## **Education**

2002-2003

2008

1998-2	Pennsylvania Academy of the Fine Arts, Certificate
1994-	1995 Minneapolis Technical College, Welding Certification
Selected Exhibitions	
2020	Solo Exhibit, Abington Art Center, Abington, PA
2019	'A Slow Apocalypse' Solo Exhibit, Automat Gallery, Philadelphia PA
2018	'Fault Lines' Incline Gallery, San Francisco, CA
2017	'Philadelphia Assembled' as Traction Co collaborator, Philadelphia Museum of Art
2016	'PAFA Foundry': Alumni Gallery, Phila. PA
2015	'1, 2 & 3' Solo Exhibit at Sculpture Gym, Phila. PA
	'Traction Company' Pennsylvania Academy of the Fine Arts, Phila. PA
2014	'PAFA Sculpture' Kramer Hall, Noyes Museum, Hammonton, NJ
2013	'subTraction' Napoleon Gallery, Phila. PA
	'Traction Co. Group Show' Studio: Christensen, Phila. PA
2012	'Visions of Loren Eiseley' Window Show Traction Co., Phila. PA
2011	'Traction Co. Group Show' University City Arts League, Phila. PA
	'Turnstile' Popup Show, 18 <sup>th</sup> & Locust, Phila. PA
2010	Solitary Pleasures' Slought Foundation, Phila. PA
2009-	'Faculty Show' PAFA, Phila. PA
2008	'Yesterday and Today' Sande Webster Gallery, Phila. PA
	'239 Years' Slought Foundation, Phila. PA
2007	'John Greig-Sculpture/Jeremias Paul-Photo' JMS Gallery, Phila. PA
2006	'Dialogues' Sande Webster Gallery, Phila. PA
2005	'CFEVA' Moore College of Art, Phila. PA
2004	'CFEVA' Chashama, New York City, NY
2003	'Center For Emerging Visual Artists (CFEVA)' Maryland Institute for Contemporary
	Art, Baltimore, MD

## **Work Experience**

2009-Present Adjunct Faculty, PAFA, Philadelphia, PA

2002-Present Sculpture Shop Manager, PAFA, Philadelphia, PA

Haystack Mountain School of Crafts

University of Pennsylvania