

# SCOTT NOEL

## EDUCATION

- 1978 BFA, Washington University, St. Louis, MO
- 1977 Summer School of Music and Art, Yale University, Norfolk, CT

## TEACHING

- 1996 - present The Pennsylvania Academy of the Fine Arts
- 1995 – 2000 Arcadia University, Glenside, PA
- 1991 – 2005 Community College of Philadelphia, Philadelphia, PA
- 1990 – 1997 The Wallingford Art Center, Wallingford, PA
- 1985 – 1989 The University of the Arts, Philadelphia, PA
- 1983 – 1986 The Baum School of Art, Allentown, PA
- 1978 – 1979 Tyler School of Art, Elkins Park, PA

## SOLO EXHIBITIONS

- 2019, 16, 14, 12, 10, 09, 06, 04, 02, 00 The Gross McCleaf Gallery, Philadelphia
- 2016 Rider University, NJ
- 2015 Hollins University, VA
- 2011 Harrisburg Area Community College
- 2002, 99, 96, 93, 89 The Kerygma Gallery, Ridgewood, NJ
- 2000 Beverly St. Studio School, Staunton, VA
- 1999, 96 The Mangel Gallery, Philadelphia
- 1999, 84 The University of Virginia, Charlottesville
- 1997 The State Museum of Pennsylvania, Harrisburg
- 1994 The Bowery Gallery, NYC
  
- 1992, 89, 87, 86, 84 The More Gallery, Philadelphia, PA
- 1989 The College of William and Mary, Williamsburg, VA
- 1988 "Painting from Life, Washington Studio School, Washington, DC
- 1980 "Paintings and Pastels," Ridgefield Guild of Artists, Ridgefield, CT

## TWO PERSON EXHIBITIONS

- 2007 Carmela Kolman and Scott Noel, The Painting Center, NYC
- 1999 "Working from Life; Scott Noel and Janice Wilke,"  
The Wayne Art Center, Wayne, PA
- 1998 "Scott Noel and Geoffrey Beadle," St. Joseph's University,  
Philadelphia, PA
- 1995 "Mutual Regard, Portraits from Life," Scott Noel and Jeffrey Carr,"  
The F.A.N. Gallery, Philadelphia, PA
- 1987 "Recent Work, Scott Noel and Mark Green,"  
Swarthmore College, Swarthmore, PA

## THREE AND FOUR PERSON EXHIBITIONS

- 2018 The Cake That Survives Its Eating  
Michael Ananian, Philip Geiger, Mel Leipzig, Scott Noel and Patrice Poor,  
Stanek Gallery, Philadelphia
- 2017 City In Motion, Valerio D'Ospina, Scott Noel and Ben Schwab,  
Stanek Gallery, Philadelphia
- 2016 The Nude, Mirror of Desire, Paul DuSold, Ben Kamihira,  
Margaret McCann and Scott Noel, The Wayne Art Center, Wayne, PA
- 2012 Urban Nature: Richard Estell, Scott Noel, and Dale Roberts,  
The Wallingford Art Center, Wallingford, PA
- 1982 Bruno Civitico, Robert Godfrey, and Scott Noel,

The More Gallery, Philadelphia, PA  
1980 Fleisher Challenge Series, Philadelphia, PA

#### SELECTED GROUP EXHIBITIONS

- 2018 Real and Not Real, Southeastern Louisiana University,  
(curated by Tom Walton)  
Infinite Spaces, The Museum of the Pennsylvania Academy  
of Fine Arts, Philadelphia
- 2015 A Lineage of American Perceptual Painting, St. Johns College,  
Annapolis, MD
- 2014 A Fine Arrangement, Pennsylvania Academy of the Fine Arts  
Perceptual Painters at the Manifest Gallery, Cincinnati, OH  
Sight Specific, George Nick Selects, Concord Art Association, Concord, MA  
Bader Fund Grant Recipients, American University, Washington, D.C.  
Observation and Invention: The Space of Desire, The Pennsylvania  
Academy of the Fine Arts
- 2012 Still Life, The Delaware Art Museum (curated by Paul DuSold)
- 2011 Anatomy/Academy, The Pennsylvania Academy of the Fine Arts
- 2010 Biennial Invitational Exhibition, National Academy of Design, NYC
- 2009 Contemporary Figure Painting, Rutgers Art Gallery, Camden, NJ  
Perceptual Painters Group, Columbia, SC
- 2008 "Object/Desire," Rutgers Art Gallery, Camden, NJ  
"60 x 60," Wallingford Art Center, Wallingford, PA  
"Interiors," Gross McCleaf Gallery, Philadelphia, PA  
"Figure Drawing," Studio 21, Charlotte, NC
- 2007 Teaching Drawings, Community College of Philadelphia, PA  
"Finding a Form," Tower Gallery, Philadelphia, PA  
"Still Life Invitational," Andreeva Gallery, Santa Fe, NM  
"Four Realists: Eileen Goodman, Mark Karnes, Kurt Moyer, Scott Noel,"  
Julio Art Gallery, Loyola College, Baltimore, MD
- 2006 "Bader Fellowship Recipients," George Washington University,  
Washington, DC
- 2005 "Human Measures," S.O.F.A. Gallery, Indiana University, Bloomington, IN
- 2004 "George Nick Selects," Concord Art Association, Philadelphia, PA
- 2002 "Imaginative Affinities," Pennsylvania Academy of the Fine Arts,  
Philadelphia, PA  
"Between Still Life and Landscape," Delaware Center for the  
Contemporary Arts, Wilmington, DE  
"Locations and Light," Crealde School of Art, Orlando, FL
- 2001 "George Nick Selects," Concord Art Association, Concord, MA
- 1999 "Vanitas," Five Princelet St., London, UK  
"Narrative Visions," 55 Mercer Gallery, New York, NY
- 1998 "Zeuxis," Boston University, Boston, MA  
"Through the Heart of the City," The Art Alliance, Philadelphia, PA  
"Embodied Fictions," St. Mary's College, MD (catalogue)
- 1997 "Collector's Show," Arkansas Art Center, Little Rock, AK  
"Object Lessons," Zeuxis Group, Richmond Art Center, Windsor, CT  
"Contemporary Realism," The Kerygma Gallery, Ridgewood, NJ  
"Back to Nature," The Mangel Gallery, Philadelphia, PA
- 1996 "99th Fellowship of the Pennsylvania Academy Exhibition,"  
The Woodmere Museum, Philadelphia, PA  
"Invitational Drawing Exhibition," Smith College, Northampton, MA  
"Hearth and Home," Champion International Corp., Stamford, CT
- 1995 "Fall Preview Exhibition," Tatistcheff Gallery, New York, NY
- 1994 "Collector's Show," Arkansas Art Center, Little Rock, AK  
"Artists of Manayunk and East Falls," The Paley Design Center,  
College of Textiles and Science, Philadelphia, PA
- 1993 "Figural Philadelphia, Drawings," The Woodmere Museum,  
Philadelphia, PA

“Contemporary Self-Portraits from the James Goode Collection,”  
 The National Portrait Gallery, Washington, D.C. (catalogue)

1992 “Still Life and the Tactile Imagination,” The Wallingford Art Center,  
 Wallingford, PA (curator)

“The Romantic Muse,” The Kerygma Gallery, Ridgewood, NJ

1991 “Ten Contemporary Philadelphia Painters,” The Westmoreland  
 Museum of Art, Greensburg, PA (catalogue)

“Cityscapes,” The Kerygma Gallery, Ridgewood, NJ

1990 “Contemporary Philadelphia Artists,” Philadelphia Museum of Art,  
 Philadelphia, PA (catalogue)

“The Evidence of the Senses,” The Woodmere Museum, Philadelphia, PA  
 (curator and writer of catalogue)

1989 “Biennial ’89,” The Delaware Art Museum, Wilmington, DE

“Hard Choices/Just Rewards,” Levy Gallery, Moore College of Art,  
 Philadelphia, PA

“Drawings,” Weingart Gallery, Occidental College, Los Angeles, CA  
 (catalogue)

1988 “10 X Twelve, A Decade of Fleisher Challenge Artists,”  
 Fleisher Art Memorial, Philadelphia, PA (catalogue)

“Consciousness and Reality,” The More Gallery, Philadelphia, PA

“Midyear Annual, The Butler Institute, Youngstown, OH

1987 “Works on Paper,” Invitational Exhibition, Indiana University,  
 Bloomington, IN

“Greater Harrisburg Arts Festival,” The State Museum of PA,  
 Harrisburg, PA

1986 “Nature Morte: The Museum Considers the Still Life,”  
 Southern Alleghenies Museum of Art, Loretto, PA

“Biennial Juried Exhibition,” The National Academy of Design,  
 New York, NY

1984 “City Visions,” The More Gallery, Philadelphia, PA

“Painterly Realist Invitational,” Fontbonne College, St. Louis, MO

“Five Years of Fleisher Challenge Exhibitions,” Philadelphia Art Alliance,  
 Philadelphia, PA

“The Nude,” The More Gallery, Philadelphia, PA

“The Intimate Still Life,” The More Gallery, Philadelphia, PA

1982 “Interiors and Exteriors,” The Woodmere Museum, Philadelphia, PA

#### AWARDS AND CAREER HIGHLIGHTS

2004 Pennsylvania Council of the Arts SOS Grant

2003 Franz and Virginia Bader Fund Grant

2001 Independence Foundation Grant

1997 Profile in the August issue of American Artist magazine,  
 “Scott Noel’s Painterly Realism” by Jeffrey Carr

1996 A painting, “Roxborough, Early Summer” (1993), featured in  
 Paul Mazursky film, “Faithful”

Lucy Glick Memorial Award, 99th Fellowship of the Pennsylvania  
 Academy Exhibition

1991 Fellowship Residency at the Cité Internationale des Arts, Paris, France

First Prize for Painting, “In Person” exhibition, Wallingford Art Center

1989 First Prize for Works on Paper, Greater Harrisburg Arts Festival

1988 Fellowship in the Visual Arts, Pennsylvania Council on the Arts

1977 Scholarship to the Yale Summer School of Music and Art, Norfolk, CT

#### COLLECTIONS

The Pennsylvania Convention Center

The Museum of the Pennsylvania Academy of Fine Arts, Philadelphia, PA

The Advanta Corporation, Horsham, PA

ARA Services Corporation, Philadelphia, PA

The Arkansas Art Center, Little Rock, AK  
The Cigna Corporation, Philadelphia, PA  
Fuqua School of Business, Duke University, Durham, NC  
Drs. Don and Allison Innes, Charlottesville, VA  
LaSalle College Art Museum, Philadelphia, PA  
Price Waterhouse Corporation, Philadelphia, PA  
The State Museum of Pennsylvania, Harrisburg, PA  
Sterling Winthrop Corporation, Philadelphia, PA  
The Woodmere Museum, Philadelphia, PA  
Community College of Philadelphia, Philadelphia, PA  
Fannie Mae Corporation, Washington, DC  
GlaxoSmithKline Corporation, Philadelphia, PA  
Hollins University, Roanoke, VA  
Federal Reserve Bank of Philadelphia, Philadelphia, PA  
Knight Ridder Corporation, San Jose, CA  
The University of Arkansas at Fort Smith, AK

#### CURATORIAL PROJECTS

2018 "The Cake That Survives Its Eating", Stanek Gallery Philadelphia  
2016 "The Nude, Mirror of Desire," The Wayne Art Center, Wayne, PA  
2014 "Portraits from Life: PAFA at Baldwin," The Baldwin School, Bryn Mawr, PA  
"Mise en Scene," Elise Schweitzer and Peter Van Dyck,"  
Gross McCleaf Gallery, Philadelphia.  
"Observation and Invention: The Space of Desire," Pennsylvania  
Academy of the Fine Arts  
2012 "Urban Nature" Wallingford Art Center, Wallingford, PA  
2002 "Imaginative Affinities: Echoes of Edwin Dickinson in  
Contemporary Painting," Pennsylvania Academy of the Fine Arts  
1992 "Still Life and the Tactile Imagination" Wallingford Art Center,  
Wallingford, PA  
1990 "The Evidence of the Senses," Woodmere Art Museum, Philadelphia, PA

#### CATALOGUE ESSAYS

2019 "The Academy and the Alcázar"  
2016 "The Nude, Mirror of Desire"  
2015 "The Paintings of Michael Ananian"  
2014 "Observation and Invention: The Space of Desire"  
2012 "Still Life's Audience, The Paintings of William Barnes"  
2008 "Ironic Realist: Larry Day"  
"The Paintings of Sangram Majumdar"  
2005 "The Paintings of Rose Naftulin"  
2003 "The Paintings of Tim Kennedy"  
2002 "Notes on the Painting of Lennart Anderson"  
2001 "Daniel Heyman"  
1995 "Notes on the Painting of Frank Trefny"  
1990 "The Evidence of the Senses"

#### BIBLIOGRAPHY

Aristides, Juliette, *Classical Figure Studio*, Watson-Guptill, 2012.  
Carr, Jeffrey, "Lighter than Air"(catalogue essay)  
"Scott Noel's Painterly Realism," *American Artist*, August, 1997.  
Clift, Julia, "Observation and Invention" [www.titlemagazine.com](http://www.titlemagazine.com),  
March 18, 2014  
Csaszar, Tom, "Local Habitations and a Name" (catalogue essay)  
Donohoe, Victoria, "On Galleries", *Philadelphia Inquirer*, April 3, 2009. "On Galleries, *Philadelphia Inquirer*, May 23, 1986.  
"Neighbors," *Philadelphia Inquirer*, April 25, 1999.  
Fried, Daisy, "How Unhip Can You Get?" *Welcomat*, February 3, 1995.

Gury, Al, "Alla Prima Painting", 2008.

Kaufman, Leslie, "Scott Noel at Gross McCleaf," Inside Magazine, Winter 2006.

Latter, Ruth, "Beauty is in the Eye and the Brush of the Beholder,"  
The Daily Progress, Charlottesville, VA, February 11, 1999.

McCann, Margaret, *The Figure*, Rizzoli, 2014, pp. 160-161

Milroy, Elizabeth, "Contemporary Narrative Painting,"  
Arts Magazine, October, 1981.

Rubenstein, Ephraim, "Studio as Subject: the Paintings of  
Scott Noel," American Artist Magazine, May 2009.

Schantz, Michael, W., *Artistic Legacy: Selections from the  
Woodmere Art Museum's Permanent Collection*, 2000, pp. 124-5.

Scott, Bill, "Scott Noel at Gross McCleaf," *Art in America*, May, 2001.

Sozanski, Edward J., "Figure Painting for Figure Painting's Sake,"  
Philadelphia Inquirer, October 27, 2000.  
"On Galleries," Philadelphia Inquirer, February 17, 1995.

Tammaro, Tina, "Drawing at the Pennsylvania Academy,"  
American Artist Magazine, Drawing Issue, May 2009.

Zeaman, John, "Galleries Celebrate Nature," *The Bergen Record*,  
March 21, 1989.

*New American Paintings*, Juried Exhibition in Print, Number 27,  
pp. 110-113.

*Contemporary Philadelphia Artists*, Catalogue, Philadelphia Museum of Art, 1990, pp. 111, 147.