

NAOMI CHUNG

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EDUCATION

- 2000 MFA, Painting, University of Pennsylvania, Philadelphia, PA
1998 BFA, Painting and Printmaking (Magna Cum Laude), Virginia Commonwealth University, Richmond, VA

PROFESSIONAL EXPERIENCE

TEACHING

- 2011-20 **Adjunct Faculty**, Painting I, Printmaking, 2D Design, Color Theory, and Drawing I, Marymount University, Arlington, VA
2013-20 **Lecturer**, 2D Design, Drawing, Art Appreciation, Montgomery College, Germantown, MD
2016 **Lecturer** Drawing, Montgomery College, Rockville, MD
2014-20 **Art Instructor**, Beginning – Advanced Painting and Beginning – Advanced Drawing, Mclean Project for the Arts, Mclean, VA
2007-08 **Visiting Assistant Professor**, Beginning – Advanced Printmaking, Beginning – Advanced Drawing, & 2D Foundations, The College of William and Mary, Williamsburg, VA
2000 **Printmaking Instructor**, College of General Studies, University of Pennsylvania, Philadelphia, PA
1999 **Lithography Instructor**, Graduate Stone Lithography, University of Pennsylvania, Philadelphia, PA
Lithography Instructor, Undergraduate Lithography, University of Pennsylvania, Philadelphia, PA
1998 **Teaching Assistant**, Digital Imaging, University of Pennsylvania, Philadelphia, PA
Museum Educator, The Children's Museum of Richmond, Richmond, VA

RELATED EXPERIENCE

- 2018 **Artists Talk**, *A Shift Towards Abstraction*, Mclean Art Society, Dolley Madison Library, Mclean, VA
2018 **Artists Talk**, Student Art League, Montgomery College, Rockville, MD
2007 **Visiting Artist/Lecturer**, Senior Seminar, Virginia Commonwealth University, Richmond, VA
2007 **Juror**, "VIEW 2008" annual undergraduate painting exhibition, Virginia Commonwealth University, Richmond, VA

GRAPHIC DESIGN

- 2000-05 **Graphic Artist**, Northern Virginia Graphics Inc., Falls Church, VA
2000 **Graphic Artist**, Temporary Personnel, Graphic Mac, Washington, DC
1999 **Graphic Artist-Freelance**, Jefferson Square Community Development Corporation, Philadelphia, PA
1997-98 **Graphic Artist**, JIL Information Systems, Arlington, VA

AWARDS AND DISTINCTIONS

- 2019 Innovative Teaching Award, School of Design, Arts and Humanities, Marymount University, Arlington, VA
2005 Honorable Mention, Cash Prize, "Unlocked" Juried Exhibition, Verizon Gallery, Annandale, VA
2000 Charles Addams Memorial Prize, University of Pennsylvania, Philadelphia, PA
Dedalus Master of Fine Arts Fellowship, Dedalus Foundation Inc., Robert Motherwell-founder, New York, NY
Chairman's Merit Scholarship, University of Pennsylvania, Philadelphia, PA
1999 National Korean Honor Scholarship, The Embassy of Republic of Korea, Washington, DC
Korean American Scholarship, The Korean American Scholarship Foundation, Vienna, VA
College of General Studies Teaching Fellowship, University of Pennsylvania, Philadelphia, PA
Lawrence Shprintz Prize in Painting, University of Pennsylvania, Philadelphia, PA
1998 Most Outstanding Senior Award, Virginia Commonwealth University, Richmond, VA
1997 14th Annual Larrick Art Award, Virginia Commonwealth University, Richmond, VA
National Korean Honor Scholarship, The Embassy of Republic of Korea, Washington, DC
1997 Phi Kappa Phi Undergraduate Scholarship, Virginia Commonwealth University, Richmond, VA
1996 John Will and Adelaide Creasy Scholarship, Virginia Commonwealth University, Richmond, VA
1994-98 Dean's Scholarship/ Dean's Honor List, Virginia Commonwealth University, Richmond, VA

EXHIBITIONS

SOLO

- 2020 "Garden's Past" Solo Exhibition, Barry Gallery, Marymount University, Arlington, VA
2019 "Full Sun" Solo Exhibition, Gross McCleaf Gallery, Philadelphia, PA
2016 "Bloom", Gross McCleaf Gallery, Philadelphia, PA
2012 "Filtered Light", Warm Springs Gallery, Charlottesville, VA
2011 "Passages", Gross McCleaf Gallery, Philadelphia, PA
2009 Solo Exhibition, Thos. Moser, Washington, DC
2008 Recent Work, Gross McCleaf Gallery, Philadelphia, PA
"Fields and Flora", Ramp Gallery, Mclean Project for the Arts, Mclean, VA
2007 "Inspired by Nature", Thos. Moser, Washington, DC
2006 Paintings and Prints; Selected Works, Thos. Moser, Washington, DC
"New Paintings", Gross McCleaf Gallery, Philadelphia, PA
2004 "Painting", Gross McCleaf Gallery, Philadelphia, PA
2000 Solo Print Exhibition, Morgan Print Gallery, University of Pennsylvania, Philadelphia, PA
1998 Solo Exhibition, Student Artspace, Virginia Commonwealth University, Richmond, VA

GROUP/INVITATIONAL

- 2019 Faculty Show, Presidents House, Marymount University, Arlington, VA
2017 Summer Exhibition, Lobby Gallery, 1251 Avenue of the Americas, New York, NY
2016 "Rites of Spring", Warm Springs Gallery, Warm Springs, VA
2016 MPA Instructors Show, Ramp Gallery, Mclean Project for the Arts, Mclean, VA
2015 Two Person Show, Griesing Law, LLC, Philadelphia, PA
2015 Faculty Exhibition, Montgomery College, Germantown, MD
2014 Faculty Exhibition, Barry Gallery, Marymount University, Arlington, VA
2014 Ballet X Benefit Show, Bridgette Mayer Gallery, Philadelphia, PA
2012 "Naomi Chung and Konstantin Soukhovetski" Carnegie Institute, Washington, DC
"Wish You Were Here", Summer Group Show, Gross McCleaf Gallery, Philadelphia, PA
"The Landscape Abstracted", Gross McCleaf Gallery, Philadelphia, PA
"East Meets West", Warm Springs Gallery, Warm Springs, VA
2013 Ballet X Benefit Show, Bridgette Mayer Gallery, Philadelphia, PA
2010 "Ready, Willing & Able", Bridgette Mayer Gallery, Philadelphia, PA
"Spring Show", Lee Arts Mini Gallery, Lee Arts Center, Arlington, VA
2009 "Poetic Variations", Two Person Show, Capital One Headquarters, McLean, VA
2007 "Observance", New Faculty Two Person Show, Andrews Gallery, The College of William and Mary, Williamsburg, VA
2006 Group Exhibition, Cervini Haas Gallery, Scottsdale, AZ
Summer Group Exhibition, Gross McCleaf Gallery, Philadelphia, PA
Members Spring Show, Lee Arts Mini Gallery, Lee Arts Center, Arlington, VA
2005 "Print Exhibition", Lee Arts Mini Gallery, Lee Arts Center, Arlington, VA
"The Ever-Changing Landscape", Kentucky Museum of Art and Craft, Louisville, KY
2005 "Spring Sampler", Gross McCleaf Gallery, Philadelphia, PA
"Emerging Artists-Faculty Select", Andrews Gallery, College of William & Mary, Williamsburg, VA
2004 "Twenty Four Seasons in a Day", Melvin Art Gallery, Florida Southern College, Lakeland, FL
2003 "2003 Gallery Invitational", Cervini Haas Gallery, Scottsdale, AZ
"Serenity", Cervini Haas Gallery, Scottsdale, AZ
2002 "Revisiting the Traditional Print", Lee Arts Mini Gallery, Lee Arts Center, Arlington, VA
2001 "Group Show", Gross McCleaf Gallery, Philadelphia, PA
2000 "Printmaker's Folio Show", Burrison Art Gallery, University of Pennsylvania, Philadelphia, PA
"Award Winners Show", Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA
"Master of Fine Arts Thesis Exhibition", Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA
Large Print Exhibition, Dean's Alley, Meyerson Hall Gallery, University of Pennsylvania, PA
Group Show, La Terrasse Restaurant, Philadelphia, PA
1998 "Two Person Show", Boland Gallery, St. Joseph's University, Philadelphia, PA
Small Print Show, Fox Gallery, University of Pennsylvania, Philadelphia, PA
"Printmaker's Folio Show", Burrison Art Gallery, University of Pennsylvania, Philadelphia, PA
"Large Print Exhibition", Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA
1998 "New Artists", Senior Exhibition, Artspace Gallery, Richmond, VA
1997 "Interaction 11", Student Artspace, Richmond, VA
"X Change 5", Exchange Place Gallery, Richmond, VA
"Printmaking Perspectives", Galeria Juan Pardo Heeren, Lima, Peru
"Multiple Impressions II", Interact Gallery, Glen Allen, VA

JURIED/COMPETITIONS

- 2008 "Artists Who Teach", Charles H. Taylor Art Center, Hampton, VA Juror, Carlton Abbott
2007 "Hand Pulled" Mid Atlantic Print Show, Ellipse Arts Center, Arlington, VA, Juror, Joan Boudreau
2006 "All Arlington Salon", Ellipse Arts Center, Arlington, VA, Juror, Andrea V. Uravitch
2005 "Unlocked", Verizon Gallery, Annandale, VA, Juror, Andrea Pollan, *Honorable Mention Cash Prize
2001 "Fully Integrated", Dega Gallery, McLean, VA, Jurors, Andrea Pollan, and Y. David Chung
2001 "National All Media Juried Exhibition", Artists' Museum, Washington, DC, Juror, Claire Huschle
"Seasons", Wilson Center Gallery, Washington, DC, Juror, Rick Weaver
2000 "23rd National Print Biennial", Silvermine Arts Guild Galleries, New Canaan, CT Juror, Antonio Frasconi
"2nd Annual New Talent Exhibition", Gross McCleaf Gallery, Philadelphia, PA
1999 "Contemporary Painting", International Competition, Erector Square Gallery, New Haven, CT, Juror, Andrew Forge
1998 Juried Fine Arts Exhibition, Anderson Gallery, Richmond, VA, Juror, John Yau
"14th Annual Larrick Art Exhibition, *Cash Prize, Larrick Center, traveled to Richmond Public Library
1995 Juried Fine Arts Exhibition, Anderson Gallery, Richmond, VA, Juror, Andrea Pollan

SELECTED PUBLIC/PRIVATE COLLECTIONS

Davis & Harman LLP, Washington, DC
University Medical Center of Princeton at Plainsboro, NJ
McDonalds Corporation, Philadelphia, PA
Medical College of Virginia Hospitals, Richmond, VA
Merck & Co., Inc., Whitehouse Station, NJ
Pluckemin Inn, Pluckemin, NJ
Ross, Feller, Casey, LLP, Philadelphia, PA
Honeywell, Morristown, NJ

PUBLICATIONS

Linda Arntzenius, "*Art Is Part of the Healing Process At the New Hospital in Plainsboro*", TownTopics.com, April 23, 2014
McMenamin, Alison, "The Good Old Summertime- Wish You Were Here at Gross McCleaf", theartblog.org, Sat, July 21, 2012
Donohoe, Victoria, "Invited to Paint Area Landscapes" The Philadelphia Inquirer, June 8, 2012
Mangravite, Andrew, "The Pure Pleasure of Blending East and West", Broad Street Review, November 4, 2008
Mangravite, Andrew, "Joan Becker & others at GM: Chaos masquerading as control", Broad Street Review, October 8, 2008
Kasrel, Deni, Arts Pick: Naomi Chung, The Philadelphia City Paper, p. 26, October 30- November 6, 2008
Karth, Barbara, "*A Subtle Transformation*", Home & Design Magazine, Spring 2008
Williams, Meghan, "*Fields of Fine Art*", The Mclean Connection, February 13, 2008
Mellema, Kevin, "*Northern Virginia Art Beat*", Falls Church News Press, February 7, 2008
Kane, Jenny, "Observance at the Andrews Gallery" The Advocate, October 10, 2007
Robusto, Kelsey, "Andrews Hall Exhibition "Observance" Welcomes Students" The Dogstreet Journal, October 3, 2007
Lyons, Emily, "*Nature Through A Lens*", Washington Spaces, Early Spring 2007
Sozanski, Edward J., "*Landscape Impressions*", The Philadelphia Inquirer, May 21, 2004
Strauss, R.B., "*Abstract Meets the Real Deal*", <http://www.aroundphilly.com>, May 2004
Smith, Matt, "*Painter Loves Nighttime Job*" Metro, Philadelphia Edition Weekend May 7-9, 2004
Strauss, R.B., "*A Private View*", Art Matters, May 2004
Mahoney, Rebecca, "*Art at Edge of Abstraction*", The Ledger, February 16, 2004
Kalliope, A Journal of Women's Literature & Art, Vol. XXIII No.1
The New Pages Literary Magazine Stand, July 2001
Penn in Ink, Vol. 9 No. 1 <http://www.upenn.edu/gsa/events/publications/pii/vol-9-1/grad2.htm>
Sozanski, Edward J. "*New Talent Emerges*", The Philadelphia Inquirer, July 2000
"*The Fabric of Philadelphia-Through the Eyes of the Artists*", McDonalds Corporation, October 20, 1999
The Catalog 11, published by the Department of Painting and Printmaking, Virginia Commonwealth University, 1998