

FRANK TREFNY

EDUCATION

MFA Hoffberger School of Painting, Maryland Institute College of Art, 1974
BFA Syracuse University, 1970
Skowhegan School of Painting and Sculpture (full scholarship), 1968

SELECTED SOLO EXHIBITIONS

2019 Gross McCleaf Gallery, Philadelphia, PA
2015 Gross McCleaf Gallery, Philadelphia, PA
2011 Gross McCleaf Gallery, Philadelphia, PA
2008 Gross McCleaf Gallery, Philadelphia, PA
2007 Steven Scott Gallery at Harbor Court Hotel, Baltimore, MD
2005 Gross McCleaf Gallery, Philadelphia, PA
2003 Gross McCleaf Gallery, Philadelphia, PA
2002 Steven Scott Gallery, Baltimore, MD
2001 Peninsula Gallery, Lewes, DE
2000 Kerygma Gallery, Ridgewood, NJ
Noroton Gallery, Darien, Ct
Steven Scott Gallery, Baltimore, MD
1999 Mangel Gallery, Philadelphia, PA
1998 Coplan Gallery, Boca Raton, FL
Jerald Melberg Gallery, Charlotte, NC
1997 Steven Scott Gallery, Baltimore, MD
1995 Bruce R. Lewin Gallery, New York, NY
Coplan Gallery, Boca Raton, FL
1991 Steven Scott Gallery, Baltimore, MD
1990 Giannetta Gallery, Philadelphia, PA
Noroton Gallery, Darien, CT
1989 Steven Scott Gallery, MD
1988 Giannetta Gallery, Philadelphia, PA
Noroton Gallery, Darien, CT
1987 Giannetta Gallery, Philadelphia, PA
1986 Noroton Gallery, Darien, CT

SELECTED GROUP EXHIBITIONS

2013 "The Aesthetic Moment: The Art of the Still Life", Delaware Art Museum, Wilmington, DE
2011 "Delaware Artists", The Vice President's Residence, Washington, DC
2009 "Delaware Artists", The Vice President's Residence, Washington, DC
2008 "The Community Arts Center Anniversary Exhibition", Community Arts Center, Wallingford, PA
2007 "Still Life," Gross McCleaf Gallery, Philadelphia, PA
"Contemporary Florals," Steven Scott Gallery, Owings Mills, MD
2006 "Summer House," Hopkins House Gallery, Haddon Township, NJ
"Inspired by Nature," Steven Scott Gallery, Owings Mills, MD
2005 "Bravura Brushwork," Steven Scott Gallery, Owings Mills, MD
2004 "In Full Bloom," Steven Scott Gallery, Owings Mills, MD

- 2003 "The Unbroken Circle - a Tribute to Quita Brodhead," Wayne Art Center, Wayne, PA
 "Land Escapes," Steven Scott Gallery, Owings Mills, MD
- 2002 "Imagined Affinities: Echoes of Edwin Dickinson in Contemporary American Painting,"
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 "Three Contemporary Realists," Kerygma Gallery, Ridgewood, NJ
 "Water's Edge," Steven Scott Gallery, Baltimore, MD
 "The Long Hot Summer," Steven Scott Gallery, Baltimore, MD
 "Atmospheric Conditions," Steven Scott Gallery, Baltimore, MD
 "ArtWeek 2002," Sheppard Pratt Conference Center, Baltimore, MD
- 2001 "George Nick Selects", Concord Arts Association, Concord, MA
 "Contemporary Botanica," Steven Scott Gallery, Baltimore, MD
 "Stormy Weather," Steven Scott Gallery, Baltimore, MD
 "The Great Outdoors," Steven Scott Gallery, Baltimore, MD
 "Splendor in the Grass," Steven Scott Gallery, Baltimore, MD
 "Flower Power," Kerygma Gallery, Ridgewood, NJ
 "Waterworks," Kerygma Gallery, Ridgewood, NJ
 "Flowers," Noroton Gallery, Darien, CT
- 2000 "New Millenium/Newly Acquired Works by Gallery Artists," Steven Scott Gallery, Baltimore, MD
 "In the Garden/From the Garden," Steven Scott Gallery, Baltimore, MD
 "The Play of Light on Running Water," Steven Scott Gallery, Baltimore, MD
 "At the Shore," Mangel Gallery, Philadelphia, PA
 "Anniversary Group Show," Mangel Gallery, Philadelphia, PA
- 1999 "Artists' Travels," Steven Scott Gallery, Baltimore, MD
 "Blooming," Steven Scott Gallery, Baltimore, MD
 "New Florals," Steven Scott Gallery, Baltimore, MD
 "A Place in the Sun," Steven Scott Gallery, Baltimore, MD
 "Contemporary Realism," Kerygma Gallery, Ridgewood, NJ
 "U.S. Artists '99," 33 Street Armory, Philadelphia, PA
 "Works on Paper," Seventh Regiment Armory, New York, NY
- 1998 "Painterly Bravura," Steven Scott Gallery, Baltimore, MD
 "Painted on Paper," Steven Scott Gallery, Baltimore, MD
 "One Thing on Top of Another, an Exhibition of Still Life Painting," Kerygma Gallery, Ridgewood, NJ
 "U.S. Artists '98," 33rd Street Armory, Philadelphia, PA
 "Gallery Artists choose Artists," Mangel Gallery, Philadelphia, PA
 "Works on Paper," Seventh Regiment Armory, New York, NY
 "Still Life Painting Today-an Invitational Exhibition," Jerald Melberg Gallery, Charlotte, NC
- 1997 "U.S. Artists '97," 33rd Street Armory, Philadelphia, PA
 "Contemporary Realism," Kerygma Gallery, Ridgewood, NJ
 "Still Life," Mulligan-Shanoski Gallery, San Francisco, CA
 "Not so Still Life," Steven Scott Gallery, Baltimore, MD
 "Vacation Spots," Steven Scott Gallery, Baltimore, MD
 "In Bloom," Steven Scott Gallery, Baltimore, MD
- 1996 "Annual Regional Exhibition," Arnot Art Museum, Elmira, NY
 "Invitational Drawing Exhibition," Smith College, North Hampton, MA
- 1995 "Still Life Invitational," Prince Street Gallery, New York, NY
- 1994 "Artists Look at the Delaware River Watershed," American College, Bryn Mawr, PA
- 1993 "Biennial '93," Delaware Art Museum, Wilmington, DE
 "Contemporary American Still Life," Carspecken-Scott Gallery, Wilmington, DE
 "Annual Juried Exhibition," Woodmere Art Museum, Philadelphia, PA
- 1992 "Still Life and the Tactile Imagination," Wallingford Arts Center, Wallingford, PA
 "Interiors," Steven Scott Gallery, Baltimore, MD
 "New Watercolors," Steven Scott Gallery, Baltimore, MD
- 1991 "Contemporary Still Life: Twelve Perspectives," Steven Scott Gallery, Baltimore, MD

- “Season Preview,” Steven Scott Gallery, Baltimore, MD
 “Summer Pleasures,” Steven Scott Gallery, Baltimore, MD
 “The New Romanticism,” Steven Scott Gallery, Baltimore, MD
 1990 “Artists’ Gardens,” Noyes Museum, Oceanville, NJ
 “In the Garden,” Steven Scott Gallery, Baltimore, MD
 “Reflections and Mirror Images,” Steven Scott Gallery, Baltimore, MD
 1989 “Still Lifes in Motion,” Steven Scott Gallery, Baltimore, MD
 “Animals!!!,” Steven Scott Gallery, Baltimore, MD
 “Land, Sea, Air: Recent Atmospheric Vistas,” Steven Scott Gallery, Baltimore, MD
 1988 “Season Preview,” Steven Scott Gallery, Baltimore, MD
 1987 “Frivolity & Mortality: The Tradition of Vanitas in Contemporary Painting”, Sherry French Gallery, New York, NY. Traveled to: Silvermine Guild of Artists, New Canaan, CT; The Noyes Museum, Oceanville, NJ; Knoxville Museum of Art, Knoxville, TN; Valparaiso University Museum Of Art Valparaiso, IN; University of Arizona Museum of Art, Tuscon, AZ; University of Utah Museum of Art, Salt Lake City, UT; Triton Museum of Art, Santa Clara, CA; Schick Art Gallery, Skidmore College, Sarasota Springs, NY; Tyler Art Gallery, SUNY, Oswego, NY
 “By the Sea: Seascapes and Water Views,” Wyckoff Gallery, Wyckoff, NJ
 “The Flower in twentieth Century American Art,” Southern Alleghenies Museum of Art, Loretto, PA
 1983 “Abstraction Sound Shore Gallery, Port Chester, NY
 1977 “Twenty New England Exhibition,” Silvermine, CT
 (award for gouache, Juror: Clement Greenberg) June, 1977
 1976 “Twenty-seventh New England Exhibition,” Silvermine, CT
 1975 “Twenty New England Exhibition,” Silvermine, CT (\$1000 top painting award and an award for gouache, Juror: Tom Armstrong, Director, Whitney Museum of American Art)
 1974 “Invitational Group Show,” Prince Street Gallery, New York, NY
 “Two-man Show,” Hurlbutt Gallery of the Greenwich Library, Greenwich, CT
 1968 “Skowhegan Annual,” Skowhegan, MA 1968

SELECTED PUBLICATIONS

- 2009 American Artist, “Arranging and Painting Meaningful Still Lifes,” James A. Metcalfe, October.
 1996 Art in America, “Frank Trefny at Bruce R. Lewin,” Gerrit Henry, May 1996.
 The New York Graphic Society, “Flowers & Ocean,” ongoing reproduction #71.
 1995 Oil Highlights, Still Life, Collector’s Series, American Artist Publication.
 Reader’s Digest, Cover, April issue.
 1992 Delaware Today, March Issue, “Paint Your Garden,” Joanne Sullivan
 1991 Maryland Live, The Sun (Baltimore), “Perceptive Still Paintings by Frank Trefny,” Donna Peremes
 1989 The Evening Sun (Baltimore), “Garden of Delightful Rower Studies,” Steve Purchase, March 23.
 1987 American Artist, December issue, cover and article, “Frank Trefny,” Bill Scott.
 Philadelphia Inquirer, “A local debut for the work of Frank Trefny,” Victoria Donahoe, Jan.2.
 1982 The New York Graphic Society, “Tod’s Point – November,” ongoing reproduction #8951.

SELECTED COLLECTIONS

Amalgamated Bank, New York, NY
 Amcena Corporation, New York, NY
 American ReInsurance Company, New York, NY
 Automatic Data Processing Corporation, Roseland, NJ
 Consolidated Electric and Construction Company, New York, NY
 Coopers & Lybrand, Parsippany, NJ
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Neison Harris, trustee, Art Institute of Chicago, Chicago, IL
MBNA America, Newark, DE
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Marine Midland Bank, New York, NY
Arthur Marion Esq. and Marion Stasberg, Attorneys at Law, Philadelphia, PA
Metropolitan Life Insurance Company, New York, NY
Philadelphia Life Insurance Company, Philadelphia, PA
Pierson and Smith Inc., New York, NY
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