

Emily Richardson

• SELECTED EXHIBITIONS

- 2018 *Quilting By the Lake*, Syracuse NY
- 2016 *Alegre*, Gateway Canyons CO
- 2016 *Quilts=Art=Quilts*, Schweinfurth Art Center, Auburn NY
- 2015 *Solo Exhibition of New Work*, Gross McCleaf Gallery, Philadelphia, PA
- 2015 *Contemporary Quilt Art from the Marbaum Collection*, Texas Quilt Museum, La Grange, TX
- 2014 *Quilt Visions 2014: The Sky's the Limit*, Visions Art Museum, San Diego, CA
- 2013 *Solo Exhibition of Recent Work*, La Salle University Art Museum, Philadelphia, PA
Masters: Art Quilts, Vol. 2, Traveling Exhibition, New England Quilt Museum, Lowell, MA,
Ruth Funk Center for Textile Arts, Melbourne, FL
- 2012 *Solo Exhibition of New Work*, Gross McCleaf Gallery, Philadelphia, PA
Masters: Art Quilts, Vol. 2, Traveling Exhibition, Festival of Quilts, Birmingham, UK
- 2011 *Alegre*, Gateway Canyons, CO
Masters: Art Quilts, Vol. 2, Traveling Exhibition, International Quilt Festival, Houston, TX
- 2009 *Solo Exhibition*, Visions Art Museum, San Diego, CA
Quilt National 2009, Dairy Barn Cultural Arts Center, Athens, OH
9th Quilt Nihon Exhibition, International Quilt Study Center, University of Nebraska, Lincoln, NE
- 2008 *Solo Exhibition of New Work*, Gross McCleaf Gallery, Philadelphia, PA
9th Quilt Nihon Exhibition, Tokyo Metropolitan Art Museum & JR Nagoya Takashimaya, Japan
Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY
- 2007 *Quilting By the Lake*, Morrisville NY
Give & Take, Robert Hillstead Textiles Gallery, IQSC, Lincoln NE
The Riffe Gallery of the Ohio Arts Council, Columbus OH
- 2006 *Solo Exhibition of New Work*, Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
Explorations, Ohio Craft Museum, Columbus, OH
Transformations: Artist Working with Fibers, Festival of Quilts, Birmingham, England
Quilt National 2005 Touring Exhibition, Riffe Gallery, Columbus, OH;
American Textile Museum, Lowell, MA; International Quilt Festival, Houston, TX
- 2005 *New Small Work in Fiber*, Gross McCleaf Gallery, Philadelphia, PA
Of Time and Place: Layered and Stitched Textiles, Houston Center for Contemporary Crafts, TX
Quilt National 2005 Touring Exhibition, Foundry Gallery, St. Charles, MO
Art in Embassies Program, U.S. Department of State, Antananarivo, Madagascar
Quilt National 2005, The Dairy Barn Cultural Arts Center, Athens, OH
Exhibition of New Work (two-person show with Nelda Warkentin), Gross McCleaf Gallery, Phila.PA
Layers of Meaning: The Art Quilt 2005, Contemporary Crafts Museum and Gallery, Portland, OR
Small Works, The Gallery at Studio B, Lancaster, OH
- 2004 *Quilt Visions 2004*, San Diego, CA
Redefining Quilts, Bruce Gallery, Edinboro University, Edinboro, PA
10th Annual Group Exhibition of Contemporary Quilts, Gross McCleaf Gallery, Philadelphia, PA
Sum of the Parts: Assemblage + Collage, Turchin Center for the Visual Arts, Boone, NC
Art Quilts from the Collection of the Museum of Arts & Design,
American Textile History Museum, Lowell, MA
Convergence/Divergence, Split Rock Design Artists at the Goldstein, Univ, Minnesota, St. Paul
Quilt National '03 Touring Exhibition: Quilters' Heritage Celebration, Lancaster, PA
Oxymoron Quilts Touring Exhibition: Museum of the Southwest, Midland, TX;
Museum of Art, University of Maine, Bangor, ME
- 2003 *Solo Exhibition of New Work*, Thirteen Moons Gallery, Santa Fe, NM
Quilt National '03, Dairy Barn Cultural Arts Center, Athens, OH
Six Continents of Quilts: The American Craft Museum Collection,
Michener Art Museum, Doylestown, PA; Winnipeg Art gallery, Manitoba Canada
Oxymoron Quilts Touring Exhibition, Rock County Historical Society, Janesville, WI;
Art Center Gallery, Erie Art Museum, Erie, PA; Missouri Sate University, Warrensburg, MO
Quilt National '01 Touring Exhibition, Quilters' Heritage Festival, Lancaster, PA ;

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Brigham City Museum, Brigham City, UT

• SELECTED EXHIBITIONS (continued)

- 2002 *Solo Exhibition of New Work*, Gross McCleaf Gallery, Philadelphia, PA
Six Continents of Quilts: The American Craft Museum Collection, Paine Webber Gallery, NY
Faculty Exhibition, 10, Patchwork/Quiltseminar, Irsee, Germany
Small Works, The Gallery at Studio B, Lancaster, OH
At the Cutting Edge: The State of the Art Quilt, Arthur Ross Gallery, Univ. of Penna., Philadelphia
- 2001 *Solo Exhibition of New Work*, Thirteen Moons Gallery, Santa Fe, NM
Living Tradition: Contemporary American Quilts, Netherlands Textile Museum, Tilburg
Quilt National '01, Dairy Barn Cultural Arts Center, Athens, OH
The Quilt Show at Turtle Gallery, Deer Isle, ME
Oxymorons: Absurdly Logical Quilts, Museum of American Quilters' Society, Paducah, KY
- 2000 *The Contemplative Stitch, Kansas City Art Institute*, Kansas City, MO
Art Quilts: America at the Millennium, Quilt Expo VII, Strasbourg, France
Small Works, The Gallery at Studio B, Lancaster, OH
- 2000 *ARTiculate Threads*, Ellipse Art Center, Arlington, VA
National Faculty Invitational, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1999 *Solo Exhibition of New Work*, Gross McCleaf Gallery, Philadelphia, PA
Focus on Fiber, Art at City Hall, Philadelphia, PA
Pushing The Surface, Humbrickhouse Museum, Coshocton, OH
Full Deck Art Quilts Touring Exhibition, Indianapolis Museum of Art, Columbus, IN;
Southern Utah University, Cedar City, UT; Pensacola Museum of Art, Pensacola, FL
- 1998 *Quilt National '97 Touring Exhibition*, Quilters' Heritage Celebration, Lancaster, PA
Contemporary Quilts, Gross McCleaf Gallery, Philadelphia, PA
Full Deck Art Quilts Touring Exhibition, Oceanside Museum of Art, Oceanside, CA;
Longmont Museum, Longmont, CO; Lied Discovery Children's Museum, Las Vegas, NV
- 1997 *Quilt National '97 Touring Exhib.*, Carnegie Hall, Lewisburg, WV; Wartburg College, Waverly, IA
*Knotted, Stitched and Woven, Fiber Art by the 1997 Awards Recipients of The Leeway
Foundation*, Philadelphia Art Alliance, Philadelphia, PA
Quilt National '97, The Dairy Barn, Southeastern Ohio Cultural Center, Athens, OH
Fiberart International '97, Pittsburgh Center for the Arts, Pittsburgh, PA
Fantastic Fibers Invitational, Yeiser Art Center, Paducah, K
Full Deck Art Quilts Touring Exhibition, Mobile Museum of Art, AL; Fresno Art Museum, CA
- 1996 *The Artist as Quiltmaker VII*, Fireland Assoc. for the Visual Arts, Oberlin, OH
Full Deck Art Quilts Touring Exhibition, New England Quilt Museum, Nevada Museum of Art
- 1995 *Full Deck Art Quilts Touring Exhibition*, Renwick Gallery of the Museum of American Art,
Smithsonian Institution, Washington, DC; American Museum of Quilts and Textiles, San Jose, CA
Fiberart International 1995, Pittsburgh Center for the Arts, Pittsburgh, PA
Quilt National 1995, The Dairy Barn, Southeastern Ohio Cultural Center, Athens, OH
Common Threads, Tempe Art Center, Tempe, AZ
Invitational 1995, Quilt/Surface Design Symposium, The Columbus Cultural Arts Center, OH
The Art Quilt: Celebrating Women's Visions and Energies, RIT, Rochester, NY
- 1994 *Patterns of Vision: Tradition and Innovation in Contemporary Quiltmaking*,
James A. Michener Art Museum, Doylestown, PA
Visions: Quilts, Layers of Excellence, San Diego Historical Society, San Diego, CA
Quilt National 1993 Touring Exhibition, Winnipeg Art Gallery, Manitoba, Canada;
- 1993 *Quilt National 1993*, The Dairy Barn, Southeastern Ohio Cultural Center, Athens, OH
Contemporary Quilts, Gross McCleaf Gallery, Philadelphia, PA
Quilt National 1993 Touring Exhibition, Delaware Art Museum, Wilmington, DE
- 1992 *Visions: The Art of the Quilt*, San Diego Historical Society, San Diego, CA
The Artist as Quiltmaker, Fireland Association for the Visual Arts, Oberlin, OH

• BIBLIOGRAPHY

Emily Richardson

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- Contemporary Quilts, Quilt National*, 1997, Ashville, NC: Lark Books, 1997
- "Emily Richardson Comes to Japan", *Quilts Japan*, no. 107, November 2005, 100
- Fiberarts Design Book Five*. Ashville, NC: Lark Books, 1995.
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- Hire, Dianne, Ed. *Oxymorons: Absurdly Logical Quilts*. Paducah, KY: AQS, 2001
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- James, Michael, "Emily Richardson, An Interview," *Art/Quilt Magazine*, #8, 1997, p. 27.
- Johnson, Marcia, Ed. "Patterns of Vision," *Art/Quilt Magazine*, #3, 1995, p. 20.
- Kieffer, Susan Mowery, Ed. *Fiberarts Design Book Seven*. Ashville, NC: Lark Books, 2004.
- Kobayashi, R., "Emily Richardson Lecture and Workshop," *Japan Handicrafts*, vol.44, June 2005, p. 82
- McCann, Kathleen, "In Review: Emily Richardson & Nelda Warkentin" *Surface Design Journal*, Fall 2005, 54
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- Pierce, Sue and Verna Suit. *Art Quilts: Playing with a Full Deck*. Petaluma, CA: Pomegranate Art Books, 1995
- Quilt National 2005; The Best Contemporary Quilts*. New York, NY: Lark Books, 2005
- Quilt National 2003; The Best Contemporary Quilts*. New York, NY: Lark Books, 2003
- Quilt National 2001; The Best Contemporary Quilts*. New York, NY: Lark Books, 2001
- Quilt National; Contemporary Designs in Fabric*. Ashville, NC: Lark Books, 1995.
- Quilt National '93*. Newton, CT: Taunton Press, 1993.
- Ruyak, Jacqueline, "In Review: Emily Richardson, New Work", *Surface Design Journal*, Win. 2000, p. 52.
- Shaw, Robert. *The Art Quilt*. Southport CT., Hugh Lauter Levin Assocs., Inc. 1997
- Shaw, Robert. *Quilts: A Living Tradition*. Southport CT., Hugh Lauter Levin Assocs., Inc. 1995
- Six Continents of Quilts -The Museum of Arts and Design Collection*, Taiwan, Kachsiung MFA, 2005, p.142
- Sozanski, Edward, "Looking afresh at some familiar views", *The Philadelphia Inquirer*, Weekend 5/14/99, p. 38
- Timby, Deborah Bird, Ed. *Visions: The Art of the Quilt*. Lafayette, CA: C & T Publishing, 1992.
- Young, Lynn Lewis. "Invitational 95," *Art/Quilt Magazine*, #5, 1996, p. 31.

• AWARDS

- 2016 *Juror's Choice*, Quilts=Art=Quilts, Schweinfurth Art Center, Auburn NY
- 2016 *President's Award*, Visions Art Museum: Contemporary Quilts & Textiles
- 2004 *Quilts Japan Prize*, Sponsored by Nihon Vogue, Visions '04
- 1999 *Finalist*, The 20th Century's 100 Best American Quilts, International Quilt Festival
- 1995 *Juror's Choice*, The Art Quilt, Rochester, NY
- 1993 *Honorable Mention*, Art Quilts 1993, The Mill Gallery, Guilford, CT
- 1992 *Juror's Choice*, The Artist as Quiltmaker, FAVA, Oberlin, OH
- 1989 *Best of Show*: Fibers, Cheltenham Art Center, Cheltenham, PA

• GRANTS & SCHOLARSHIPS

- 1997 *Excellence in Fiber Arts*, The Leeway Foundation
- 1995 *Fellowship Grant*, Pennsylvania Council on the Arts
- 1992 *Finalist*, Pew Fellowship in the Arts
- 1990, 91& 92 *Full Tuition Work-Study Scholarship*,
Quilt/Surface Design Symposium, Columbus, OH
- 1989, 90& 91 *Mini Grant Scholarship*, Pennsylvania Guild of Craftsmen

• COLLECTIONS (Partial Listing)

- Comcast, Philadelphia, PA
- International Quilt Study Center, University of Nebraska, Lincoln, NE

Emily Richardson

Marbaum Collection, Athens, OH
Maureen Hendricks Collection
Museum of Arts and Design, New York, NY
Nihon Vogue, Tokyo Japan
NRG America, Philadelphia, PA
Pew Charitable Trusts, Philadelphia, PA
SAS Institute, Cary, NC
University Medical Center of Princeton at Plainsboro, NJ
Wilmington Trust, Wilmington, DE

• PRIVATE COLLECTIONS (Partial Listing)

Tom and Bertie Booth, Palo Alto, CA	Wesley and Ruth Rapoport, Rochester, NY
Jim Borgman, Cincinnati, OH	Sachiko Sasakura, Tokyo Japan
Sabine Duwe, Singapore	Lynne and Bertram Strieb, Philadelphia, PA
Andrea Limmer, Arlington, VA	Whitney Miller, Port Townsend, WA
Brigitte Thun, Elmshorn, Germany	Anne R. Stevens, Gloucester, MA

• JUROR

2019 *Visions 2020*, Visions Art Museum, San Diego CA
2004 *Quilts=Art=Quilts*, Schweinfurth Memorial Art Center, Auburn NY
2003 *Art Quilts at the Sedgwick 2004*, Philadelphia PA

• TEACHING & LECTURES

2019 *Quilting by the Lake*, Syracuse NY
2017 *Alegre Retreat*, Gateway Canyons CO
2014 *Arrowmont School of Arts and Crafts*, Gatlinburg TN
2013 *La Salle University Art Museum*, Philadelphia, PA
2012 *Gross McCleaf Gallery*, Philadelphia, PA
2011 *Alegre Retreat*, Gateway Canyons, CO
2009 *East Bay Heritage Quilters*, Oakland, CA
Visions Art Museum, San Diego, CA
Split Rock Arts Program, University of Minnesota, Minnesota, MN
2008 *Haystack Mountain School of Crafts* Deer Isle ME
Philadelphia Museum of Art, Philadelphia PA
2007 *Quilting by the Lake*, Morrisville NY
2006 *Arizona Designer Craftsmen*, Scottsdale AZ
Arrowmont School of Arts and Crafts, Gatlinburg TN
2005 *Japan Handicrafts Instructors' Association*, Tokyo and Osaka Japan
Alegre Retreat, Santa Fe, NM
Quilt/Surface Design Symposium, Columbus OH
Quilting By the Lake, Morrisville NY
2004 *Quilt Visions / Oceanside Museum of Art*, Oceanside CA
Peter Valley Craft Education Center, Layton NJ
Split Rock Arts Program, University of Minnesota, Minneapolis MN
2003 *Quilting By the Lake*, Morrisville, NY

• TEACHING & LECTURES (continued)

2002 *Patchwork/Quilt Seminar in der Schwabenakademie*, Irsee, Germany
Quilt und Textilkunst, Munich, Germany
Quilt/Surface Design Symposium, Columbus OH
2002 *Split Rock Arts Program*, University of Minnesota, Duluth MN
2001 *Quilting By the Lake*, Morrisville NY

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- 2000 *Textile Study Group of New York*
Quilt/Surface Design Symposium, Athens OH
Arrowmont School of Arts and Crafts, Gatlinburg TN
- 1999 *Quilt/Surface Design Symposium*, Columbus OH
Quilting By The Lake, Morrisville NY
- 1997 *Quilt/Surface Design Symposium*, Columbus OH
Philadelphia Art Alliance, Philadelphia, PA
County Line Quilters, Chalfont PA
- 1996 *Heartstring Quilters*, Bala Cynwyd PA
- 1995 *Michener Art Museum*, Doylestown PA

• BIOGRAPHY

Born in Media, PA, 1955
Bennington College, 1974
University of Cincinnati, B.S. in Fashion Design, 1984

• REPRESENTATION

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www.grossmccleaf.com