



## CURRICULUM VITAE

### MARK F. BOCKRATH

#### EDUCATION

- 1981 M.S. in Art Conservation  
Winterthur/University of Delaware Program in Art Conservation, Newark, DE
- 1978 B.A. with honors in Art History/Chemistry  
University of Delaware, Newark, DE

#### EMPLOYMENT AND RELATED WORK EXPERIENCE

- 6/05 - present Paintings Conservator, Barbara A. Buckley & Associates, West Chester, PA
- 4/98 – 6/05 Winterthur Museum, Garden & Library, Winterthur, DE  
Paintings Conservator and Adjunct Professor, Winterthur/University of Delaware  
Program in Art Conservation
- 9/86 – 4/98 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Chief Conservator, Lecturer in the Materials and Techniques of Painting and  
Drawing
- 9/82 – 8/86 Intermuseum Laboratory, Oberlin, OH  
Paintings Conservator
- 8/81 – 8/82 Washington Conservation Studio, Kensington, MD  
Paintings Conservator
- 7/78 – 8/81 Winterthur/University of Delaware Program in Art Conservation  
Conservation Fellow

#### SELECTED PUBLICATIONS AND PRESENTATIONS

- “Framing Beaux”, essay by Mark F. Bockrath in Cecilia Beaux, American Figure Painter by Sylvia Yount, Kevin Sharp, Mark Bockrath and Nina Auerbach, Marquand Books, 2007.
- “Observations on the Painting Techniques of William Ranney”, essay by Mark F. Bockrath in Forging an American Identity: The Art of William Ranney: With a Catalogue of His Works, by Linda Bantel and Peter Hassrick, Cody, WY: Buffalo Bill History Center, 2006.
- “‘Frank Imagination Within a Beautiful Form’: The Painting Methods of Maxfield Parrish,” chapter by Mark Bockrath in Maxfield Parrish 1870-1966, by Sylvia Yount and Mark Bockrath. Harry N. Abrams, 1999.



“Examining Aspects of the Modern in American Painting: Techniques and Treatments,” paper presented at the conference Radical Departures: Aspects of the Modern in American Painting, 1876-1939, New York University, May 8, 1998.

“The Conservation of the Paintings,” by Mark F. Bockrath, in Thomas Eakins Rediscovered: Charles Bregler’s Collection at the Pennsylvania Academy of the Fine Arts, Kathleen A. Foster, author, Yale University Press, 1997.

“Materials and Techniques,” chapter by Mark F. Bockrath and Barbara A. Buckley in the exhibition catalogue I Tell My Heart: The Art of Horace Pippin, Judith Stein, author, Pennsylvania Academy of the Fine Arts, 1993.

### **TEACHING EXPERIENCE**

Spring, 2004, January, 2005, Pastel and Portrait Painting classes  
2010; April, 2006, 2007, 2008 Chester Springs Studio, Chester Springs, PA

April, 1998 – June, 2005 Adjunct Associate Professor, Winterthur/University of Delaware  
Art Conservation Department

Summer, 1990 – 1999 Portrait Painting, Pennsylvania Academy of the Fine Arts

January, 1987 – April, 1999 Lecturer in the Materials and Techniques of Painting and  
Drawing, Pennsylvania Academy of the Fine Arts

### **SELECTED EXHIBITIONS AND AWARDS**

July and August, 2016  
Near and Far: Landscape Paintings, Gross McCleaf Gallery

April, 2016  
153<sup>rd</sup> Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club

June to September, 2015  
Art of the State: Pennsylvania 2015, State Museum of Pennsylvania, Harrisburg, PA

June, 2014  
43<sup>rd</sup> Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley  
College, Annville, PA

April, 2014  
Drawings and Maquettes, Blue Streak Gallery, Wilmington, DE

September, 2013  
Tonalism, Gross McCleaf Gallery



August, 2013

Beauty: Permission Granted, Gross McCleaf Gallery

June to September, 2013

Art of the State: Pennsylvania 2013, State Museum of Pennsylvania, Harrisburg, PA

January, 2013

BIG/Little Show, Chester County Art Association, West Chester, PA

December, 2011

Kristina, Blue Streak Gallery, Wilmington, DE

November, 2011

Kristina, Oxford Arts Alliance, Oxford, PA

June to August, 2011

75<sup>th</sup> National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio

May to June, 2011

Inside Outside, Goggle Works Center for the Arts, Reading, PA

August 29 to September 4, 2010

Art Residency, Eagle Hill Foundation, Steuben, Maine

June to September, 2010

Art of the State: Pennsylvania 2010, State Museum of Pennsylvania, Harrisburg, PA  
The Rose Roy Memorial Award

February to March, 2010

Nude and Draped Figure, Chester County Art Association, West Chester, PA

January to February, 2010

Modern & Contemporary Landscapes, Chester County Art Association, West Chester, PA

June to September, 2008

Art of the State: Pennsylvania 2008, State Museum of Pennsylvania, Harrisburg, PA

June, 2008

Recent Paintings, one-person exhibition, Gross McCleaf Gallery

June to September, 2007

Art of the State: Pennsylvania 2007, State Museum of Pennsylvania, Harrisburg, PA

September to October, 2005

Speaking for Themselves: The Artists of Southeastern Pennsylvania, invitational group exhibition, West Chester University, West Chester, PA

June, 2002

Recent Landscapes, one-person exhibition, Gross McCleaf Gallery



June, 1999

Recent Landscapes, one-person exhibition, Gross McCleaf Gallery

September, 1997

Juried Fellowship Exhibition, Historic Yellow Springs, Chester Springs, PA

April, 1996

Recent Pastels and Paintings, one-person exhibition, Gross McCleaf Gallery

September, 1995

Distinguished Artists Exhibit, Artists' House, Philadelphia

July, 1995

Other Places, group exhibition at Gross McCleaf Gallery

May, 1994

Recent Paintings and Pastels, one-person exhibition, Gross McCleaf Gallery

May, 1994

Juried Exhibition, Friends of the Tim Mark Endowment, Penn State Campus, Media, PA

January, 1994

Group Landscape Exhibition, Carspecken-Scott Gallery, Wilmington, DE

September, 1993

Pastel Exhibition, Philadelphia Sketch Club, Philadelphia, PA, Honorable Mention Award

April, 1993

Yellow Springs Art Show, Historic Yellow Springs, Chester Springs, PA

February, 1993

Pennsylvania Landscape Painters, Gross McCleaf Gallery, Philadelphia, PA

May to August, 1992

Art of the State: Pennsylvania '92, State Museum of Pennsylvania, Harrisburg, PA

January, 1992

Members' Exhibition, Delaware Center for Contemporary Arts, Wilmington, DE

April, 1991

Annual Painting and Sculpture Exhibition, Mainline Center for the Arts, Haverford, PA

April, 1990

Art at the Armory, Philadelphia Armory, Philadelphia, PA

March, 1990

Art Exhibit, Academy of Notre Dame de Namur, Villanova, PA

Fall, 1987

69<sup>th</sup> Annual Delaware Exhibition, Delaware Art Museum, Wilmington, DE, cash prize



September to November, 1983  
All Ohio Show, Canton Art Institute, Canton, OH

1982  
20<sup>th</sup> Biennial Art Exhibition, University of Delaware, Newark DE

Fall, 1977  
63<sup>rd</sup> Annual Delaware Exhibition, Delaware Art Museum, Wilmington, DE

### **GALLERY AFFILIATION**

Gross McCleaf Gallery, 127 S. 16<sup>th</sup> St., Philadelphia, PA

### **COLLECTIONS**

Bryn Mawr Rehabilitation, Bryn Mawr, PA  
Donegal Group, Marietta, PA  
Hospital of the University of Pennsylvania, Philadelphia, PA  
The McGraw-Hill Companies, New York, NY  
Oberlin College, Oberlin, OH  
Penn Medicine, Radnor, PA  
The Pennsylvania Trust Company, Radnor, PA  
The State Department Art Bank, Washington, DC  
The Tatnall School, Wilmington, DE  
Wilmington Trust Bank, Wilmington, DE  
Private Collections

### **BIBLIOGRAPHY**

Artwork featured in *Color for Painters* by Albert F. Gury, Watson-Guptill Publications/Random House, Inc., 2010

Featured in *Selections from the Pennsylvania Trust Company Art Collection*, 2006

Featured artist in *Speaking for Themselves, The Artists of Southeastern Pennsylvania* by Daphne S. Landis. West Chester, PA: Chester County Historical Society, 2003.

### **MEMBERSHIPS**

Juried Associate Member, Pastel Society of America, 2010