

## CELIA REISMAN

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### EDUCATION

- 1978 Yale University MFA
- 1971 Kent State Blossom Art Program
- 1971 Carnegie Mellon University BFA

### SOLO EXHIBITIONS

- 2017 Gross McCleaf Gallery, Philadelphia, PA
- 2016 St Supery Gallery, St Supery Vineyards, Rutherford, CA
- 2015 Paul Thiebaud Gallery, San Francisco, CA
- 2013 Gross McCleaf Gallery, Philadelphia, PA
- 2011 Paul Thiebaud Gallery, New York, NY
- 2010 Paul Thiebaud Gallery, San Francisco, CA  
Gross McCleaf Gallery, Philadelphia, PA  
Dartmouth College, Department of Art, Hanover, NH
- 2009 Four Seasons Hotel, Philadelphia PA
- 2007 Gross McCleaf Gallery, Philadelphia, PA
- 2006 Les Yeux du Monde, Charlottesville, VA
- 2004 Gross McCleaf Gallery, Philadelphia, PA
- 2002 Public Places - Private Spaces, Mark Green and Celia Reisman,  
FIVE Princelet Street Gallery, London, England
- 2001 Kathryn Markel Fine Arts, New York, NY  
Gross McCleaf Gallery, Philadelphia, PA  
Cedar Crest College, Allentown, PA
- 2000 James A. Michener Art Museum, Fifteen Year Survey Show, Doylestown, PA  
Tsisis School, Surrey, England
- 1999 Gross McCleaf Gallery, Philadelphia, PA
- 1997 Gross McCleaf Gallery, Philadelphia, PA
- 1995 Gross McCleaf Gallery, Philadelphia, PA
- 1994 The List Gallery, Swarthmore College, Swarthmore, PA
- 1992 Cleaver/Callahan Gallery, New York, NY  
Gross McCleaf Gallery, Philadelphia, PA
- 1990 Swarthmore College, Swarthmore PA
- 1988 Hood Museum, Dartmouth College, Hanover, NH  
Gross McCleaf Gallery, Philadelphia, PA
- 1987 Philadelphia Art Alliance, Philadelphia, PA
- 1986 University City Science Center, Philadelphia, PA
- 1985 College of William and Mary, Williamsburg, VA
- 1982 Long Island University, Brooklyn, NY

GROUP EXHIBITIONS

- 2016 “Philadelphia Painters”, Kutztown University, Kutztown, PA (catalog)  
“Painting in the Neighborhood”, Big Town Gallery, Rochester, VT  
“Near and Far” Gross McCleaf Gallery, Philadelphia, PA  
“Art at King Oaks”, Newtown, PA
- 2015 “Women’s Work”, R.B.Stevenson Galelry, La Jolla, CA
- 2014 “Director’s Choice”, Big Town Gallery, Rochester, VT
- 2012 “New Work” , Big Town Gallery, Rochester, VT  
“All About Etching”, Neptune Fine Art, Washington, D.C.  
“Creative Hand, Discerning Heart”, Michener Museum of Art, Doylestown,PA
- 2011 “Pennsylvania Landscapes”, Lancaster Museum of Art, Lancaster, PA  
“Piece by Piece”, Art Bank Gallery, US Department of State, Washington, DC  
“Coast to Coast”, Gross McCleaf Gallery, Philadelphia, PA  
“Scripted”, Gross McCleaf Gallery, Philadelphia, PA
- 2010 “Intimate Landscapes”, Morpeth Contemporary, Hoepwell, NJ  
“CR Ettinger Studio Selections”, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
“Art of the State”, State Museum of Pennsylvania, Harrisburg, PA  
“Mark/Remarque” Print Portfolio, Free Library of Philadelphia  
“Small Works – Three Artists”, Morpeth Contemporary Gallery, Hopewell, NJ
- 2009 “Invitational Exhibition of Visual Arts”, American Academy of Arts and Letters,  
New York City, New York  
“Susan Lichtman and Celia Reisman”, Lenore Gray Gallery, Providence, RI  
“A Dog’s Life”, Memphis College of Art Gallery, Memphis, Tennessee  
“Color Key”, Painting Center, New York, New York  
“On the Landscape, A Feminine Eye”, Big Town Gallery, Rochester, VT  
“Drawing from Observation”, University of Dayton Art Department, Dayton, OH  
“Imagine”, Wallingford Art Center, Wallingford, PA
- 2008 “Art of the State”, State Museum of Pennsylvania, Harrisburg, PA  
“Big, Bold, Beautiful”, State Museum of Pennsylvania, Harrisburg, PA  
“Marking the Landscape”, Geneseo State University of New York, NY
- 2007 “Landscape Interpretations”, Painting Center, New York City, NY
- 2005 Pointie Dog Press, “Miami Art Fair’ and “New York Art Fair”  
Ruth Morpeth Gallery, Gallery Selections, Hopewell, NJ  
“George Nick Selects” Concord Art Center, Concord, MA  
“Wayne Art Center, Wayne, PA, curated by Juliet Wilson-Bareau
- 2002 “Contemporary Realism”, Les Yeux du Monde, Charlottesville, VA  
“Landscapes-Mindsapes”, Long Beach Island Art Foundation, New Jersey  
“The Nature of Nature”, Boyden Gallery, St. Mary’s College, MD
- 2001 “Selections” Painting show curated by George Nick, Concord Art Center, Concord, MA
- 2000 “Paintings”, Kornbluth Walker Gallery, Fairlawn, NJ
- 1999 “Darkness”, Les Yeux du Monde, Charlottesville, VA

- 1998 "In Her Voice: Self Portraits by Women", Berman Art Museum, Collegeville, PA  
"Landscape: Observed, Remembered, Invented", Central Connecticut State University,  
New Britain, CT  
"Images of Fall", Noyes Museum, Oceanville, NJ  
"Light", Les Yeux du Monde, Charlottesville, VA  
"Small Painting Invitational", Blue Mountain Gallery, NY, NY
- 1997 "Summer Show", Les Yeux du Monde, Charlottesville, VA  
"Image/Abstraction" Dartmouth College, Hanover, NH
- 1996 "Winter Show", Painting Center, New York, NY, "Rediscovering the Landscape of  
the Americas", Gerald Peters Gallery, Santa Fe, NM, Tucson Museum of Art,  
Art Museum of South Texas, Western Washington University Gallery, Memorial  
Art Gallery, Gibbes Museum of Art  
"Spirit of Nature", M B Modern, New York, NY  
"Summer Solstice", Les Yeux du Monde, Charlottesville, VA  
"Invitational Drawing Exhibition", Smith College, Northampton, MA
- 1995 "Three Person Show", Kornbluth/Walker Gallery, Fairlawn, NJ
- 1994 "The Artist as Native: Reinventing Regionalism", Middlebury College Museum of Art;  
Babcock Gallery, New York, NY; Albany Institute of Art, Owensboro Museum of Art;  
Westmoreland Museum of Art
- 1991 "Watercolor Exhibition", Jan Cicero Gallery, Chicago, IL
- 1990 "Small Works", First Street Gallery, New York, NY  
Muhlenberg College, Allentown, PA  
"Art in the Garden", Kornbluth Gallery, Fairlawn, NJ
- 1989 "20th Anniversary Exhibition", Gross McCleaf Gallery, Philadelphia  
"Summer Pleasures", Kornbluth Gallery, Fairlawn, NJ
- 1988 "Philadelphia Drawing", Philadelphia Art Alliance, Philadelphia, PA  
Woodmere Art Museum, Philadelphia, PA  
"Invitational", Bowery Gallery, New York, NY  
"In Celebration of Philadelphia", Gross McCleaf Gallery, Philadelphia, PA
- 1987 "Eastern Pennsylvania Drawing Exhibition", Beaver College, Glenside, PA  
"Works on Paper Invitational", Indiana University, Bloomington, IN  
Muhlenberg College, Allentown, PA
- 1986 "Contemporary Philadelphia Painting", Philadelphia Art Alliance, Philadelphia  
"Town and Country", Noel Butcher Gallery, Philadelphia, PA
- 1985 "Chicago International Art Exposition", Kathryn Markel Gallery, New York, NY  
"Divine Vistas", Noel Butcher Gallery, Philadelphia  
"Eastern Pennsylvania Drawing Exhibition", Beaver College, Glenside, PA  
"Small Works", New York University, NY

BIBLIOGRAPHY

- Andrew Mangravite, Broad Street Review, Gross McCleaf Solo Exhibition, April 2013  
Janet Purcell, Times of Trenton, Princeton Day School Solo Exhibit, January 2013  
Mark Jenkins, Washington Post, "All About Etching", Neptune Fine Art, October 2012  
Susan Van Dongen, Central Jersey.com, Michener Museum, "Creative Hand" October 2012  
Edith Newhall, Philadelphia Inquirer, Gross McCleaf Gallery "Scripted" August 2011  
John Goodrich, City Arts Magazine, Thiebaud Gallery Solo Exhibition, NY, April 2011  
Alex Hanson, Valley News, Dartmouth College Art Department – August 2010  
Lea Feinstein, Art News, Thiebaud Gallery – Solo Exhibition, May 2010  
Edward Sozanski, Philadelphia Inquirer, January, 2010  
Victoria Donohoe, Philadelphia Inquirer, November, 2009  
Amy Rahn, Seven Days, "A Feminine Eye", October, 2009  
Bill Scott, Art in America, "Celia Reisman", September 1, 2008  
Edith Newhall, Philadelphia Inquirer, "Celia Reisman", November 16, 2007  
Roberta Fallon, Art Blog, Fallonandrosos.com, "Celia Reisman" December 8, 2004  
Roberta Fallon, Philadelphia Weekly, "Celia Reisman" December 2004  
Edward Sozanski, Philadelphia Inquirer, "Celia Reisman", December 2004  
Ruth Latter, The Daily Progress, "Contemporary Realism", September 5, 2002  
Jane Biberman, Montgomery Town and Country, "Private Worlds" December 2002  
Larry Savadove, The Breakers, "Landscape/Mindscape" August, 2002  
Edward Sozanski, Philadelphia Inquirer, "Secret World at the Michener Museum", Nov.2000  
Jane Biberman, Art Matters "Celia Reisman at Gross McCleaf Gallery", January 2001  
Edward Sozanski, Philadelphia Inquirer, "In Her Voice", January 1, 1999  
Victoria Donohoe, Philadelphia Inquirer, "In Her Voice", December 20,1998  
Edward Sozanski, Philadelphia Inquirer, "Celia Reisman", February 7, 1997  
Contributions Newspaper, Color Reproduction of "Winter Walk", March 1997  
A. Gussow & G.Edgerton, "Landscape of the Americas" Catalogue, 1996  
Edward Sozanski, Philadelphia Inquirer, "Celia Reisman", April 28, 1995  
Robin Rice, City Paper, "Celia Reisman", May 5, 1995  
Victoria Donohoe, Philadelphia Inquirer, "Celia Reisman, March 6, 1994  
Rich Kreiner, Metroland, "The Artist as Native", February 17, 1994  
Helen Mirkil, Art Matters, "Celia Reisman, October 1992  
Eileen Watkins, Newark Star Ledger, "Summer Pleasures", August 6, 1989  
Vivien Raynor, The New York Times, "Summer Pleasures", July 16, 1989  
Leona Daignault, Chestnut Hill Local, "In Celebration of Philadelphia", Sept. 1,1988  
Victoria Donohoe, Philadelphia Inquirer, "Group Landscape Show", July 31, 1987  
Victoria Donohoe, Philadelphia Inquirer, "Celia Reisman" July 4, 1986  
Burton Wasserman, WFLN 95.7 FM Radio, "Celia Reisman", June 1986  
Victoria Donohoe, Philadelphia Inquirer, "Contemporary Philadelphia Painting" January  
31,1986  
Victoria Donohoe, Philadelphia Inquirer, "Beaver College Drawing" March 8, 1985

VISITING ARTIST / TEACHING EXPERIENCE / PROFESSIONAL ACTIVITIES

- 2015 Borgo Finnochietto Artist Residency, Buonconvento, Italy  
2013 Mt Gretna School of Art, Mt. Gretna, PA  
2012-13 Visiting Artist, International School of Painting, Drawing & Sculpture, Umbria, Italy  
2010-13 Visiting Critic, Pennsylvania Academy of Fine Art, Philadelphia, PA  
2010 Adjunct Professor, Haverford College  
2008-09 Mentor, Mass College of Art, Graduate Program  
1990-08 Assistant Professor, Swarthmore College  
2007 Visiting Artist, Michener Art Museum, Daniel Garber Exhibition  
Visiting Artist, University of New Hampshire, Durham, NH  
Visiting Artist, University of Pennsylvania, Philadelphia, PA  
2003 Co- Curator, "Value and Presence" List Gallery, Swarthmore College  
2001 Visiting Artist, Trinity College  
1998 Visiting Artist, Central Connecticut State University  
1985-02 Visiting Assistant Professor, Dartmouth College  
1995 Visiting Artist, American University  
1992-93 Visiting Assistant Professor, Temple University  
1985 Visiting Artist, Chautauqua Institution  
Visiting Artist, Goucher College  
1981 Visiting Assistant Professor, Amherst College  
Lecturer, Smith College  
1979 Lecturer, Smith College  
Visiting Artist, New Hampshire College

AWARDS

- 2009 Purchase Award, Hassam, Speicher, Betts and Symons Fund, American Academy of Arts and Letters  
Helene Wurlitzer Foundation Residency, Taos, New Mexico  
2008 Swarthmore Sabbatical Leave  
2006 Howard Foundation Finalist, Brown University  
2004 Alfred and Trafford Klots Residency Program, Rochefort en Terre, France  
Swarthmore Sabbatical Leave  
2002 Swarthmore Faculty Grant  
2001 Leeway Foundation - Window of Opportunity Award  
Pennsylvania Council on the Arts - SOS Grant  
2000 Swarthmore Sabbatical Leave  
Swarthmore Faculty Grant  
1999 Ragdale Foundation Fellow  
Open Studio Press, Mid Atlantic Artists  
1996 Virginia Center for the Creative Arts Fellowship

- 1990 Muhlenberg College Exhibition Prize
- 1987 Muhlenberg College Exhibition Prize
- 1985 Delaware State Arts Council Grant
- 1985 Purchase Award, Beaver College
- 1981 Massachusetts Council on the Arts Fellowship
- 1978 Ford Foundation Special Grant, Yale University

## PUBLIC COLLECTIONS

Linda Lee Alter Collection  
Arcadia College  
Bell Atlantic  
Burns Educational Associates  
Camden County Cultural Association  
CIGNAE.I. DuPont  
Federal Home Mortgage Association  
Fidelity Bank  
First National Bank of Maryland  
General Electric  
Helios Corporation  
Himont, Inc.  
Kirkland & Ellis  
James A. Michener Art Museum  
Museum of Fine Arts, Springfield, MA  
Pittsburgh National Bank  
Philadelphia Community College  
State Museum of Pennsylvania  
SUNY Geneseo Art Gallery  
Swarthmore College  
University City Science Center  
US State Department

Represented by Gross McCleaf Gallery, Philadelphia, PA  
Paul Thiebaud Gallery, San Francisco, CA  
Big Town Gallery, Rochester, VT

WEBSITE [www.celiareisman.com](http://www.celiareisman.com)

INTERVIEWS Painting Perceptions [www.paintingperceptions.com](http://www.paintingperceptions.com)  
Savvy Painter [www.savvypainter.com](http://www.savvypainter.com)  
Powers of Observation [www.powersofobservation.com](http://www.powersofobservation.com)