

ALEXANDRA TYNG

117 Woodside Avenue, Narberth PA 19072 (610) 664-0651
alexandratyng@aol.com www.alexandratyng.com

BIOGRAPHY

Alexandra Tyng is a contemporary realist painter known for her narrative, symbolic figurative works, her expansive aerial landscapes, and her portraits. She is currently working in Philadelphia, PA.

BORN 1954, Rome, Italy

EDUCATION:

Harvard University, Cambridge, MA, B.A. Fine Arts 1975

University of Pennsylvania, Philadelphia, PA, M.S. Education 1977

SOLO EXHIBITIONS:

- 2019 *Transitional Space*, Dowling Walsh Gallery, Rockland, ME
- 2017 *Brief Window*, Dowling Walsh Gallery, Rockland, ME
- 2015 *Ways and Intersections*, Gross McCleaf Gallery, Philadelphia, PA
- 2013 *The Unseen Aspect*, Dowling Walsh Gallery, Rockland, ME
- 2012 *Alexandra Tyng: Maine*, Fischbach Gallery, New York, NY
- 2011 *Right Here: New Maine Island Paintings*, Dowling Walsh Gallery, Rockland, ME
- 2009 *Above and Beyond*, Fischbach Gallery, New York, NY
- 2005 *Wide Angles and Peripheral Visions*, Fischbach Gallery, New York, NY
Alexandra Tyng '71, Select Gallery, Philadelphia, PA
- 2003 *On the House*, Fischbach Gallery, New York, NY
- 2001 *Maine Times*, Fischbach Gallery, New York, NY
- 1999 *Paintings of Maine*, Fischbach Gallery, New York, NY
- 1997 *Alexandra Tyng*, Fischbach Gallery, NY, City Arts League, Philadelphia, PA
- 1994 *Lakes and Camps*, University City Arts League, Philadelphia, PA

GROUP EXHIBITIONS:

- 2020 *Allied Artists of America 107th Exhibition*, National Arts Club, New York, NY, Len G. Everett Memorial Award
The Maine Event, Gallery 222, Malvern, PA
Holiday Salon, Dowling Walsh Gallery, Rockland, ME
- 2019 *Maine, the Painted State*, Greenhut Gallery, Portland, ME
Painting the Figure II, Wausau Museum of Contemporary Art, WI
- 2018 *Trust the Process*, curated by Randall Graham, Gallery 222, Malvern PA
- 2017 *Women Painting Women: In Earnest*, curated by Alia El-Bermani, Customs House Museum, Clarkesville, TN; Texas A&M J. Wayne Stark Gallery.
Painted - Paint - Painting, Gross McCleaf Gallery, Philadelphia, PA
Head On: An insight into Philadelphia's finest artists via the self-portrait, curated by Susan O'Reilly, Duke Gallery, Wallingford, PA
Sight Unseen, curated by Alia El-Bermani, Abend Gallery, Denver, CO
- 2016 *In Plain Sight/Hindsight*, Fischbach Gallery, New York, NY
8th Annual National Figurative Exhibition, Susquehanna University, PA, curated by Judy Takacs
- 2015 *America's Parks I Encore*, Curated by David J. Wagner, traveling museum exhibition (into 2016)
As Far As the Eye Can See: Landscapes, Gross McCleaf Gallery, Philadelphia, PA
Blue Drawings, Portraits, Inc. New York, NY
Some Like it Hot: Paintings of Summer, Fischbach Gallery, New York, NY
Six Philadelphia Artists, The Haynes Galleries, Nashville, TN
- 2014 *America Seen: 8 Artists*, Fischbach Gallery, New York, NY
6th Annual National Figurative Exhibition, Susquehanna University, PA, curated by Pamela Wilson
78th Annual Midyear Show, Butler Institute of American Art, OH
- 2013 *America's Parks: Through the Beauty of Art*, traveling invitational, curated by David J. Wagner
Women Painting Women (R)evolution, The Principle Gallery, Alexandria, VA

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- Women Painting Women: A Room of Her Own*, The Haynes Galleries, Nashville, TN
Greetings From Paradise, Fischbach Gallery, New York, NY
Zero Weather, Fischbach Gallery, New York, NY
- 2012 *Small Things*, Haynes Galleries, Nashville, TN
Wish You Were Here, Gross McCleaf Gallery, Philadelphia, PA
The Portrait in American Realism, The Haynes Galleries, Nashville, TN
Likeness, curated by Brooke Hine in collaboration with InLiquid, Board of Ethics, Philadelphia, PA
The Expedition & Beyond, Principle Gallery, Alexandria, VA
- 2011 *3rd National Figurative Drawing and Painting Competition and Exhibition*, Susquehanna University, PA
The Value of Water, The Cathedral Church of St. John the Devine, New York, NY
Art to Collect Now, The Center For Maine Contemporary Art, Rockport, ME
75th Annual Midyear Show, Butler Institute of American Art, OH
This is the Morning After the Night Before, Fischbach Gallery, NY
- 2010 *Women Painting Women*, Robert Lange Studios, Charleston, SC
Inspiring Figures, Butler Institute of American Art, OH
33rd Annual Juried Painting and Sculpture Exhibition for Non-Members, Salmagundi Club, NY
Annual Midyear Exhibition, Butler Institute of American Art, OH
- 2009 *150 Years & More: Celebrating the Philadelphia Sketch Club* (invitational), PA.
National Figurative Drawing and Painting Juried Exhibition, Susquehanna University, PA
Monhegan, Dowling Walsh Gallery, Rockland, ME
Everyone Loves Good News, Fischbach Gallery, NY
Consider the Lobster, gWatson Gallery, Stonington, ME
Philadelphia, Gross McCleaf Gallery, Philadelphia, PA
- 2008 *Transmitting From the Third Planet From the Center of the Universe*, Fischbach Gallery, NY
Monhegan, Dowling-Walsh Gallery Rockland, ME
Summer Group Exhibition, gWatson Gallery, Stonington, ME
- 2007 *Allied Artists of America 94th Annual Exhibition*, National Arts Club, New York, NY
Portraiture: A Philadelphia Tradition, Wayne Art Center, Wayne, PA
Now See This, Fischbach Gallery, New York, NY
Nancy Morgan Barnes, Alexandra Tyng: New Paintings, gWatson Gallery, Stonington, ME
August, Art and A/C, Gross McCleaf Gallery, Philadelphia, PA
Favorite Things, Juried Exhibition, Atlanta Fine Arts League
144th Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club, Philadelphia, PA
67th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2006 *Dear Fleisher*, Invitational Exhibition and Sale of original art to benefit the Samuel S. Fleischer Art Memorial, Philadelphia, PA
66th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
143rd Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club, Philadelphia, PA
Exploring the House, Ocean City Arts Center, NJ (two-person show with Carla Tudor)
The Chelsea Classic, Fischbach Gallery, New York, NY
Philadelphia, Gross McCleaf Gallery, Philadelphia, PA
The Maine Landscape: 25 Artists, gWatson Gallery, Stonington, ME
- 2005 *65th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
Joining Forces: Portrait and Figure, The American College, Bryn Mawr, PA.
Group Show, gWatson Gallery, Stonington., ME
71st Regional Exhibition, Arnot Art Museum, Elmira, NY
- 2004 *64th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
Philadelphia, New Paintings, Gross McCleaf Gallery. Philadelphia, PA
- 2003: *Face It: Portraits*, St Louis Artists' Guild, St. Louis, MO (juried)
Light as Air, Fischbach Gallery, New York, NY

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- 2002: *Contemporary Realism V*, M.A. Doran Gallery, Tulsa, OK
Mi Casa es Su Casa, Fischbach Gallery, New York, NY
- 2000 *Y2\$: Artwork for the Millennium @ \$2,000*, Fischbach Gallery, New York, NY
Gone Fishing: Selected Paintings of Summer, Fischbach Gallery, New York, NY
- 1999 *Wet Paint*, Fischbach Gallery, New York, NY
Summer & Blue, Fischbach Gallery, New York, NY
- 1995-6 *Hearth and Home*, Champion International Corporation, Stamford, CT
- 1995 Group Exhibition, Fischbach Gallery, New York, NY
- 1988 *Oils: An Exhibition of Paintings*, University City Arts League, Philadelphia, PA
- 1982 *Architectural Landscapes*, University of Pennsylvania Wharton School of Business, Philadelphia, PA (two-person show with Carla Tudor)
- 1970-80 Third Street Gallery, Philadelphia, PA
- 1974 *FOCUS: Women in the Visual Arts*, Philadelphia Art Alliance, Philadelphia, PA (juried)

HONORS AND AWARDS:

Len G. Everett Memorial Award, Allied Artists of America 107th Exhibition, National Arts Club, NY, 2020
1st Place, Commissioned Portrait; 3rd Place, Non-Commissioned Portrait; 9th Place, Outside the Box, Portrait Society of America Members Only Competition, 2020.
6th Place, Commissioned Portrait, Portrait Society of America Members Only Competition, 2018
1st Place, Out of the Box Category, Portrait Society of America Members Only Competition, 2017
Best of Show, Eighth Annual National Figurative Drawing and Painting Competition and Exhibition, Lore Degenstein Gallery, PA, 2016
2nd Place, Commissioned Portrait, Portrait Society of America Members Only Competition, 2015
Plein Air Magazine Award, International ARC Salon, 2015
Curator's Choice Award, America's Parks: Through the Beauty of Art, 2013
First Place Award, Portrait Society of America, 2012
Honorable Mention, Landscape Category, The Artist's Magazine Annual Competition, 2012
Certificate of Excellence, Portrait Society of America, 2011, 2007
Honorable Mention, International ARC Salon, 2012, 2010
Top 100 Finalist, International ARC Salon 2016, 2013, 2012, 2010, 2007, 2006, 2020
Honorable Mention, Landscape Category, Members Showcase, Portrait Society of America, 2011
Finalist, Inspiring Figures, The Butler Institute of American Art, 2010
Finalist, Landscape Category, The Artist's Magazine Annual Competition, 2010
Finalist, Portrait Category, The Artist's Magazine Annual Art Competition, 2010, 2008, 2007, 2005
4th Place, Multiple Figures Category, Members Showcase, Portrait Society of America, 2009
Top 10 Finalist, American Artist Cover Competition, 2008
Finalist, Members Only Competition, Portrait Society of America, 2011, 2007, 2006
Butler Institute of American Art Award, Allied Artists of America, 2007
Pearl and Lloyd Van Sciver Prize, Woodmere Art Museum, 2007
Honorable Mention, Philadelphia Sketch Club, 2007
2nd Honors Award, Portrait Society of America, 2006
Artist of the Month, The Artist's Magazine, April, 2006

PROFESSIONAL ORGANIZATIONS:

The Philadelphia Sketch Club
The Portrait Society of America, Faculty 2012, Exhibitions 2009-11, Mentoring Chair 2012-14

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SELECTED BIBLIOGRAPHY:

Books

- Esmann, Jan. *21st Century Figurative Art: The Resurrection of Art*. With an Introduction by F. Scott Hess, 2016. Pp. 212-217.
- Little, David, and Carl Little. *The Art of Acadia*, Down East Books, 2016. Cover art and pp. 14, 210, 240.
- Little, Carl. *The Art of Monhegan Island*. With an introduction by Jamie Wyeth. Down East Books, 2004. Pp 40-41.
- Tyng, Alexandra. *Beginnings: Louis I. Kahn's Philosophy of Architecture*. New York: Wiley and Sons, 1984.

Online

- <https://www.youtube.com/watch?v=4NiMZWsPtJE> "Visual Storytelling," The Higher Aim of Art Lecture Series, Studio Incamminati, Philadelphia, PA, May 2018
- <https://www.facebook.com/gallery222malvern/videos/451140158740878/> "I roll with the punches," Trusting the Process Exhibition, Gallery222, Malvern, PA., August 2018
- "Keeping a Child's Perspective," *Art-to-Art Palette Journal*.
www.arttoartpalettejournal.com/2016/01/keeping-a-childs-perspective
- Seed, John. "Alexandra Tyng: Ways and Intersections." *The Huffington Post*, 6/02/2015.
http://www.huffingtonpost.com/john-seed/alexandra-tyng-ways-and-i_b_7497928.html
- Hagler, Elana. "Legacy and Self-Determination," *Painting Perceptions*, June 2, 2014.
<http://paintingperceptions.com/author/ehagler>
- Trippi, Peter. Alexandra Tyng Audiocast, Newington-Cropsey Cultural Studies Center, April 9, 2013.
- Malafrente, Allison. "Alexandra Tyng's Upcoming 'Unseen Aspect' Exhibition in Maine," *Fine Art Today*, September 2013. <http://www.fineartconnoisseur.com/pages/16953140.php>
<http://www.nccsc.net/webcasts/audiocasts/alexandra-tyng>
- Kassan, David, Interview with Alexandra Tyng, *SketchbookLive*, March 22, 2012.
<http://www.ustream.tv/recorded/21284354>

Periodicals

- Little, Carl. "Maine Muse: Painter Alexandra Tyng captures the coast from above," *Maine Boats, Homes & Harbors*, 149, November/December 2017, pp. 68-71.
- Miller, Nancy Bea. "Travelling Through Time With Alexandra Tyng," *Fine Art Connoisseur* 14:3, June 2017, pp. 50-55.
- "The Family Edition," *PoetsArtists* 88, special issue curated by David Kassan and Shana Levenson, with an essay by Daniel Maidman, September 2017
- "Fifty Great Figurative Artworks 2017," *PoetsArtists* 89, curated by Steven DaLuz, November 2017.
- "Paintings by Alexandra Tyng," *The Gettysburg Review* 29:3, Autumn 2016, pp. 417-424.
- Egnoski, Christine. "Alexandra Tyng: Creating a Narrative," *American Art Collector*, 126, April 2016, p 38.
- "50 Memorable Painters," *PoetsArtists*, curated by John Seed and Didi Menendez, 2015.
- Doherty, Steven. "Alexandra Tyng: Informative Themes," *Plein Air*, 5:5, Oct-Nov 2015, pp. 50-54.
- "The Realism Issue," *PoetsArtists* 67, curated by Frank Bernarducci, September 2015.
- Compton, Kelly. "The Art Renewal Center Salon," *Fine Art Connoisseur*, 12:5, October 2015, p. 84.
- O'Hern, John. "Alexandra Tyng Perspectives," *American Art Collector*, 115, May, 2015
- "Figural Movement," *PoetsArtists*, 63, curated by F. Scott Hess, May, 2015.
- O'Hern, John. "Personal Connections," *American Art Collector* 110, December 2014, p. 82.
- Hafesh, Louise B. "Women Painting Women: (R)evolution," *The Artist's Magazine*, April, 2014, pp. 34-41, 35.
- "Women Painting Women," *American Arts Quarterly*, Fall 2013, pp. 55-8.
- Miller, Nancy Bea. "Women Painting Women: (R)evolution," *Fine Art Connoisseur*, October 2013, pp. 98-102.

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- O'Hern, John. "Alexandra Tyng Personal Symbolism," *American Art Collector*, September 2013, pp. 106-7.
- Caporale, Wende. "Listen to the Inner Voice," *International Artist*, October-November 2013, p. 27.
- May, Stephen. "The Thoughtful Art of Alexandra Tyng," *American Arts Quarterly*, Fall 2012
- Rose, Joshua. "Alexandra Tyng: Island Focus." *American Art Collector*, August 2011
- Jackson, Elizabeth W. "Defining Women: Women Painting Women." *Artsee*, Nov/Dec 2010.
- Caporale, Wende, "A Day in the Life of an Artist: Alexandra Tyng," *International Artist*, Oct/Nov, 2010
- "In Pursuit of What is Hidden From View," *O&S (PoetsArtists)*, Collaboration Issue, Nov., 2010: with poet Nicole Mauro.
- Arsenic Lobster Poetry Journal*, Spring 2010, cover art.
- "Alexandra Tyng," *O&S (PoetsArtists)*, March/April 2010
- McAvoy, Suzette. "Capturing the Color of Light: Alexandra Tyng, Louise Bourne and Thomas Paquette," *Maine Home + Design*, August 2009, pp.75-8.
- Proskow, Christine. "In Their Element," *The Artist's Magazine*, April 2009.
- Miller, Nancy Bea. "Three to Watch: Artists Making Their Mark," *Fine Art Connoisseur*, Jan./Feb. 2009.
- "Cover Competition Winners Announced." *American Artist*, October 2008.
- "Extraordinary artists whose work reflects Maine's timeless mystique." *Maine Home + Design*, April 2008.
- "Portrait Society of America's Members-Only Competition." *American Artist*, May 2008.
- "2007 Members-Only Competition/Leadership in the Arts Award." *International Artist*, May/June 2008.
- Fowler, Marie. "Wayne Art Center Celebrates the Tradition of Portraiture." *Main Line Ticket*, Nov.1, 2007.
- Heller, Karen. "Faces Forward for Art." *The Philadelphia Inquirer*, Tuesday, May 29, 2007.
- Hughes, Samuel. "Journey to Estonia." *The Pennsylvania Gazette*, Jan/Feb 2007, pp. 36-43.
- Fowler, Marie. "A Labor of Love: Narberth artist Alexandra Tyng creates a portrait of her late father, famed architect Louis I. Kahn, for a celebration of his life work in Estonia," *Art & Antiques*, November 2, 2006.
- Tyng, Alexandra. "A Tried and True Method for Achieving Atmosphere." *International Artist*, Oct/Nov, 2006, pp. 66-72.
- "2006 International Portrait Competition: Showcase of Honor Awards." *International Artist*, Oct/Nov, 2006, p. 24.
- Newhall, Edith. "Philadelphia Focus." *The Philadelphia Inquirer*, Friday, July 14, 2006.
- Rosenberg, Meredith. "The Art of Family: Commissioning a Family Portrait." *Bucks Magazine*, May/June, 2006. pp. 58-61.
- Fowler, Marie. "A Passion for Portraits: American College exhibits the work of four talented painters." *Main Line Ticket*, Oct. 8, 2005.
- Donohoe, Victoria. "Figure Painting by a Quartet of Women." *The Philadelphia Inquirer*, Sunday, Oct. 16, 2005, p. L 18.
- Dormont, Linda. "Four Painters Join Forces." *Art Matters*, October 2005, P. 21.
- "Master Painters of the World U.S. Showcase." *International Artist*, Vol. 41. Feb-March 2005, p. 30.
- Sozanski, Edward. "The City, High and Low." *The Philadelphia Inquirer*, July 9, 2004.
- Fowler, Marie. "All in the Family," *Main Line Ticket*, July 1, 2004.
- Dribben, Melissa. "Says his Secret Daughter: Kahn was 'my architect' too." *The Philadelphia Inquirer*, Feb 8, 2004.
- Duffy, Shannon P. "Painting of Shapiro Honors 25 Years on Federal Bench." *The Legal Intelligenser*. Friday, Oct 24, 2003.
- Gustafson, Donna. Review of exhibition, *ARTnews*, Nov 1997, p. 227, ill.
- "Arts League." *The Philadelphia Inquirer*, June 24, 1994.

Catalog Essays

- Brandon, Linda Tracey, "Lucid Painting," *Brief Window*, 2017
- May, Stephen. *The Unseen Aspect*, 2013
- Little, Carl. *Alexandra Tyng: Right Here*, 2011
- McAvoy, Suzette. *Alexandra Tyng: Above and Beyond*, 2009

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MUSEUM COLLECTIONS:

National Portrait Gallery, Washington, DC
New Britain Museum of American Art, New Britain, CT
Springfield Art Museum, Springfield, MO
Mütter Museum, Philadelphia College of Physicians, Philadelphia, PA

SELECTED CORPORATE AND PUBLIC COLLECTIONS:

Architectural Archives, University of Pennsylvania, Philadelphia, PA
Blair Academy, Blairstown, NJ
Cardiology Foundation of Lankenau, Wynnewood, PA
Children's Hospital of Philadelphia, PA
Commerce Bancshares, Inc., Kansas City, MO
Drexel University, Philadelphia, PA
Eastern District Historical Society, Federal Courthouse, Philadelphia, PA
Einstein Medical Center, Philadelphia, PA
Empire Blue Cross Blue Shield, New York, NY
F.S.A., Syracuse, NY
Kuressaare City Hall, Saaremaa, Estonia
Maine Boats, Homes & Harbors, Rockland, ME
Miller, Anderson and Sherrerd, Conshohocken, PA
Pennington School, Pennington, NJ
Philadelphia City Hall, Philadelphia, PA
Progress Energy, Raleigh, NC
Royal Institute of British Architects, London, U.K.
St. Joseph's University, Philadelphia, PA
Temple University, Philadelphia, PA
Thomas Jefferson University Hospital, Philadelphia, PA
Tyco International, New York, NY
University of Pennsylvania, Philadelphia, PA
Penn Medicine, Philadelphia, PA
Upstate University at SUNY, Syracuse, NY
U.S.T., Inc., Greenwich, CT
Zurich Financial Services, Schaumburg, IL