

YING LI American, Born Beijing, China

EDUCATION

1987 MFA, Parsons School of Design, New York, NY
1977 BFA, Anhui Teachers University, Wuhu, Anhui, China

ONE PERSON EXHIBITIONS

2020 "Ying Li, Blossoms in a Sudden Strangeness", Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
"Ying Li, Alterity", Pamela Salisbury Gallery, Hudson, NY

2019 "Ying Li, Beyond Trees", VCAM, Haverford College, Haverford, PA
"Efflorescent Gardens" Artist Space, Orient, NY
"Ying Li, Peregrination", Gross McCleaf Gallery, Philadelphia, PA

2018 "Ying Li, Elements," , Alexander Hogue Gallery of Art, The University of Tulsa, OK

2017 "Ying Li, Expanded Geographies", Sellars Gallery, Brenau University, Gainesville, Georgia,
"Sojourn, Ying Li", Gross McCleaf Gallery, Philadelphia, PA

2016 "Ying Li, Geographies", Cantor Fitzgerald Gallery, Haverford College, Haverford, PA; Wilkes University, Wilkes-Barre, PA (catalog)
"Variations on Water", Heliker-LaHotan Foundation, Cranberry Island, Maine

2015 "Ascona Revisited" Centro Incontri Umani Ascona, Switzerland
"Ying Li, Paintings", John Davis Gallery, Hudson, NY
"Ying Li, Wonderlust", Gross McCleaf Gallery, Philadelphia, PA
"Ying Li, Landscape Paintings", Green Field Gallery, Armory Art Center, West Palm Beach, FL

2014 "Foreign Terrain, Paintings and works on Paper", (catalog) College of Staten Island, City University of New York, NYC, NY
"From Michael's Window", (catalog) The Painting Center, NYC, NY

2013 "Ying Li recent Paintings", New York Studio School of Drawing, Painting and Sculpture, NYC,

2012 "Ying Li: Artist-in-Residence Exhibition", (catalog) Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
"Ying Li, No Middle Way", (catalog) Cantor Fitzgerald Gallery, Haverford College, PA

2011 "Ying Li, Recent Paintings", (catalog) Lohin Geduld Gallery, New York, NY

2010 "Ying Li, A Survey", (catalog) List Gallery, Swarthmore College, Swarthmore, PA

2009 "Ying Li, Paintings", (catalog) Kingsborough Community College, City University of New York

2008 "Ying Li, Coastal Paintings", (catalog) Lohin Geduld Gallery, New York, NY
"Ying Li: Drawings, 2004-2008", The Painting Center, New York, NY

2007 "Sacred Land", Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
"Tiber Valley Revisited", ISA Gallery, Montecastello di Vibio, Umbria, Italy

2006 "Ying LI, Landscape Paintings from Italy, Vermont & Maine" (catalog)
The Painting Center, New York, NY

- “Valley & Beyond”, ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2005 “Sky Series, 2005” ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2004 “Recent Landscape Paintings,” Painting Center, New York, NY
“Montecastello, Sky series”, ISA Gallery, Montecastello di Vibio, Umbria, Italy
- 2003 “Italian Landscape,” ISA Gallery, Montecastello di Vibio, Italy
- 2002 “Landscape Paintings from Italy and Beyond”,
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 2001 “Water and Bones”, Painting Center, New York, NY
“The Valley Series”, ISA Gallery, Montecastello di Vibio, Italy
- 2000 “Montecastello Revisited”, ISA Gallery, Montecastello di Vibio, Italy
“Painting as Landscape”, Rike Center, University of Dayton, Ohio
“Paintings from Italy and Vermont”, Tompkins College Center Gallery Cedar Crest College, P
- 1999 “July’s Light-Landscape Paintings from Umbria” ISA Gallery, Montecastello di Vibio, Italy
“Reconstructing the Landscape - Paintings from Ireland”,
Marie Salant Neuberger Campus Center, Bryn Mawr College, Bryn Mawr, PA
- 1998 “Paintings and Works on Paper”, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA,
“Reconstruct the Landscape”, Enterprise House, Kiltimagh, County Mayo, Ireland.
- 1996 “Recent Paintings”, Elizabeth Harris Gallery, New York, NY
“Pan-Asian Month Project: The Art of Ying Li”, Chubb Insurance Company, New York, NY
“Ying Li: Abstract Paintings”, Sussex County Community College, Newton, NJ
- 1994 “Ying Li, Paintings”, Elizabeth Harris Gallery, New York, NY
- 1992 Bowery Gallery, New York, NY
- 1990 Bowery Gallery, New York, NY.

TWO PERSON AND GROUP EXHIBITIONS

- 2020 “Paint”, Art Gallery, Fairleigh Dickinson University, NYTeaneck, NJ
- 2019“The Shaping of America: A Painter’s Perspective”, AnnMarie Sculpture Garden,
Solomon’s Island, Maryland, Sept. 29 - Oct. 26th 2019.
“In Studio”, Zeuxis traveling Exhibition, the Alabama Center for the Arts, Decatur; Wright
State University, Dayton, OH
“25 TH Anniversary Exhibition”, The Painting Center, New York, NY
- 2018... “The Unstillife”, The University of Mississippi Museum, MS
“Drawing the Curtain”, First Street Gallery, NYC, NY
“East Meets Midwest II, A New Figuration”, Springfield Museum of Art in Springfield, Ohio
“Castle Hill, Brooklyn”, David & Schweitzer Contemporary, Brooklyn, NY
- 2017 “Ying Li and Ken Kewley”, Truro Center for the Arts, Truro, MA
“On the Shoulders of Giants”, Westbeth Gallery, NYC, NY
“Invitational, A Group Show”, Lancaster Galleries, Lancaster, PA
“ Flowers As Metaphor”, Nortre Dame de Namur University, Belmont, CA .
“East Meets Midwest II, A New Figuration”, College of Williams and Mary, Williamsburg, VA

- 2016 "Beyond the Window", University of South Mississippi, Hattiesburg, MS
"Unstilllife", Hendrix College, Conway, AR.
- 2015 "Living Threads" New York Studio School of Drawing, Painting and Sculpture, New York, NY
"Beyond the Window, Zeuxis Artists", a travelling exhibition, Norton Center Art Gallery, Centre College, Danville, KY; Bowery Gallery, New York, NY
- 2014 "In Residence: Contemporary Artists at Dartmouth", Hood Museum of Art, Dartmouth College, Hanover, NH
"Heads, A Retelling", Salena Gallery, Long Island University, NYC, NY
"Still, Blue, Zeuxis at First Street Gallery", First Street Gallery, New York, NY
"Paperazzi, An Invitational Show of Work on Paper", Janet Kurnatowski Gallery, New York, NY
"Out of Bounds", Neptune Fine Arts, Washington D.C.
"Director's Choice, Seven Women Painters", Big Town Gallery, Rochester, VT
- 2013 "Creative Hand, Discerning Heart: Form, Rhythm, Song", James Michener Art Museum, Doylestown, PA
"an Invitational, Artists invite Artists" Elizabeth Gallery, New York, NY
- 2012 "Thick Paint", Gross MacCleaf Gallery, Philadelphia, PA
"Zeuxis Project: Reflections", Boyle Family Gallery, Lindenwood University, St. Charles, MO
Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO
"Still Life Paintings" The Painting Center, New York, NY
"Respect: Artists invite Artists", Valley House Gallery, Dalas, TX
- 2011 "Pennsylvania Seen: Landscapes", Lancaster Museum of Art, Lancaster, PA
"Across the Divide", The Crossman Gallery, University of Wisconsin-Whitewater, WI; University of Texas, Austin, TX
"Faculty Exhibition", National Academy School, New York, NY
- 2010 "East meets MidWest", The Beverly Art Center, Chicago, IL; Hoffman-LaChance Contemporary, St. Louis, MO; Westbeth Gallery, NYC, NY
"The Common Object", Lancaster Museum of Art, Lancaster, PA; Peninsula Fine Arts Center, Newport News, VA; Prince Street Gallery, New York, NY; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
"Group Exhibition", Prince Street Gallery, New York, NY
- 2009 "Ying Li And Joe Nicoletti" Greenhut Galleries, Portland, Maine
"Resonance of Place", Gross MacCleaf Gallery, Philadelphia, PA
"Transformation, Drawing into Painting", (catalog) Cantor Fitzgerald Gallery, Haverford College, Haverford, PA; Fine Art Museum, Western Carolina University, Cullowhee, NC
"Drawing Atlas", Pennsylvania College of Art & Design, Lancaster, PA
- 2008 "Invitational Exhibition of Visual Arts", American Academy of Arts and Letters, New York, NY
"183rd Annual: An Invitational Exhibition of Contemporary American Art", National Academy Museum, New York, NY
"Director's Choice, Four Contemporary Views", Logan Galleries, Chautauqua Institute, Chautauqua, NY
"Landscape Paintings from Zeuxis", The Delaware College of Art and Design, Wilmington, DE
"Small Takes: Zeuxis at First Street Gallery", New York, NY
"In / Out", Houghton House Gallery, Hobart & William Smith Colleges, NY
- 2007 "Contemporary Figurations, Survey of New York Artists", Westbeth Gallery, New York, NY
"Drawing 2007", New Arts Gallery, Litchfield, CT
"On Board", Lori Bookstein Fine Arts Gallery, New York, NY

- 2006 "Across the Divide, 18 Chinese Artists Who Teach Art in U.S. Colleges",
Reed Whipple Cultural Center Gallery, City of Las Vegas, Department of Leisure Services,
Las Vegas, NE
"Facets of Perception", Notre Dame de Namur University, Belmont, CA; Sang Harbor Cultural
Center, Staten Island, NY; Schweinfurth Memorial Art Center, Auburn, NY;
Hollins University, Roanoke, VA; University of Tulsa, OK
"Conversation in Paint", The Painting Center, New York, NY; College of William & Mary,
Williamsburg, VA; Eastern Connecticut University, Willimantic, CT; Haverford College,
Haverford, PA
- 2005 "New York Studio School Benefit Exhibition", New York Studio School, New York, NY
"Drawing Today, 2005", (catalog) New Arts Gallery, Litchfield, CT
"New Work", Lori Bookstein Fine Arts, New York, NY
"Painter's Touch, an Invitational Exhibition" Andrews Gallery, The College of William & Mary,
Williamsburg, VA
"Chinese American Women Artists in the Greater Metropolitan Area," St. Johns University,
NYC.NY
"Poetic Dimensions in the Modern Still Life", (traveling, catalog) Korous Galleries, New York,
Hofstra Museum, Hempstead, Long Island, NY.
"Invitation", Dupont Gallery, Washington and Lee University, Lexington, VA.
"On the Road, Landscape Paintings from Places Far and Near", Marymont College, NY
- 2004 "179 Annual: An Invitational exhibition of Contemporary American Art", (catalog)
National Academy of Design Museum, New York, NY
"Tri-College Art Faculty Exhibition, Haverford College, Bryn Mawr College & Swarthmore
College", The Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
"Spring Painting Invitational", Neptune Fine Art Gallery, New York, NY
"Tabletop Arenas", (catalog) Traveling Exhibition, Colby College Museum of art, Waterville,
ME; Lori Bookstein Fine Art, New York, NY; The Art Gallery, University of New Hampshire,
Durham, NH; Cantor Fitzgerald Gallery, Haverford College, PA
"Artists of Rochefort-en-Terre," MICA Building, Maryland Institute College of Art,
Baltimore, MD
- 2003 "Moveable Feast" Westbeth Gallery, New York, NY
"Work on Paper," Pennsylvania Academy of Art, Philadelphia, PA
"Value and Presence, Works on Paper," List Gallery, Swarthmore College, Swarthmore, PA
"One Hundred Years of American Artistic Tradition—40 American Painters at Rochefort-en-
Terre", Museum of Rochefort-en-Terre, Brittany, France
"Across the Divide, An Exhibition and Symposium of Chinese Art Faculty in American
Universities", (catalog) Gatoy and Werby Art Galleries, State University of California,
Long Beach, CA
- 2002 "Still Life Paintings," Hermitage Foundation Museum, Norfolk, VA
"Asian Identities," Walter Wickiser Gallery, Inc., New York, NY
"Prospects, 6 Painters and the Landscape", (catalog) Denise Bibro Gallery, New York, NY
"Zeuxis Artists, Still Life Paintings", Art Gallery, New England College, Henniker, NH
"Uncommon Perspectives", Denise Bibro Gallery, New York, NY
"Embodying Light" Gallery 128, New York, NY
- 2001 "Salzberg Art Fair", Salzberg, Austria
"Dream," Elsa Mott Ives Gallery, YWCA of the City of New York, NY
- 2000 "Women's View - Two Generations of Women Artists from New York",
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
"Rhythm & Light", the Painting Center, New York, NY
"From the Painted to the Painterly", (catalog) PSA Art Showcase IX, New York, NY

- “Seasons: A Kaleidoscope of Nature”, Elsa Mott Ives Gallery, YWCA of the City of New York,
 “Zeuxis, Still Life, Human Presence”, Erector Square Gallery, New Haven, CT
- 1999 “Private Mythologies”, Westbeth Gallery, New York, NY
 “Kinds of Drawings”, (catalog) Belk Gallery, Western Carolina University, Cullawhee, NC
 “Gardens of Rochefort-en-Terre”, Meyerhoff Gallery, Maryland Institute College of Art,
 Baltimore, MD
- 1996 “Pacific Artists”, New World Art Center, New York, NY
 “Women Artists from China”, Cultural Exchange Program, Synchronicity Space, New York, NY
- 1995 “Group Exhibition”, Elizabeth Harris Gallery, New York, NY
- 1994 “American Painters and French Sculptors”, Museum at Rochefort-en-Terre, Brittany, France
 “169th Annual Exhibition”, (catalog) National Academy of Design, New York, NY
 “Works by Women Artists: Selections from The William & Uytendale Scott Memorial Study
 Collection, Part Two”, Centennial Campus Center Gallery, Bryn Mawr College, PA
- 1993 “Summer Group Exhibition”, Elizabeth Harris Gallery, New York, NY
 “Abstracted Reality”, Tibor De Nagy Gallery, New York, NY
 “Figuration 93”, 55 Mercer Street Gallery, New York, NY
 “Works on Paper”, Elizabeth Harris Gallery, New York, NY
 “MFA Painting Exhibition”, Parsons School of Design, New York, NY
- 1992 “Inaugural Group Show”, Elizabeth Harris Gallery, New York, NY
 “167th Annual Exhibition”, National Academy of Design, New York, NY
- 1990 “Group Exhibition”, Z Gallery, New York, NY
 “165th Annual Exhibition”, (catalog) National Academy of Design, New York, NY
 “Members Exhibition”, Bowery Gallery, New York, NY
- 1989 “76th Annual Exhibition”, The Allied Artists of America, Inc., National Arts Club, New York, NY
 “International Calligraphy Exhibition”, National Gallery of Fine Art, Beijing, China
 “Broadway Group”, 596 Broadway, New York, NY
- 1988 “Small Works, Invitational Show”, Bowery Gallery, New York, NY
 “Invitational”, Chinese Cultural Center, New York, NY
- 1987 “Emerging Artists”, M. Grumbacher, Inc., National Arts Club, New York, NY
 “Invitational”, Bowery Gallery, New York, NY
 “Artists’ Liaison Competition”, Santa Monica, CA
- 1986 “Chinese Calligraphy Invitational”, Chinese Cultural Center, New York, NY
- 1978
 -1982 Showed annually in the following:
 “National Young Artists Oil Painting Exhibit”, National Gallery of Fine Art, Beijing, China.
 “East China Regional Oil Painting Exhibit”, National Gallery of Fine Art, Beijing, and nine
 provincial art museums, China
 “Anhui Province Annual Oil Painting Exhibit”, Anhui Province Museum of Art, Hefei, China

BIBLIOGRAPHY

- John Yau, "Ying Li's Ecstatic Landscapes", *Hyperallergic*, June 27, 2020
- John Goodrich, "Ying Li, Alterity", *Painting Perception*, July 13, 2020
- Piper Prolago, "Ying Li's 'Elements' Holds Emotional Weight", *The Collegian*, November 5, 2018
- Lev Feigin, "Double Geographies", *Broad Street Review*, Nov. 10, 2017
- Matt Mattei, "Ying Li", *Weekender*, October 27, 2016
- John Goodrich, "Formal and Furious Landscapes", *Hyperallergic*, November 2, 2015
- Mark Jenkins, "Out of Bounds", *The Washington Post*, November 9, 2014
- Peter Malone, "Cluserfunk", *Hyperallergic*, November 11, 2014
- Brett Baker, "Ying Li: Foreign Terrain," *Painter's Table*, May 2, 2014
- Elaine Smollin, "Ying Li & Stanley Lewis: Being There", *Inveroart*, 2014
- Xico Greenwald, "Terrific Twosomes", *Painter's Table*, June 18, 2013
- John Goodrich, "Rigors Apart: Ying Li and Eve Aschheim at the New York Studio School", *Artcritical*, June 25, 2013
- Marina Lorenzini, "A Small Oasis of Abstraction: Ying Li and Eve Aschheim", *Hyperallergic*, July 19, 2013
- Franklin Einspruch, "Ying Li at Lohin Geduld Gallery", *Art in America*, September 2011
- Faye Hirsch, "Ying Li at Lohin Geduld Gallery", Pick of the Week, *Art in America*, May 5, 2011
- Jane Holahan, "'Pennsylvania Seen:' State of the Landscape", *Entertainment Lancaster*, May 20, 2011
- Jane Holahan, "'Drawing Atlas' Maps the Hazy Borderland of the Real and the Spiritual", *Entertainment Lancaster*, August 28, 2009
- Joe Bendik, "'Coastal Service: Ying Li at Lohin Geduld Gallery", *New York Press*, December 1, 2008
- John Goodrich, "Ying Li: Drawings", *artcritical.com*, November 6, 2008
- Karen Rosenberg, "National Academy 183rd Annual, An Invitational Exhibition of Contemporary American Art", *The New York Times*, May 30, 2008
- Katy Doll, "Ying Li Captures Spirit of Movement in Landscape", *The Chautauqua Daily*, June 24, 2008
- Faye Hirsch, "Ying Li", *Art in America*, p.224, November 2007
- Maureen Mullarkey, "On Board", *The New York Sun*, July 20, 2007
- Victoria Donohoe, "Ying Li at Haverford College", *The Philadelphia Inquirer*, April 22, 2007
- Joe Valentini, "Ying Li at the Painting Center", *Abstract Art Online*, November 2006
- Helen Harrison, "Poetic Dimensions," *The New York Times*, March 20, 2005
- Victoria Donohoe, "Xeuxis," *The Philadelphia Inquirer*, February, 2005
- Daniel Kunitz, "Institutional Exhibitionism," *The New York Sun*, May 6, 2004
- Ken Johnson, "The 179th Annual," *The New York Times*, May 14, 2004
- Victoria Donohoe, "Tri -College Art Faculty and Staff Exhibition" *The Philadelphia Inquirer*, November 14, 2004
- David Cohen, "Ying Li," *The New York Sun*, February 26, 2004, *artcritical.com*, February, 2004
- John Goodrich, "Ying Li, Recent Paintings," *artcritical.com*, February, 2004
- Joe Valentini, "Ying Li," *Abstract Art Online*, February 2004
- Jacky Ealet, "40 American Painters at Rocheforte-en-Terre," *Morbihan*, April 2003
- Victoria Donohoe, "Ying Li," *The Philadelphia Inquirer*, November 24, 2002
- Catherine Dorsey, "A Matter of Perspective," *Portfolio Weekly*, November 5, 2002
- Joe Valentini, "Featured Artist of the Month, Ying Li", *Abstract Art On Line*, February, 2002
- Joe Valentini, "Ying Li", *Abstract Art on Line*, May 2001
- "Painting as Landscape," *The Dayton News*, October 22, 2000
- Victoria Donohoe, "Exhibit Links 2 Generations of Women Artists from New York", *The Philadelphia Inquirer*, January 22, 2000
- Louis Finkelstein, "Women's View", Haverford College, January 2000
- Alicia Bessette, "Artist-Writer Collaboration", *Bryn Mawr College Alumnae Bulletin*, Spring 2000
- Susan Myer, "Kinds of Drawing, New York-North Carolina", *Ashville Citizen-Times*, October, 24, 1999
- Victoria Donohoe, "Three Regional Exhibits Challenge Expectations", *The Philadelphia Inquirer*, March 1, 1998
- Robert Mahoney, "Ying Li - Sculpting Space: Bittersweet Balance in Subject and Palette", *Cover*, May 1996
- Sharon Sheridan, "Some Small Steps to Discovery", *The Star Ledger*, February 22, 1996, p. NW-5.

Karen Bernhardt Samson, "SCCC Programs Have Something for Everyone", *The New Jersey Herald*, January 26, 1996
 Ronny Cohen, "Ying Li", *Artforum*, November 1994, p. 90
 Valerie Steiker, "Ying Li", *The New Yorker*, March 28, 1994, p. 33.
 "East Meets West", *The New York Times*, October 11, 1992, (with reproduction), p. 38.
 Gerrit Henry, "Ying Li", *Art in America*, April 1991, pp. 168-169.
 Ailian Peng, "Art of Ying Li", *US and China Magazine*, Spring 1991, pp. 67-70.

INTERVIEWS

Blossoms in a Sudden Strangeness, Ying Li in Conversation with Andrea Packard, Cantor Fitzgerald Gallery, Haverford College, PA, October 1, 2020
Featured Interview with Ying Li, Conducted by Cara Luneau for Art Workshops Boulder, CO, May 28, 2020
Art in The Time of Corona: Ying Li Interview, Metropolitan Picture Framing, Minneapolis, MN, June 2020
 Rich Fisher, Featured interview "Elements' By Ying Li" for *Public Radio Tulsa*, November 5, 2018
 Featured Interview with Ying Li on Public Radio WVIA-FM, ArtScene, broadcast Nov.25, 2016
 Online interview and audio podcast with Ying Li conducted by Larry Groff for *Painting Perception*, 2016

AWARDS

- 2020. Ballinglen Foundation Fellowship, County Mayo, Ireland
- 2018 Visiting Artist, American Academy in Rome,
Phyllissia Koshland Professor of Fine Arts, Haverford College, PA
Ruth Mayo Distinguished Visiting Artist, The University of Tulsa, OK
- 2016 Residential Fellowship, The Heliker-LaHotan Foundation, Cranberry Island, Maine
- 2015 Residential Fellowship, Centro Incontri Umani Ascona, Switzerland
McMillian Stewart Endowed Chair Visiting Critic, Maryland Institute College of Art, Baltimore, MD
- 2014 Artist-in-Residence, The Heliker-LaHotan Foundation, Cranberry Island, Maine
- 2013 Residential Fellowship, Centro Incontri Umani Ascona, Switzerland
- 2012 Artist-in-Residence, Dartmouth College, Hanover, NH
Artist-in-Residence, The Heliker-LaHotan Foundation, Cranberry Island, Maine
- 2011 Artist-in-Residence, St. Mary's College, St. Mary's City, MD
- 2010 Donald Jay Gordon Visiting Artist and Lecturer, Swarthmore College, Swarthmore, PA
Artist Residency, Tilting Recreation and Cultural Society, Fogo Island, Newfoundland
- 2009 Artist Residence, Foundation Valparaiso, Mojacar Playa, Almeria, Spain
- 2008 Henry Ward Ranger Fund Purchase Award, National Academy, New York, NY
Faculty Research Grant, Haverford College, Haverford, PA
- 2007 Wolf Kahn and Emily Mason Foundation Award
The Heliker- LaHotan Foundation Residency Award, Cranberry Island, Maine
Artist Residency, St Mary's College, MD

- Faculty Research Grant, Haverford College, Haverford, PA
- 2006 Artist Residency, Norton Island Residency for Writers and Artists,
Eastern Frontier Educational Foundation, Norton Island, ME
Faculty Research Grant, Haverford College, Haverford, PA
Mellon Teaching Associates Fund (Teach a drawing workshop at Bates College)
- 2005 Faculty Research Grant, Haverford College, Haverford, PA
- 2004 Edwin Palmer Memorial Prize, for Painting, National Academy Museum, New York, NY
Faculty Research Grant, Haverford College, Haverford, PA
Mellon Tri-Co Faculty Forum Fund (organizing and moderating a Tri-Co art faculty panel discussion "The Role of Art in Liberal Arts Education")
- 2003 Full Fellowship, Vermont Studio Center, Johnson, VT
French Government Art Grant, Artist Residency, Chateau Rochefort-en-Terre,
Brittany, France
Faculty Research Grant, Haverford College, Haverford, PA
- 2002 Career Enhancement Minority Junior Faculty Award.
Christian R. & Mary F. Lindback Foundation
Artist Residency, Western Carolina University, NC
Faculty Research Grant, Haverford College, Haverford, PA
- 2001 Faculty Research Grant, Haverford College, Haverford, PA
- 1999 Full Fellowship, Vermont Studio Center, Johnson, VT
Faculty Research Grant, Haverford College, Haverford, PA
- 1998 Aspen Institute Scholarship, Aspen Institute, Aspen, CO
Art Colony Fellowship, Enterprise House, Kiltimagh, County Mayo, Ireland
- 1994 Certificate of Merit, National Academy of Design, New York, NY
Rochefort-en-Terre, Art Colony Fellowship, Brittany, France
- 1987 Gold Medal, Emerging Artists Exhibition, M. Grumbacher, Inc., National Arts Club, NYC, NY
- 1981 First Prize, Oil Painting Exhibition, Museum of Art, Anhui Province, Hefei, China

TEACHING EXPERIENCE

Phlyssa Koshland Professor of Fine Arts, Haverford College, PA

- 2020 Visiting Critic and Guest Speaker, Master of Fine Arts Program, Western Connecticut State University, Danbury, CT
- 2019 Visiting Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Instructor, Master Painting Class, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Instructor, Painting Workshop, Truro Center for the Arts, Truro, MA
Instructor, Intensive Painting Workshop, The Ah Haa School for the Arts, Telluride, CO
Instructor, Master Artist Workshop, The Armory Art center, West Palm Beach, FL
- 2018 Instructor, Intensive Painting Workshop, The Ah Haa School for the Arts, Telluride, CO
Faculty, Chautauqua Institution, Art School

- 2017 Instructor, Painting Workshop, Truro Center for the Arts, Truro, MA
Faculty, Chautauqua Institution, Art School
Instructor, Intensive Painting Workshop, The Ah Haa School for the Arts, Telluride, CO
- 2016.....Lead Instructor, Intensive Landscape Painting Workshop, Mont Gretna School of Art, PA
Instructor, Intensive Painting Workshop, The Ah Haa School for the Arts, Telluride, CO
Visiting Critic and Guest Speaker, Master of Fine Arts Program, Western Connecticut State University, Danbury, CT
Instructor, Master Artist Workshop, The Armory Art center, West Palm Beach, FL
- 2015 Instructor, Master Artist Workshop, The Armory Art center, West Palm Beach, FL
Instructor, Painting Workshop, The Ah Haa School for the Arts, Telluride, CO
- 2013 Visiting Artist and Speaker, Lafayette College, Easton, PA
- 2012 Visiting Artist and Guest Speaker, University of Tulsa, Tulsa, OK
- 2011 Guest Speaker and critic, St. Mary's College Maryland, St. Mary's City, MD
Visiting Artist and Guest Speaker, University of Alaska, Fairbanks, Fairbanks, AK
Faculty, Visual Arts School, Chautauqua Institute, NY
Instructor, Master Artist Workshop, The Armory Art center, West Palm Beach, FL
- 2010 Faculty, Visual Arts School, Chautauqua Institute, NY
Visiting Faculty, National Academy School, New York, NY
- 2009 Visiting Artist, Pratt Institute MWP, Utica, NY
Faculty, Visual Arts School, Chautauqua Institute, Chautauqua, NY
- 2008 Visiting Faculty, The National Academy Museum & School, New York, NY
Guest Speaker & Visiting Faculty, Visual Arts School, Chautauqua Institute, NY
Visiting Artist, Master of Fine Arts Program, Western Connecticut State University, Danbury, CT
- 2007 Faculty, summer session, The International School of Drawing, Painting and Sculpture, Montecastello di Vibio, Umbria, Italy. Since 1999.
Guest Speaker, The National Academy School, New York, NY
Visiting Professor, Landscape Workshop, St. Mary's College, MD
Visiting Critic, Maryland Institute College of Art, Baltimore, MD
- 2006 Guest Speaker and Critic, Sponsored by Mellon Teaching Associates Fund, Bates College, Lewiston, ME
Visiting Critic, Maryland Institute College of Art, Baltimore, MD
- 2005 Visiting Artist, Dartmouth College, NH
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, Master of Fine Arts Program, University of Pennsylvania, Philadelphia, PA
- 2004-07 Chair, Department of Fine Arts, Haverford College
2004 Visiting Critic and Guest Speaker, Master of Fine Arts Program, Syracuse University, NY
Visiting Professor, Landscape Workshop, Western Carolina University, NC
Guest Critic, Art Lab, Snug Harbor Cultural Center, Staten Island, NY
- 2003 Associate Professor of Fine Arts, Haverford College, Haverford, PA
Visiting Artist, Graduate School of Fine Arts, Brooklyn College, CUNY
- 2002 Visiting Artist and Juror, Western Carolina University, N.C., April

- 2001 Visiting Artist, Swarthmore College, PA
- 2000 Assistant Professor of Fine Arts, Haverford College, Haverford, PA
2000 Guest Speaker, Cedar Crest College, PA
Guest Speaker, Asian Student Association, Bryn Mawr College, PA
- 1999-2007 Faculty, Summer Session, The International School of Art, Montecastello di Vibio, Umbria, Italy
- 1997-2000 Visiting Assistant Professor of Fine Arts, Haverford College, Haverford, PA
1997 Guest Critic, Muhlenberg College, Allentown, PA
- 1996-97 Instructor, New School of Social Research, New York, NY
1996 Guest speaker, Sussex County Community College, Newton, NJ
Guest Speaker, Chubb Insurance Company, New York, NY
- 1995 Visiting Artist, Fairleigh Dickinson University, Teaneck, NJ
1994 Visiting Artist, Sarah Lawrence College, Bronxville, NY
1993 Visiting Artist, Parsons School of Design, New York, NY
1991 Guest Lecturer, Rutgers University, New Brunswick, NJ.
1989 Guest Lecturer, Queens College, City University of New York, Queens, NY
- 1982-1983 Assistant Professor, Department of Arts, Anhui Teachers University, Anhui, China
1977-1982 Instructor, Department of Arts, Anhui Teachers University, Anhui, China.

PROFESSIONAL ACTIVITIES

- 2020 Juror, Cerulean Arts 8th Annual Juried Exhibition, Philadelphia, PA
- 2019 Guest Juror, Al Young Student Art Exhibition 2019, Knox College, Galesburg, IL
Guest Speaker, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Guest Speaker, Armory Art Center, West Palm Beach, FL
Guest Speaker, Knox College, Galesburg, IL
- 2018 Guest Speaker, University of Tulsa, OK
- 2017 Guest Speaker, Brenau University, Gainesville, Georgia
Artist Lecture, Visual Arts School, Chautauqua Institute, NY
Artist Lecture, Truro Center for the Arts, Truro, MA
- 2016 Guest Speaker and Critic, Western Connecticut State University, Danbury, CT
Guest Speaker, Public Library, Cranberry Island, MA
Guest Speaker, Armory Art Center, West Palm Beach, FL
- 2015 Panelist, "On Still Life", Telluride Painting School, Telluride, CO
Guest Speaker and Critic, Armory Art Center, West Palm Beach, FL
Guest Speaker, Centro Incontri Umani Ascona, Switzerland
- 2014 Guest Speaker and Critic, College of Staten Island City University of New York, NY
Guest Critic, Pratt Institute, NYC, NY
- 2013 Guest Speaker and Critic, Maryland Institute College of Art, Baltimore, MD
Guest Speaker and Critic, Western Connecticut State University, Danbury, CT
Residence Fellow Presentation "New Works of Ying Li from Switzerland and Italy"

- 2012 Panelist, "Still Life Painting", The Painting Center, New York, NY
Artist-in-Residence Speaker, Dartmouth College, Hanover, NH
Gallery Talk, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
- 2011 Panelist, "Leland Bell", Lori Bookstein Fine Arts, New York, NY
Guest Lecturer, " From Yangzi River to St. Mary's River, Landscape Paintings East and West",
St. Mary's College, Maryland
- 2010 Guest Lecturer, Swarthmore College, Swarthmore, PA
Panelist, "Common Object", Lancaster Museum, Lancaster, PA
Panelist, "Tradition as a Constant Source of Renewal", Beverly Art Center, Chicago, IL
Panelist, "Artists as Educators", National Arts Club, New York, NY
- 2009 Panelist, "Closed and Open Form: Clarity/Ambiguity", Moderator Wendy Gittler, Art Students
League, New York, NY
- 2008 Organizer and Curator, "Transformation, Drawing into Painting", Cantor Fitzgerald Gallery,
Haverford College
- 2007 Panelist, "Figuration in the Beginning of the New Century", Westbeth Gallery, New York, NY
Guest Speaker, " From Propaganda Art to Landscape Painting", Heliker- LaHotan Foundation,
Cranberry Island, ME
Guest Speaker, Art Salon, St. Mary's City, Maryland
- 2006 Panelist, "Painting and Education – A Panel Discussion", Moderator: Carrie Patterson,
The Painting Center, New York, NY
Organizer and Curator, "Chinese Calendar Posters in Early Twentieth Century Shanghai",
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
coordinator, "Conversation In Paint", Cantor Fitzgerald Gallery, Haverford College
- 2005 Panelist, "The City, Myths and Realities of Women Artists." Women's Herstory Month,
Borough of Manhattan community College, NY
- 2004 Panelist, "The Use and Misuse of Description in Art", other panelists: Robert Berliand,
Lois Dadd, Wolf Kahn, moderator: Geoffrey Dorfman, The Painting Center, New York,
Organizer, "Tabletop Arenas, Still Life Paintings From Zeuxis", Cantor Fitzgerald Gallery,
Haverford College
- 2003 Organizer and Curator, "Tri-College Art Faculty and Staff Exhibition",
Cantor Fitzgerald Gallery, Haverford College
Organizer and Moderator, Tri-College Panel Discussion "The Role of Art in Liberal Arts
Education", Mellon Tri-College Faculty Forum Grant, Cantor Fitzgerald Gallery,
Haverford College
- 2001 Organizer and curator, "Charles Dean Collection, American Abstract Prints 1940- 1960",
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Co-organizer, "Leland Bell, A Retrospective". List Gallery, Swarthmore College;
Cantor Fitzgerald Gallery, Haverford College
- 2000 Organizer and Curator, "Women's View- Two Generations of Women Artists from New York",
Cantor Fitzgerald Gallery, Haverford College
- 1999 Organizer, "Louis Finkelstein Retrospective", Cantor Fitzgerald Gallery, Haverford College