**REBEKAH CALLAGHAN**  
Lives and works in Philadelphia, PA  
  
**SOLO & TWO-PERSON EXHIBITIONS**  
2020 Rebekah Callaghan & Ben Reeves | Ephemeral Ground, Maybaum Gallery;  
San Francisco, CA  
2019 Brighter Later, Gross McCleaf Gallery; Philadelphia, PA (solo)  
2018 Present Company, Maybaum Gallery; San Franisco, CA (solo)  
2017 Five Years, American College of Physicians; Philadelphia, PA (solo)  
2014 Rebekah Callaghan & Lauren Whearty, Common Place, Pagus Gallery; Norristown, PA  
2013 HEY WHERE ARE YOU, F&N Gallery; Philadelphia, PA  
  
**GROUP EXHIBITIONS**  
2019 Rowan University Painting & Drawing Faculty Exhibition, Pitman Gallery and Art Center; Pitman, NJ  
2019 Art Market San Francisco, Maybaum Gallery, Fort Mason Center; San Francisco, CA  
2018 New Radicals, curated by Aubrey Levinthal, Cerulean Arts; Philadelphia, PA  
2018 Treason Flowers, curated by Mark Mahosky, Kutztown University; Kutztown, PA  
2018 Seattle Art Fair, Maybaum Gallery; Seattle, WA  
2018 Whatever It Is I Have Looked For, curated by Jamey Hart & Ben Weathers, Marquee Projects; Bellport, NY  
2018 I See An Omen, curated by Will Hutnick, Benaco Arte; Sirmione, Italy  
2018 Art Market San Francisco, Maybaum Gallery, Fort Mason Center; San Francisco, CA  
2017 Rebekah Callaghan, Dustin Metz, Kevin Travers, Day Space; Philadelphia, PA  
2017 Faculty Art Exhibition, Delaware County Community College Art Gallery; Media, PA  
2017 Losing Its Name, Gross McCleaf Gallery; Philadelphia, PA  
2017 Phototropic: Three Perspectives, Community Arts Phoenixville; Phoenixville, PA  
2017 Sick Painters, curated by Dustin Metz, Ms. Barbers; Los Angeles, CA  
2016 FOOD! Practice's 5th Annual Fundraiser, PRACTICE; Philadelphia, PA  
2016 The Woodmere Annual: 75th Juried Exhibition, The Condition of Place,  
curated by Odili Odita, Woodmere Art Museum; Chestnut Hill, PA  
2015 Still Life Forever, curated by Stanislav Shpanin, Tyler School of Art; Philadelphia, PA  
2014 Qualia, FJORD; Philadelphia, PA  
2013 The Breakfast Club - curated by Katie Bode; Brooklyn, NY  
2013 ¯\_(ツ)\_/¯ Mason Gross MFA Class of 2013, White Box; New York, NY  
2013 Victory For Tyler: Victory For All - Juried and curated by Paulina Pobocha, assistant curator, Department of Painting and Sculpture, MOMA, Ice Box, Crane Arts; Philadelphia, PA  
2013 Hands On A Hard Body, Mason Gross Galleries; New Brunswick, NJ  
2012 National Juried MFA Competition – Juror: John Yau, First Street Gallery; New York, NY  
  
**PRESS/LECTURES**  
2020 Visiting Artist, Rutgers University, Drawing and Painting Summer Intensive Program, July 2020  
2019 Huff Hunter, Bea, Rebekah Callaghan: Meditations on Light and Time, [twocoatsofpaint.com](http://www.twocoatsofpaint.com/2019/03/rebekah-callaghan-meditations-on-light-and-time.html), Mar 26  
2015 Title Magazine Interview <http://www.title-magazine.com/2015/03/interview-with-rebekah-callaghan/>  
2014 Qualia panel discussion with Monica Amor, Rubens Ghenov, Chrissy Scolaro, and AJ Rombach; FJORD Gallery, Philadelphia, PA  
2013 ForgetGood Issue 09, [http://forgetgood.co/](https://issuu.com/forgetgood/docs/forgetgood-april2013issue9)  
2009 Art Journal 68, no. 1 (Spring 2009): 40  
  
**EDUCATION**  
2013 MFA Mason Gross School of the Arts, Rutgers University; New Brunswick, NJ  
2008 BFA Tyler School of Art, Temple University; Philadelphia, PA  
2007 Temple University Rome; Rome, Italy