

# Virginia Leigh Werrell

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## **Solo Exhibitions**

- 2020 (TBD), Gross McCleaf Gallery, Philadelphia, PA
- 2018 *Out of Place*, Gross McCleaf Gallery, Philadelphia, PA
- 2016 *Blind Spot*, Gross McCleaf Gallery, Philadelphia, PA
- 2010 The Greer Gallery, Ferrum College, Ferrum, VA

## **Group Exhibitions**

- 2020 *February 2020: A Selection of Works by Gallery Artists*, Gross McCleaf Gallery, Philadelphia, PA
- 2019 *Modern and Contemporary Landscape*, curated by Douglas Martenson, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Summer Exhibition*, Gross McCleaf Gallery, Philadelphia, PA
- 2018 *Winter Colors*, Gross McCleaf Gallery, Philadelphia, PA  
*New Radicals*, curated by Aubrey Levinthal, Cerulean Arts Gallery, Philadelphia, PA
- 2017 *no matter how small.*, Gross McCleaf Gallery, Philadelphia, PA  
*A Starling in Shadow*, Bill Scott, Juror, Cerulean Arts Gallery, Philadelphia, PA  
*Fire Sale*, AUTOMAT, Philadelphia, PA  
*The 26<sup>th</sup> Annual Juried Competition*, Kyle Staver, Juror, Bowery Gallery, New York City, NY  
*The Woodmere Annual: 76<sup>th</sup> Juried Exhibition*, Harry Philbrick, Juror, The Woodmere Art Museum, Philadelphia, PA  
*Homonym*, Spillway Gallery, Philadelphia, PA
- 2015 *Stand In*, AUTOMAT, Philadelphia, PA  
*A Likely Story*, Two-person exhibition with Bettina Nelson, Gross McCleaf Gallery, Philadelphia, PA  
*The Woodmere Annual: 74<sup>th</sup> Juried Exhibition*, The Dufala Brothers, Jurors, The Woodmere Art Museum, Philadelphia, PA  
*As Far as the Eye can See*, Gross McCleaf Gallery, Philadelphia, PA
- 2014 *The Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, PA  
*The Woodmere Annual: 73rd Juried Exhibition*, Sarah McEaney, Juror, The Woodmere Art Museum, Philadelphia, PA  
*In Our Own Backyard*, Gross McCleaf Gallery, Philadelphia, PA
- 2013 *The First Annual Juried Exhibition*, Cerulean Arts Gallery, Philadelphia, PA  
*Memory, Place, and Identity as Filter: Streams of Painted Consciousness*, Gross McCleaf Gallery, Philadelphia, PA
- 2012 *The Apple and The Tree*, two person exhibition with Tim Werrell, Liberty Art Studios, Durham, NC  
*Juried Student Exhibition*, Gallery 128, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2011 *Homegrown / Under 35*, Craven Allen Gallery, Durham, NC  
*Juried Student Exhibition*, Gallery 128, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *Group exhibition*, The Scrap Exchange, Durham, NC
- 2009 *ARTFEAST*, Center in the Square, Roanoke, VA

## **Education**

- 2012 MFA The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

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2009 BA Hollins University, Roanoke, VA

## Curatorial

*The Snyderman-Works Galleries, Philadelphia, PA*

2015-17 Co-curated and organized all exhibitions as Assistant Director

2016 *Paper Work*, Snyderman-Works Galleries: Curatorial collaboration with Alex Conner  
*Personal Space* Snyderman-Works Galleries: Solo Curatorial project

## Residencies

2018 Vermont Studio Center, Four-week artist residency, Johnson, VT

## Awards

2018 Merit Scholarship, Vermont Studio Center artist residency

2017 The John R. Maxwell Prize, The Woodmere Museum's 75th Annual Juried Exhibition, Juror: Harry Philbrick

2014 The Hugh and Marian Scott Prize, The Woodmere Museum's 73rd Annual Juried Exhibition, Juror: Sarah McEaney

2013 First Annual Juried Exhibition, Second Place, Cerulean Arts Gallery, Juror: Stuart Shils.

2008 Francis Niederer Art Scholarship, Hollins University

## Publications

2017 *Interview Series: Yvonne Bobrowicz*, Philadelphia, PA; Philly Stewards Legacy Blog

*Interview Series: Sarah McEaney*, Philadelphia, PA; Philly Stewards Legacy Blog

Review: *Nathalie Du Pasquier: BIG OBJECTS NOT ALWAYS SILENT*, Philadelphia, PA; Title Magazine

Review: *Stephanie Bursese and Timothy Belknap at Vox Populi*; Philadelphia, PA; Title Magazine,

## Illustration

2016 Book cover design: "As a Flock of Goats," by Liana Quill. Groundhog Poetry Press, Roanoke, VA

Book cover design: "7,000 Sparrows," by Duffie Taylor. Groundhog Poetry Press, Roanoke, VA

2013 Work Published in Route Nine Literary Magazine, University of Massachusetts, Amherst, MA