Rubenstein, Ephraim, "Studio as Subject: the Paintings of Scott Noel", American Artist Magazine, May 2009.
Schantz, Michael, W., Artistic Legacy: Selections from
the Woodmere Art Museum's Permanent Collection, 2000, pp.124-5.
Scott, Bill, "Scott Noel at Gross McCleaf," Art in America, May, 2001.
Sozanski, Edward J., "Figure Painting for Figure Painting's Sake," Philadelphia Inquirer,
October 27, 2000 "On Galleries," Philadelphia Inquirer, February 17, 1995.
Tamarro, Tina, "Drawing at the Pennsylvania Academy", American Artist Magazine, Drawing Issue, May 2009.
Zeaman, John, "Galleries Celebrate Nature," The Bergen Record, March 21, 1989.
New American Paintings, Juried Exhibition in Print, Number 27, pp.110-113.
Contemporary Philadelphia Artists, Catalogue, Philadelphia Museum of Art, 1990, pp. 111, 147.

CURATORIAL PROJECTS

- 2012 Urban Nature, Wallingford Art Center, Wallingford, PA
2002 Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary Paintings, The Pennsylvania Academy of
The Fine Arts, Philadelphia
1992 Still Life and the Tactile Imagination, Wallingford Art Center, Wallingford, PA
1990 The Evidence of the Sense, The Woodmere Art Museum, Philadelphia, PA

CATALOGUE ESSAYS

- William Barnes 2012
Larry Day 2008
Sangram Majundar 2008
Rose Naftulin 2005
Tim Kennedy 2003
Lennart Anderson 2002
Daniel Heyman 1998
Frank Trefny 1995