

THOMAS WALTON

1830 Constantinople, New Orleans La | www.tomwalton-studio.com | thomasgwalton@gmail.com | 202 421 9954

EDUCATION

- 2007 MFA PAINTING**
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2004 BFA PAINTING**
Rhode Island School of Design, Providence, RI
- 1996 STUDENT OF CARLO PITTORE**
Academy of Carlo Pittore, Bowdoinham, ME

SOLO AND TWO PERSON EXHIBITIONS

- 2021** *Upcoming Solo Show*, Lucile Parker Gallery, William Carey University, Hattiesburg, MS
- 2020** *Sharing Time* Gross McCleaf Gallery, Philadelphia, PA
- 2018** *Thomas Walton* St. Mary's Hall, San Antonio, TX
- 2014** *A Question of Scale*, Pennsylvania Academy of Fine Arts Alumni Sales Gallery, Philadelphia, PA
- 2011** Fourth Wall Arts Salon, Philadelphia, PA
- 2008** *Recent Work*, Warner Gallery, St. Andrews School, Middletown, DE
- 2008** *Faces and Figures*, Joseph Goerevin Fine Arts Gallery, Cabrini Collage, Radnor, PA
- 2004** *Recent Work*, The Space at Alice, Providence, RI

JURIED EXHIBITIONS

- 2019** *USM National Juried Exhibition*, Juror Bill Scott, Hattiesburg, MS
- 2019** *National Juried Exhibition*, Le Micux Gallery, Juror Dale Newkirk, New Orleans, LA
- 2017** *the sleeper presents, Tom Walton: Alchemist*, San Francisco, CA
- 2015** *7th Annual Juried Exhibition*, Juror Robert Berlind, Prince St. Gallery, New York, NY
- 2014** *6th Annual Juried Exhibition*, Juror Lois Dodd, Prince St. Gallery, New York, NY
- 2012** *71st annual Juried Exhibition*, Juror Alex Kanevsky, Woodmere Art Museum, Philadelphia, PA
- 2009** *Juried Exhibition*, Juror Bill Scott, Cheltenham Art Center, Cheltenham, PA
- 2008** *Art of the State*, Juror Bill Scott, Harrisburg State Museum, Harrisburg, PA

SELECTED GROUP EXHIBITIONS

- 2020** *I Close my Eyes*, Curated by Cristina Molina, The Front Gallery, New Orleans, LA
- 2020** *Still life Exhibition*, Curated by Joseph Holsaple, Ameen Art Gallery, Nicholls State University, LA
- 2019** *An Inherently Hopeful Gesture I Close my Eyes*, Curated by Bill Scott, Cerulean Gallery, Philadelphia, PA
- 2018** *Real To Not Real*, Southeastern University Contemporary Art Gallery, Hammond, LA
- 2018** *Ponder*, Gross McCleaf Gallery, Philadelphia, PA
- 2018** *Faculty Show*, Southeastern Louisiana University, Hammond, LA
- 2017** *Perceptual Painters*, The Flippo Gallery, 204 Henry Street, Randolph-Macon College, Ashland VA
- 2016** *Subject and Subjectivity*, Curated by Matthew Ballou, Western Illinois University, Macomb, IL
- 2015** *The More The Merrier*, Curated by Bill Scott, Cerulean Arts, Philadelphia, PA
- 2014** *A Fine Arrangement*, Curated by Jan Baltzell and Michael Gallagher, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2014** *Lilies, Figs & Folly: Contemporary Still Life*, Curated by Bill Scott, Cerulean Arts, Philadelphia, PA
- 2014** *Faculty Show*, Arcadia University, Glenside, PA
- 2014** *Observation and Invention: The Space of Desire*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2014** *Perceptual Painters*, Manifest Gallery, Cincinnati, OH
- 2013** *Night Vision*, Gross McCleaf Gallery, Philadelphia, PA
- 2013** *Real and Remembrance*, 39th St. Gallery, Brentwood, MD
- 2013** *Everything in its Right Place*, University of Southern Mississippi Museum of Art, Hattiesburg, MS
- 2013** *Perceptual Painters Group*, Spalding University, Huff Gallery, Louisville, KY
- 2012** *Trust US*, The Trust Venue, Philadelphia, PA
- 2012** *Art at Kings Oaks*, Bucks County, PA
- 2012** *Haunting Narratives: Detours From Philadelphia Realism*, Woodmere Art Museum, Philadelphia, PA
- 2011** *Betsy Meyer Memorial: PAINT!* Selected by Bill Scott, Main Line Art Center, Bryn Mawr, PA
- 2008** *Young Philadelphia Realists*, Julian Scott Memorial Gallery, Johnson State College, Johnson, VT

CURATION, COLLECTIONS, PUBLICATIONS, AWARDS, ARTIST TALKS, GRANTS

Grants

2020 Elizabeth Greenshields Foundation Grant Recipient

Curation

2019 *13th Annual Louisiana Fine Arts Showcase*, Southeastern Louisiana University, Hammond, LA

2018 *Real to Not Real*, Southeastern Louisiana University, Hammond, LA

Collections

Woodmere Art Museum, Philadelphia, PA

Authored Publications

2019 *13th Annual Louisiana Fine Arts Showcase Catalog*

2018, *Real to Not Real Catalog*

Publications included

2012 *71st annual Juried Exhibition Catalogue*, Woodmere Arts Museum, Juror Alex Kanevsky, Painting reproduced, p.19-20

2012 *Haunting Narratives Catalogue*, Woodmere Art Museum, Painting Reproduced, p.6

2008 *Faces and Figures*, Philadelphia Inquirer, Cabrini College Solo Show reviewed by Victoria Donohoe

2007 The Pennsylvania Academy of Fine Arts Brochure, Painting reproduced.

Awards

2008 Julius Korien Memorial Award, Cheltenham Art Center, Cheltenham, PA

Artist Talks

2020 *Artist Talk*, Nicholls State University, Thibodaux, LA

2018 *Why Draw a Line in the Sand*, Southeastern Louisiana University, Hammond, LA

2015 Panel Discussion, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2013 Panel Discussion, 39th St. Gallery, Brentwood, MD

2008 Warner Gallery, St. Andrews School, Middletown, DE

TEACHING EXPERIENCE

2017-18 **South Eastern Louisiana University, Assistant Professor of Painting**, Hammond, Louisiana
Teaching all levels of undergraduate painting, advising students in the department, development and maintenance of the painting studio facilities, managed the painting department budget.

2014-17 **Arcadia University, Adjunct Faculty**, Glenside, PA

2004-10 **Mural Arts Program: Lead Instructor**, Philadelphia, PA

Instructed middle school to high school students in the fundamentals of drawing and painting.

Instructed students in creating individual final projects for a show. Guided in the creation of a mural that reflected the values of the people within the community

2007-17 **Fleisher Art Memorial**, Philadelphia, PA

Figure painting class, Landscape painting class, Summer 2007, Summer 2016

High school: Figure Drawing, Drawing Work Shop, Color Concepts

2007 **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA

Taught life drawing in the high school outreach program

2001 **Rhode Island School of Design**, Providence, RI

Teaching assistant for foundation drawing

ADDITIONAL PROFESSIONAL EXPERIENCES

Private Mural Commissions:

2013 *School for Friends*, commissioned mural, Washington DC

2010 *Private Residence*, George Town, Washington, DC

2009 *Allegheny West Foundation*, 20th and Allegheny Philadelphia, PA

Mural Arts Program: Lead Muralist

2015 *Dell Music Center*, Philadelphia, PA

2012 *Be Kind to Animals*, Philadelphia, PA

2012 *Fervent Opus*, Norristown, PA

2009 *Bartram's Garden*, 54th St., Philadelphia, PA

2005-17 **Mural Arts Program: Mural Assistant Work**