

# HOWIE LEE WEISS

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## Education

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1977 Yale University, School of Art and Architecture, MFA  
1975 Maryland Institute College of Art (MICA), BFA

## Permanent Position

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Present – 1979 Professor, Maryland Institute College of Art (MICA)

## Selected Solo and Group Exhibitions

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2019 “40th Anniversary Exhibition” School 33 Art Center, Baltimore, MD  
2018 “Super Bodies”, Anita Shapolsky Gallery, New York, NY  
“People and Places”, BWI International Airport, Baltimore, MD  
“I kinda live where I find myself”, The Gallery at Mercer County Community College, West Windsor, NJ  
2013 “MICA Then/Now,” Ethan Cohen Fine Arts, New York, NY  
2013 “MICA Then/Now,” Kunsthalle Beacon (KUBE), Beacon, NY  
2012 “Dark Matters,” Goya Contemporary Gallery, Baltimore, MD  
2009 “The Gray Zone,” Rouse Company Gallery, Howard County Community College, Columbia, MD  
2006 “Selections from Various Themes,” Goya Contemporary Gallery, Baltimore, MD  
2005 “Preview,” New Drawings, Goya Contemporary Gallery, Baltimore, MD  
2002 “Variations,” Rosenberg Gallery, Goucher College, Baltimore, MD  
2001 “Print & Drawings,” Goya Girl Press, Baltimore, MD  
“Like a Wasp It Buzzed,” Montserat College of Art, Beverly, MA  
“Realist/Stylist,” MAP, Baltimore, MD & McLean Project for the Arts, McLean, VA  
1999 “Together,” Hoffberger Gallery, BHC, Baltimore, MD  
1998 “Centerpieces,” Gordon Center for Performing Arts, Owings Mills, MD  
“Plants, Forms & Characters: The Charcoal Series,” Fletcher/Priest Gallery, Worcester, MA  
1997 “Not so Simple,” Arts 901, Washington, DC  
1995 “Happy Faces & Lively Plants,” Norman & Sarah Brown Art Gallery, JCC, Baltimore, MD  
1994 “Continuing Tradition,” Anita Shapolsky Gallery, New York, NY  
1993 “New Works,” Solo Exhibition, Paul Cava Gallery, Philadelphia, PA  
“The Sketches – New Works,” Keisho Art Association, Shimizu City, Prefecture, Japan  
1991 “4 Artists/10 Years,” James E. Lewis Museum, Morgan State University, Baltimore, MD  
1989 “Drawings,” Anita Shapolsky Gallery, New York, NY  
1987 “New Drawings,” Solo Exhibition, C. Grimaldis Gallery, Baltimore, MD  
1986 “Arteoggi/Artoday,” Provincia di Arezzo, Provincia di Firenze, Comuni di Cortona, Italy  
1985 “New Drawings,” Solo Exhibition, C. Grimaldis Gallery, Baltimore, MD  
“The Dialectic of Line,” C. Grimaldis Gallery, Baltimore, MD  
1981 “Maryland Biennial”, Baltimore Museum of Art, Baltimore, MD  
1977 “New Talent”, Alpha Gallery, Boston, MA

## Professional Experience

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Visiting Professor, Princeton University  
Visiting Critic, University of Connecticut  
Visiting Artist, Massachusetts College of Art  
Visiting Artist, University of Pennsylvania  
Visiting Artist, Vassar College  
Visiting Artist, Moore College of Art  
Visiting Professor, AICA New York Studio Program

Visiting Critic, Corcoran School of Art  
Visiting Artist, Minneapolis College of Art and Design  
Visiting Professor, Keisho Art Association, Japan  
Visiting Critic, Goucher College  
Drawing Instructor, Walters Art Museum  
Drawing Instructor, Easton Academy of Art

## Selected Awards

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2001, 85 Trustees Award for Excellence in Teaching, Maryland Institute College of Art (MICA)  
1997, 91, 89, 87, 83 Maryland State Arts Council Fellowship  
1987 Baltimore City Arts Grant  
1977 Phelps Berdan Award for Painting, Yale University

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## Departments

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Drawing (DR), Painting (PT), General Fine Arts (GFA), Foundation (FF), & School of Professional & Continuing Studies (SPCS)

## Current Position

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Senior Thesis-Program Head  
MICA Summer Intensives Abroad-Italy

## Previously Taught Courses

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Abstraction  
Advanced Drawing  
Composition-Abstract Imagery  
Figure Workshop (mini-mester)  
Foundation Drawing 1 & 2  
Foundation Drawing AP  
Independent Drawing  
Introduction to GFA

Landscape Drawing  
Life Drawing  
Non-Observational Figure Painting  
Out of Your Mind-The Figure  
Refresher Drawing  
Senior Thesis 1 & 2  
Toys-A Studio Experience  
Visions & Inventions

## Committees

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Academic Affairs (Chair)  
Curriculum Planning  
Academic Resource  
Community Safety  
FEC - Faculty Executive Council  
Fulbright  
Gallery and Exhibition  
Graduation Speaker  
Grants  
EHS-Environmental Health/Safety  
Kalter Lecture Series

Library  
Long Range Planning  
Merit Scholarship  
Professional Practice  
Re-Imagine ArtWalk  
Sabbatical  
Task Force to Study AICA New York Studio Program  
Technology Task Force  
**Search Committees** for V. P. for Business Affairs,  
Painting, Foundation, Exhibition Director,  
Psychologist, Design, Drawing and Illustration

## Activities

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Assist with graduate and residency applications  
Oversee department catalogs  
Previous "freshmen through senior" advisor  
Member – College Art Association  
Sabbatical Chair – GFA & DRW various times

**MICA Student Campus Exhibits** / Senior Exhibit,  
Portfolio Day, Departmental & Class Exhibits, High  
Altitude Gallery, NASAD & Middle States

**Curate Outside MICA Student Shows** / Gordon  
Center for the Performing Arts, Charles Co.  
Comm. College, Eastern Michigan University,  
University of Hawaii

**Juries** / AICA Scholarships, Thalheimer, Yale Norfolk,  
Skowhegan, Portfolio Day, Merit &  
Departmental

# HOWIE LEE WEISS • Addendum

## Maryland Institute College of Art (MICA)

### Senior Thesis - Head and Program Coordinator

#### LIST OF DUTIES AND RESPONSIBILITIES

- Head of all aspects of Senior Thesis
- Working with 3 Department Chairmen
- 5-8 faculty
- 5-8 core sections of students (80 -140 students)
- Planning the Semester Calendar
- Oversee Budget
- Layout & Design of Semester Calendar
- Monday Artists-at-Noon Speaker Series
- Visiting Artists - contact, travel & accommodations
- Oversee Thesis Defense & Review Boards
- Oversee & Plan Commencement Exhibition
- Professional Development
- Graduate School Info Sessions
- Open Studio Day (some semesters)
- Overseeing Studios & Studio Assignments
- Introduce Travel Scholarship guidelines
- Project Rooms
- Class Shows
- School Wide Exhibits - Parents Day & Open House
- MICA Sketchbook Day
- Career Services Liaison
- Environmental Health & Safety Liaison
- Public Relations & Communications Liaison
- Outreach to Graduate Programs
- Maintain Graduate School list
- Oversee Program Assistants - GTI
- Interface with Junior Programming
- Incorporate other majors into Studio Center
- Oversee Endowed Chairs Monday Schedule
- Create Class Rosters (Juniors to Seniors)
- Maintain Fulbright List
- Maintain Residency List
- Oversee Department Catalogs Publications
- Liaison to Facman (furniture, studio prep & move out)
- Oversee 5:00 Weekly Q & A
- Create Speaker Posters
- Liaison to Office of Events-Falvey Hall