

Eileen Goodman Resume

Eileen Goodman

EDUCATION

1958

BFA, Philadelphia College of Art, Temple University

SOLO EXHIBITIONS

Selected Solo Exhibitions

2017

Eileen Goodman: Illusion/Allusion, Gross McCleaf Gallery, Philadelphia, PA

2016

The Weight of Watercolor, Woodmere Art Museum, Philadelphia, PA

2005

Gross McCleaf Gallery, Philadelphia

2003

Eileen Goodman: Drawings, Paintings & Watercolors, Wayne Art Center, Wayne, PA

2001

Gross McCleaf Gallery, Philadelphia

1996

Locks Gallery, Philadelphia, PA

1994

Locks Gallery, Philadelphia, PA

1993

The State Museum of Pennsylvania, Harrisburg, PA

1991

Locks Gallery, Philadelphia, PA

1989

Marian Locks Gallery, Philadelphia, PA

1984

Gross McCleaf Gallery, Philadelphia, PA

1983

Gross McCleaf Gallery, Philadelphia, PA

1981

Gross McCleaf Gallery, Philadelphia, PA

1977

Peale House, Pennsylvania Academy of the Fine Art, Philadelphia, PA

1974

Swarthmore College, Swarthmore, PA

1973

Hollins College, VA

1964

Hinkley and Brohel, Washington, DC
1963
Philadelphia Art Alliance, Philadelphia, PA

GROUP EXHIBITIONS

Selected Group Exhibitions

2017

A More Perfect Union? Power, Sex, and Race in the Representation of Couples, Woodmere Art Museum, USA, Philadelphia

2015

The More The Merrier, Cerulean Arts , USA, Philadelphia

2003

"The Unbroken Circle, A Tribute to Quita Brodhead," Wayne Art Center

2002-3

"Imaginative Affinities," Penna. Academy of the Fine Arts

1999, 2003 Hubert Gallery, NYC, NY

1996

The National Academy of Design, NYC, NY

Locks Gallery, Philadelphia, PA

1996

Smith College Invitational Drawing Exhibition, Northampton, MA

1993

14th Annual Exhibition, Delaware County Community College, Media, PA

1993

3rd Williams Alumni Loan Exhibition:200 Years of American Art, Williamstown, MA

20th Anniversary Exhibition,Carspecken-Scott Gallery, Wilmington, DE

Faculty Selections, Cheltenham Center for the Arts, Cheltenham, PA

1991

Modern Still Life:Drawings, Watercolors and Collage from the Permanent Collection, Phila.

Museum of Art, Phila., PA

1991

Drawing Today, Locks Gallery, Philadelphia, PA

Ten Contemporary Philadelphia Painters, Westmoreland Museum of Art, Greenberg, PA

1989

Philadelphia Images, University of the Arts, Philadelphia, PA

1988

State Museum of Pennsylvania, Harrisburg, PA

Eileen Goodman & Jesse Vandenburg, Marian Locks Gallery, Philadelphia, PA

1986

The Still Life in Two and Three Dimensions, Art in City Hall, Philadelphia, PA

A Feast for the Eyes, Al entown Art Museum, PA

Southern Al eghenies Museum, Loretto, PA

Wallingford Art Center, Wallingford, PA

1983

Gross McCleaf Gallery, Philadelphia, PA

1983

Affects Effects, Philadelphia College of Art, Philadelphia, PA
Southern Alleghenies Museum, Loretto, PA

AWARDS

1986

Painting Prize, Greater Harrisburg Arts festival

1983

Venture Fund Award, Philadelphia College of Art

1977

Purchase Award, Beaver College, Glenside, PA

1973

Tobe Leah Wechsler Painting Prize, Cheltenham art Center, Cheltenham, PA

COLLECTIONS

Arco Chemical Company, Newtown Square, PA

AT&T, Morristown, NJ

Bryn Mawr College Library, Bryn Mawr, PA

Chemical Bank, NY, NY

Federal Reserve Bank, Philadelphia, PA

Knipes Cohen, Philadelphia, PA

Merck Pharmaceutical, King of Prussia, PA

Marriot Hotel, Philadelphia, PA

The Philadelphia Museum of Art, Philadelphia, PA

The Rosenwald Collection

The state Museum of Pennsylvania, Harrisburg, PA

The Woodmere Art Museum Philadelphia, PA

Fox Chase Cancer Center, Philadelphia, PA

SELECTED BIBLIOGRAPHY

LeClair, Charles. *The Art of Watercolor*, revised 1999 edition

A Personal Journal with Quotes and Art by Women. Running Press, Philadelphia, PA 1992, rep.

Cover, text.

Brown, Gerard. *Watercolors Make a Splash*, *The Philadelphia Weekly*, January 31, 1996

Contemporary Women Artists, Bo-Tree Publications, Palo Alto, CA 1987

Curry, Glen. *Why Flowers?* *Art Matters*, February, 1996.

Flower Notebook: An Illustrated Journal, Running Press, Philadelphia, PA 1994 rep. cover, back.

Gray, Eloise. *Eileen Goodman: Painting the Poetry of Opposites*, *American Artists*, NY July 1994, pp. 36-

41, rep.

LeClair, Charles. *The Art of Watercolor; Techniques and New Directions*, Prentice-Hall, 1985

Openings, *Arts and Antiques*, February 1994.

Rice, Robin. *Best Bets: Art*, *The Philadelphia City Paper*, January 12, 1996.

Rice, Robin. Reviews, The Philadelphia City Paper, January 28, 1994.
Scott, William P. Eileen Goodman at Locks, Art in America, NY, NY, October 1992.
Scott, William P. Eileen Goodman: The Mystery of Ordinary Objects, American Artists, January 1982, pp. 62-69, rep.
Sozanski, Edward. Reviews, The Philadelphia Inquirer, February 2, 1996.
Sozanski, Edward. Show Compliments Picasso Still-Lives at the Art Museum, The Philadelphia Inquirer, July 16, 1992
Stein, Helen. Goodman Showing at Locks Gallery, Times Chronicle, January 11, 1989.
Warner, David. Critics Picks, The Philadelphia, City Paper, January 4, 1996.
Zaferatos, Olga. Painting the Still Life, NewYork: Watson-Guption, NY, NY1985.