

CELIA REISMAN

celiareisman@gmail.com

EDUCATION

- 1978 Yale University MFA
- 1971 Kent State Blossom Art Program
- 1971 Carnegie Mellon University BFA

SOLO EXHIBITIONS

- 2019 Big Town Gallery, Rochester, Vermont
- 2018 HACC Central Pennsylvania Community College
- 2017 Gross McCleaf Gallery, Philadelphia, PA
- 2016 St Supery Gallery, St Supery Vineyards, Rutherford, CA
- 2015 Paul Thiebaud Gallery, San Francisco, CA
- 2013 Gross McCleaf Gallery, Philadelphia, PA
- 2011 Paul Thiebaud Gallery, New York, NY
- 2010 Paul Thiebaud Gallery, San Francisco, CA
Gross McCleaf Gallery, Philadelphia, PA
Dartmouth College, Department of Art, Hanover, NH
- 2009 Four Seasons Hotel, Philadelphia PA
- 2007 Gross McCleaf Gallery, Philadelphia, PA
- 2006 Les Yeux du Monde, Charlottesville, VA
- 2004 Gross McCleaf Gallery, Philadelphia, PA
- 2002 Public Places - Private Spaces, Mark Green and Celia Reisman,
FIVE Princelet Street Gallery, London, England
- 2001 Kathryn Markel Fine Arts, New York, NY
Gross McCleaf Gallery, Philadelphia, PA
Cedar Crest College, Allentown, PA
- 2000 James A. Michener Art Museum, Fifteen Year Survey Show, Doylestown, PA
Tsisis School, Surrey, England
- 1999 Gross McCleaf Gallery, Philadelphia, PA
- 1997 Gross McCleaf Gallery, Philadelphia, PA
- 1995 Gross McCleaf Gallery, Philadelphia, PA
- 1994 The List Gallery, Swarthmore College, Swarthmore, PA
- 1992 Cleaver/Callahan Gallery, New York, NY
Gross McCleaf Gallery, Philadelphia, PA
- 1990 Swarthmore College, Swarthmore PA
- 1988 Hood Museum, Dartmouth College, Hanover, NH
Gross McCleaf Gallery, Philadelphia, PA

- 1987 Philadelphia Art Alliance, Philadelphia, PA
- 1986 University City Science Center, Philadelphia, PA
- 1985 College of William and Mary, Williamsburg, VA
- 1982 Long Island University, Brooklyn, NY

GROUP EXHIBITIONS

- 2020 "Structure and Space", Lancaster Galleries, Lancaster, PA
- 2019 "Tiger Strikes Asteroid Presents: In Front of Your Eyes" GCCA, Greenville, SC
"Social Networks", Thomas Deans Gallery, Atlanta, Georgia
- 2018 "Spring Group Exhibition", Morpeth Contemporary, Hopewell NJ
- 2017 "Women Now", Avery Galleries, Bryn Mawr, PA
"Invented Landscapes", Biggs Museum, Dover, Delaware
- 2016 "Philadelphia Painters", Kutztown University, Kutztown, PA (catalog)
"Painting in the Neighborhood", Big Town Gallery, Rochester, VT
"Near and Far" Gross McCleaf Gallery, Philadelphia, PA
"Art at King Oaks", Newtown, PA
- 2015 "Women's Work", R.B.Stevenson Gallery, La Jolla, CA
- 2014 "Director's Choice", Big Town Gallery, Rochester, VT
- 2012 "New Work", Big Town Gallery, Rochester, VT
"All About Etching", Neptune Fine Art, Washington, D.C.
"Creative Hand, Discerning Heart", Michener Museum of Art, Doylestown, PA
- 2011 "Pennsylvania Landscapes", Lancaster Museum of Art, Lancaster, PA
"Piece by Piece", Art Bank Gallery, US Department of State, Washington, DC
"Coast to Coast", Gross McCleaf Gallery, Philadelphia, PA
"Scripted", Gross McCleaf Gallery, Philadelphia, PA
- 2010 "Intimate Landscapes", Morpeth Contemporary, Hoepwell, NJ
"CR Ettinger Studio Selections", Pennsylvania Academy of Fine Arts, Philadelphia, PA
"Art of the State", State Museum of Pennsylvania, Harrisburg, PA
"Mark/Remarque" Print Portfolio, Free Library of Philadelphia
"Small Works – Three Artists", Morpeth Contemporary Gallery, Hopewell, NJ
- 2009 "Invitational Exhibition of Visual Arts", American Academy of Arts and Letters,
New York City, New York
"Susan Lichtman and Celia Reisman" Lenore Gray Gallery, Providence, RI
"A Dog's Life", Memphis College of Art Gallery, Memphis, Tennessee
"Color Key", Painting Center, New York, New York
"On the Landscape, A Feminine Eye", Big Town Gallery, Rochester, VT
"Drawing from Observation", University of Dayton Art Department, Dayton, OH
"Imagine", Wallingford Art Center, Wallingford, PA
- 2008 "Art of the State", State Museum of Pennsylvania, Harrisburg, PA
"Big, Bold, Beautiful", State Museum of Pennsylvania, Harrisburg, PA
"Marking the Landscape", Geneseo State University of New York, NY

- 2007 "Landscape Interpretations", Painting Center, New York City, NY
- 2005 Pointie Dog Press, "Miami Art Fair" and "New York Art Fair"
Ruth Morpeth Gallery, Gallery Selections, Hopewell, NJ
"George Nick Selects" Concord Art Center, Concord, MA
"Wayne Art Center, Wayne, PA curated by Juliet Wilson-Bareau
- 2002 "Contemporary Realism", Les Yeux du Monde, Charlottesville, VA
"Landscapes-Mindsapes", Long Beach Island Art Foundation, New Jersey
"The Nature of Nature", Boyden Gallery, St. Mary's College, MD
- 2001 "Selections" Painting show curated by George Nick, Concord Art Center,
Concord, MA
- 2000 "Paintings", Kornbluth Walker Gallery, Fairlawn, NJ
- 1999 "Darkness", Les Yeux du Monde, Charlottesville, VA
- 1998 "In Her Voice: Self Portraits by Women", Berman Art Museum, Collegeville, PA
"Observed, Remembered, Invented", Central CT State University, New Britain, CT
"Images of Fall", Noyes Museum, Oceanville, NJ
"Light", Les Yeux du Monde, Charlottesville, VA
"Small Painting Invitational", Blue Mountain Gallery, NY, NY
- 1997 "Summer Show", Les Yeux du Monde, Charlottesville, VA
"Image/Abstraction" Dartmouth College, Hanover, NH
- 1996 "Winter Show", Painting Center, New York, NY, "Rediscovering the Landscape of
the Americas", Gerald Peters Gallery, Sante Fe, NM, Tucson Museum of Art,
Art Museum of South Texas, Western Washington University Gallery, Memorial
Art Gallery, Gibbes Museum of Art
"Spirit of Nature", M B Modern, New York, NY
"Summer Solstice", Les Yeux du Monde, Charlottesville, VA
"Invitational Drawing Exhibition", Smith College, Northampton, MA
- 1995 "Three Person Show", Kornbluth/Walker Gallery, Fairlawn, NJ
- 1994 "The Artist as Native: Reinventing Regionalism", Middlebury College Museum of
Art; Babcock Gallery, New York, NY; Albany Institute of Art, Owensboro
Museum of Art; Westmoreland Museum of Art
- 1991 "Watercolor Exhibition", Jan Cicero Gallery, Chicago, IL
- 1990 "Small Works", First Street Gallery, New York, NY
Muhlenberg College, Allentown, PA
"Art in the Garden", Kornbluth Gallery, Fairlawn, NJ
- 1989 "20th Anniversary Exhibition", Gross McCleaf Gallery, Philadelphia
"Summer Pleasures", Kornbluth Gallery, Fairlawn, NJ
- 1988 "Philadelphia Drawing", Philadelphia Art Alliance, Philadelphia, PA
Woodmere Art Museum, Philadelphia, PA
"Invitational", Bowery Gallery, New York, NY
"In Celebration of Philadelphia", Gross McCleaf Gallery, Philadelphia, PA
- 1987 "Eastern Pennsylvania Drawing Exhibition", Beaver College, Glenside, PA
"Works on Paper Invitational", Indiana University, Bloomington, IN
Muhlenberg College, Allentown, PA

- 1986 "Contemporary Philadelphia Painting", Philadelphia Art Alliance, Philadelphia
 "Town and Country", Noel Butcher Gallery, Philadelphia, PA
- 1985 "Chicago International Art Exposition", Kathryn Markel Gallery, New York, NY
 "Divine Vistas", Noel Butcher Gallery, Philadelphia
 "Eastern Pennsylvania Drawing Exhibition", Beaver College, Glenside, PA
 "Small Works", New York University, NY

BIBLIOGRAPHY

- Kathleen Daminger, Lancaster News, HAAC Exhibition, Lancaster PA, November 2018
 Lev Feigin, phindi art blog, Gross McCleaf Gallery, A Moment Noticed, May 2017
 Andrew Mangravite, Broad Street Review, Gross McCleaf Solo Exhibition, April 2013
 Janet Purcell, Times of Trenton, Princeton Day School Solo Exhibit, January 2013
 Mark Jenkins, Washington Post, "All About Etching", Neptune Fine Art, October 2012
 Susan Van Dongen, Central Jersey.com, Michener Museum, "Creative Hand" October 2012
 Edith Newhall, Philadelphia Inquirer, Gross McCleaf Gallery "Scripted" August 2011
 John Goodrich, City Arts Magazine, Thiebaud Gallery Solo Exhibition, NY, April 2011
 Alex Hanson, Valley News, Dartmouth College Art Department – August 2010
 Lea Feinstein, Art News, Thiebaud Gallery – Solo Exhibition, May 2010
 Edward Sozanski, Philadelphia Inquirer, January, 2010
 Victoria Donohoe, Philadelphia Inquirer, November, 2009
 Amy Rahn, Seven Days, "A Feminine Eye", October, 2009
 Bill Scott, Art in America, "Celia Reisman", September 1, 2008
 Edith Newhall, Philadelphia Inquirer, "Celia Reisman", November 16, 2007
 Roberta Fallon, Art Blog, Fallonandrosos.com, "Celia Reisman" December 8, 2004
 Roberta Fallon, Philadelphia Weekly, "Celia Reisman" December 2004
 Edward Sozanski, Philadelphia Inquirer, "Celia Reisman", December 2004
 Ruth Latter, The Daily Progress, "Contemporary Realism", September 5, 2002
 Jane Biberman, Montgomery Town and Country, "Private Worlds" December 2002
 Larry Savadove, The Breakers, "Landscape/Mindscape" August, 2002
 Edward Sozanski, Philadelphia Inquirer, "Secret World at the Michener Museum", Nov.2000
 Jane Biberman, Art Matters "Celia Reisman at Gross McCleaf Gallery", January 2001
 Edward Sozanski, Philadelphia Inquirer, "In Her Voice", January 1, 1999
 Victoria Donohoe, Philadelphia Inquirer, "In Her Voice", December 20, 1998
 Edward Sozanski, Philadelphia Inquirer, "Celia Reisman", February 7, 1997
 Contributions Newspaper, Color Reproduction of "Winter Walk", March 1997
 A. Gussow & G. Edgerton, "Landscape of the Americas" Catalogue, 1996
 Edward Sozanski, Philadelphia Inquirer, "Celia Reisman", April 28, 1995
 Robin Rice, City Paper, "Celia Reisman", May 5, 1995
 Victoria Donohoe, Philadelphia Inquirer, "Celia Reisman", March 6, 1994
 Rich Kreiner, Metroland, "The Artist as Native", February 17, 1994
 Helen Mirkil, Art Matters, "Celia Reisman", October 1992

Eileen Watkins, Newark Star Ledger, "Summer Pleasures", August 6, 1989
 Vivien Raynor, The New York Times, "Summer Pleasures", July 16, 1989
 Leona Daignault, Chestnut Hill Local, "In Celebration of Philadelphia", Sept. 1, 1988
 Victoria Donohoe, Philadelphia Inquirer, "Group Landscape Show", July 31, 1987
 Victoria Donohoe, Philadelphia Inquirer, "Celia Reisman" July 4, 1986
 Burton Wasserman, WFLN 95.7 FM Radio, "Celia Reisman", June 1986
 Victoria Donohoe, Philadelphia Inquirer, "Contemporary Philadelphia Painting" January 31, 1986
 Victoria Donohoe, Philadelphia Inquirer, "Beaver College Drawing" March 8, 1985

VISITING ARTIST / TEACHING EXPERIENCE / PROFESSIONAL ACTIVITIES

2020 Critic, Mt Gretna School of Art, Mt Gretna, PA
 Cullowhee Mountain Arts, Cullowhee, NC
 2019 Art New England, Bennington College, Mass College of Art, Bennington, VT
 2015 Borgo Finnochietto Artist Residency, Buonconvento, Italy
 2013 Mt Gretna School of Art, Mt. Gretna, PA
 2012 -13 Visiting Artist, International School of Painting, Drawing & Sculpture,
 Umbria, Italy
 2010-13 Visiting Critic, Pennsylvania Academy of Fine Art, Philadelphia, PA
 2010 Adjunct Professor, Haverford College
 2008-09 Mentor, Mass College of Art, Graduate Program
 1990-08 Assistant Professor, Swarthmore College
 2007 Visiting Artist, Michener Art Museum, Daniel Garber Exhibition
 Visiting Artist, University of New Hampshire, Durham, NH
 Visiting Artist, University of Pennsylvania, Philadelphia, PA
 2003 Co- Curator, "Value and Presence" List Gallery, Swarthmore College
 2001 Visiting Artist, Trinity College
 1998 Visiting Artist, Central Connecticut State University
 1985-02 Visiting Assistant Professor, Dartmouth College
 1995 Visiting Artist, American University
 1992-93 Visiting Assistant Professor, Temple University
 1985 Visiting Artist, Chautauqua Institution
 Visiting Artist, Goucher College
 1981 Visiting Assistant Professor, Amherst College
 Lecturer, Smith College
 1979 Lecturer, Smith College
 Visiting Artist, New Hampshire College

AWARDS

- 2009 Purchase Award, Hassam, Speicher, Betts and Symons Fund,
American Academy of Arts and Letters
Helene Wurlitzer Foundation Residency, Taos, New Mexico
- 2008 Swarthmore Sabbatical Leave
- 2006 Howard Foundation Finalist, Brown University
- 2004 Alfred and Trafford Klots Residency Program, Rochefort en Terre, France
Swarthmore Sabbatical Leave
- 2002 Swarthmore Faculty Grant
- 2001 Leeway Foundation - Window of Opportunity Award
Pennsylvania Council on the Arts - SOS Grant
- 2000 Swarthmore Sabbatical Leave
Swarthmore Faculty Grant
- 1999 Ragdale Foundation Fellow
Open Studio Press, Mid Atlantic Artists
- 1996 Virginia Center for the Creative Arts Fellowship
- 1990 Muhlenberg College Exhibition Prize
- 1987 Muhlenberg College Exhibition Prize
- 1985 Delaware State Arts Council Grant
- 1985 Purchase Award, Beaver College
- 1981 Massachusetts Council on the Arts Fellowship
- 1978 Ford Foundation Special Grant, Yale University

PUBLIC COLLECTIONS

Linda Lee Alter Collection – Pennsylvania Academy of Fine Arts
Arcadia College
Bell Atlantic
Burns Educational Associates
Camden County Cultural Association
CIGNAE.I. DuPont
Federal Home Mortgage Association
Fidelity Bank
First National Bank of Maryland
General Electric
Helios Corporation
Himont, Inc.
Kirkland & Ellis
James A. Michener Art Museum
Museum of Fine Arts, Springfield, MA

Pittsburgh National Bank
Philadelphia Community College
State Museum of Pennsylvania
SUNY Geneseo Art Gallery
Swarthmore College
University City Science Center
US State Department

Represented by Gross McCleaf Gallery, Philadelphia, PA
Paul Thiebaud Gallery, San Francisco, CA
Big Town Gallery, Rochester, VT

WEBSITE www.celiareisman.com

INTERVIEWS Painting Perceptions www.paintingperceptions.com
Savvy Painter www.savvypainter.com
Powers of Observation www.powersofobservation.com

VIDEO - Michener Museum – Video by John Thorton for Creative Hand Exhibition