



## Patrick Connors

**Born:** 30 July 1958.

### **Education**

- 1982 Graduated from the University of Pennsylvania, Bachelor of Fine Arts.  
1980 Graduated from the Pennsylvania Academy of the Fine Arts, Perspective Prize, 1977.

### **Select Professional Accomplishments:**

#### **Solo Exhibitions**

- 2017 “Reveries,” Gross-McCleaf Gallery, Philadelphia, PA.  
“Cities of Light: Philadelphia & Rome,” The Hill at Whitemarsh, Lafayette, PA.  
2015 “Rome Paintings,” Noodle Pudding, Brooklyn, NY.  
2014 “Rome Paintings,” Clark Gallery, Banner Elk, NC.  
2012 “Select Landscapes: Home and Abroad,” Philadelphia Sketch Club, Philadelphia, PA.  
2003 “An American in Oxford,” Pierrepont Fine Art, Oxford, United Kingdom.  
“Landscapes Here and Abroad,” Cosmopolitan Club, Philadelphia.  
2002 “Oil Studies on Linen and Paper,” New York Academy of Art, Manhattan.  
1998 “Along the Banks of the Schuylkill,” Gross-McCleaf Gallery.  
1996 “New Painting, Philadelphia Light,” Gross-McCleaf Gallery.  
1993 “Profane Moments,” Gross-McCleaf Gallery.

#### **Group Exhibitions**

- 2017 “Art in Architecture,” 11<sup>th</sup> Street Arts, Long Island City, NY [Invited artist].  
“Head On,” Community Arts Center, Wallingford, PA [Invited artist].  
2016 Woodmere 75<sup>th</sup> Juried Annual Exhibition, Philadelphia, PA.  
Three-person Exhibition, Hudson County Community College, Jersey City, New Jersey  
[Invited artist].  
“Annual Small Works Exhibition,” Philadelphia Sketch Club, Philadelphia, 2016–2014, 2011.  
“Naked in Hew Hope,” Sidetracks Art Gallery, New Hope, PA. [Awards 2015 & ‘12].  
2015 “The More the Merrier,” [Invited artist], curated by Bill Scott, Cerulean Art Gallery,  
Philadelphia, PA.  
“Works on Paper Exhibition,” Philadelphia Sketch Club. [Juror]  
2014 “Summer Exhibition,” Clark Gallery, Banner Elk, NC.  
86<sup>th</sup> Grand National Exhibition, American Artists Professional League, Manhattan.  
“Bicentennial Celebration of the Athenaeum of Philadelphia,” awarded First of Show.  
2012 “The View from 915,” American Institute of Architects, Philadelphia.  
“Still Life Invitational,” Artists House Gallery, Philadelphia.  
2011 “Anatomy/Academy,” Pennsylvania Academy of the Fine Arts, [Invited artist].  
“Drawn to the Water,” Independence Seaport Museum, Philadelphia, [Invited artist].  
“First Impression & Formative Experience, Medialia Gallery, Manhattan, NY.  
“Male II,” Phillip Morton Gallery, Rehoboth Beach, DE.  
“Decennium Exhibition,” Laguna Beach, CA, Wendt Gallery.  
“Pennsylvania Impressionism and Landscape: From the Permanent Collection,” Woodmere  
Art Museum, Philadelphia, PA.  
2010 “Portrait of the Artist,” Pennsylvania Academy of the Fine Arts, [Invited artist].  
“Plein Air for Camphill,” Rosenfeld Gallery, Philadelphia.  
Art in City Hall, “Philadelphia Sketch Club 150<sup>th</sup> Anniversary Exhibition,” Philadelphia [Invited  
artist].



**Group Exhibitions (continued)**

- 2009 "Philadelphia Sketch Club Sesquicentennial Exhibition," Philadelphia Sketch Club, Philadelphia [Invited artist].
- 2008 "Celebrating Summer," Sabine Rose Gallery, Doylestown, PA.  
"Philadelphia Sketch Club Members Exhibition," Newman Gallery, Philadelphia.
- 2007 "Derrière-Garde 10<sup>th</sup> Anniversary Festival," Grand Central Academy of Art, Manhattan [Invited artist].  
"Philadelphia Sketch Club Members Exhibition," Newman Gallery.
- 2006 "143<sup>rd</sup> Annual Exhibition of Small Works" (Juror). Philadelphia Sketch Club.
- 2005 "The Academy at Penn," University of Pennsylvania, Philadelphia.  
"Still Life– The Philadelphia School," Kelleher Fine Art, San Francisco.
- 2004 National Civic Art Society's Inaugural Exhibition, Washington, D.C.  
"An Instructor's Legacy: The Students of Arthur DeCosta," Philadelphia Sketch Club.  
"Artist's Choice," Principle Gallery, Alexandria, VA.  
"Small Works," Artists' House, Philadelphia.  
"Setting the Table," Brick Walk Books and Fine Art, West Hartford, CT.  
"The Nude: Masters and Mavericks," Seraphin Gallery, Philadelphia.
- 2003 "Speculations on Human Nature," Artist's House, Philadelphia [Guest Curator].
- 2002 "New Year, New Talent," Arcadia Gallery, Manhattan.
- 2000 "Lazy Days, Crazy Days: Three Centuries of American Summer Retreats," Hirschl & Adler Galleries, Manhattan.  
175<sup>th</sup> Annual Exhibition, National Academy of Design, Manhattan.  
64<sup>th</sup> Annual Midyear Exhibition, Butler Institute of American Art, Youngstown, OH.  
19<sup>th</sup> and 20<sup>th</sup> Centuries American Still Life Painting, Meredith Long & Company, Houston, TX.  
"The Aesthetic Moment," Wayne Art Center, Wayne, PA.  
The Annual Winter Exhibition, Gross-McCleaf Gallery, (exhibited annually 1990-2000).  
The Annual Summer Exhibition, Gross-McCleaf Gallery, (exhibited annually 1990-2000).
- 1998 "The Schuylkill River: Through the Heart of the City," Philadelphia Art Alliance, Philadelphia. [Invited artist].
- 1997 The 61<sup>st</sup> Annual Midyear Exhibition, Butler Institute of American Art.  
The Annual Juried Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts [PAFA]. Awarded an Honorable Mention for Excellence in Painting.  
"Derrière-Garde Festival," Kitchen Center for Video, Music, Film, Performance, Theater, & Literature, Manhattan [Invited artist].
- 1995 The Annual Juried Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts. Awarded the Baker Street Award and an Honorable Mention for Excellence in Painting. Also included in the following annuals: '89, '86, '84, '83, '82, & '81.
- 1994 "Pertaining to Philadelphia, Three Still Life Painters," [with S. Bielen and P. DuSold] Mulligan-Shanoski Gallery, San Francisco, CA.
- 1992 Annual Exhibition, National Academy of Design, Manhattan.  
"Realism '92," Parkersburg Art Center, Parkersburg, WV.  
National Competition, First Street Gallery, Manhattan.
- 1990 2<sup>nd</sup> Annual Recent Realism, Clary-Miner Gallery, Buffalo, NY.  
Kansas 15<sup>th</sup> National Small Painting, Drawing and Print Exhibition, Fort Hays University, Hays, KS.
- 1990 "American Realism," Parkersburg Art Center. Awarded the Purchase Prize.  
National Exhibition of Representational Art, Academic Artist Association, Springfield, MS.  
National Small Works Annual, Schoharie, NY.  
"Rendered Realism," Graham Horstman Gallery, Denton, TX.



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### **Group Exhibitions (continued)**

- 1989 National Small Works Annual, Schoharie. Awarded a painting prize.  
“Artists View the Human Form,” Clary-Miner Gallery.  
The 61<sup>st</sup> Grand National Exhibition, American Artist Professional League, Manhattan.  
The National Works on Paper Competition, Firehouse Gallery, Garden City, NY.
- 1988 The 52<sup>nd</sup> Annual Midyear Exhibition, Butler Institute of American Art.
- 1987 “The Image of the Flower in Still Life,” Allegheny Museum of Art, Loretto, PA  
[Invited artist].
- 1985 “New Painting,” [with S. Bielen, T. Day, & S. Shils] Rice Fine Arts Gallery, Philadelphia.  
The Annual Exhibition of Mainline Center for the Arts, Haverford, PA.  
Awarded Best Representational Painting in the Show.
- 1984 The Plastics Club Annual Juried Exhibition, Philadelphia. Awarded Best Painting in Show.

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### **Select Publications and Lectures**

- 2015 “The Spiritual Space of Piero della Francesca's Virgin and Child Enthroned with Four Angels: A New Understanding of Its Mysterious Perspective,” by Samuel Y. Edgerton, consulted on linear perspective and inherent meaning.  
Instructional Online Course, “Essential Linear Perspective Techniques,” produced by Craftsy, Sympoz.  
“Cutting Cold Flesh: Perspectives from the Humanities,” Drexel School of Medicine, Philadelphia. Annual Lecture given since 2008.  
Bucks County Illustrators Society, “Anatomy, Art, and Self-Expression.”  
Burlington County Art Guild, “Spatial Representation & Memory.”  
Gallery Talk, “The Oil Sketch: A State of Mind,” Sidetracks Gallery, New Hope, PA.
- 2014 “Contemporary Practices in Training of the PAFA student,” lecture & tour for Curtis Institute of Music students, Philadelphia.
- 2013 Instructional Online Course, “Perspective for Landscape Drawing,” produced by Craftsy, Sympoz.  
“The Artist and Anatomical Study,” invited lecturer, Bucks County Classical Arts Center.  
“The Real Snake,” presentation included in the publication of The Representation Art Conference.
- 2012 American Artist DVD on linear perspective.  
Representational Art Conference, Ventura, CA, invited presentation: “Antecedents in Contemporary Pictorial Imagery: Thomas Eakins's Paintings and Photography in Perspective.”  
“The Rome Experience,” Artsbridge, Lambertville, New Jersey, invited lecturer.
- 2011 Anatomy/Academy Panel Discussion, PAFA, Philadelphia.  
“Philadelphia School of Painting,” 2-lecture series, Studio Incamminati, Philadelphia.
- 2010 Commentary will be included in the next editions of two books on linear perspective: “Brook Taylor's Work on Linear Perspective: A Study of Taylor's Role in the History of Perspective Geometry” and “The Geometry of an Art (Sources and Studies in the History of Mathematics and Physical Sciences)” by Kristi Andersen, Springer Verlag Publications.  
“Cutting Cold Flesh: Perspectives from the Humanities,” Drexel School of Medicine, Philadelphia.  
“Illusionistic Pictorial Space,” 4-lecture series, Studio Incamminati, Philadelphia.  
“Artistic Anatomy,” Long Island Academy of Fine Art, Glen Cove, NY.  
Lecturer: Vanguard Investment Group, US Constitution Center, Philadelphia.  
Center for Emerging Visual Artists used a landscape as an example of Philadelphia Vedute.
- 2009 “Cutting Cold Flesh: Perspectives from the Humanities,” Drexel School of Medicine.  
Book Review of The Drawing Manual Thomas Eakins. [To be published later].  
“Illusionistic Pictorial Space,” 4-lecture series, Studio Incamminati.



### **Select Publications and Lectures [continued]**

- 2008 "The Origins of Representationist Drawing," one of four PowerPoint presentations on art studies, Studio Incamminati Spring and Fall lecture series, Philadelphia.
- 2007 "The Tradition of Artistic Anatomy in Philadelphia," PowerPoint lecture, Drexel School of Medicine.  
"Space, Spirit, and Self," PowerPoint lecture, NYAA.  
Consultant for American Artist Online Magazine article on linear perspective: [www.myamericanartist.com](http://www.myamericanartist.com)  
FLOW, by Beth Kephart, Temple University Press. The slipcover image is my painting: "Schuylkill River Bridge". Also, my comments on the river are acknowledged in the book.  
"That Delightful and Noble Art," lecture, Studio Incamminati.
- 2006 "The Art of Sacred Devotion." [Commissioned by [American Arts Quarterly](#)]  
"Contemporary Studies and Their Origins in Pictorial Space," lecture, Schuylkill Academy of Fine Art.
- 2005 Art-at-Lunch Lecture Series, PAFA, "200 Years of Cast Drawing at the Pennsylvania Academy."  
"Career Planning," a panel talk [portraiture], PAFA.  
"A Modern Master: Arthur DeCosta," New York Academy of Art [NYAA].
- 2004 "The Legacy of the Pennsylvania Academy of the Fine Arts," [American Artist Quarterly](#), Winter 2004.  
Video planned on Thomas Eakins's teaching methods regarding painting and linear perspective, [On Air, Video Incorporated](#).  
"Arthur DeCosta," a panel discussion with S. Bielen, P. DuSold, F. Galante, and S. Shils, Woodmere Museum, Philadelphia.  
"Career Planning," a panel talk with G. Nista [commissioned artwork], PAFA.
- 2003 "Ars sine scientia nihil est," slide lecture and demonstration on Thomas Eakins's development of linear perspective, Philadelphia Museum of Art [This lecture was given twice].  
"Human Dissection and Artistic Anatomy," slide lecture, Drexel School of Medicine.  
"Career Planning," two panel talks [exhibitions and commissioned artwork], PAFA.  
"Oxford: Urbi et Orbi," slide lecture, NYAA.
- 2002 "The Oil Study: A Personal Reflection," slide lecture, NYAA.  
"The Oil Sketch and Representationist Thought in the Philadelphia School of Painting," [Classical Realism Journal](#) (Winter).
- 2001 "Through the Picture Plane: The Poetry in the Pictorial Space of Thomas Eakins," [Resource Library Magazine](#) (17 November, [www.tfaoi.com](http://www.tfaoi.com)).  
Thomas Eakins by D. Sewell et alii [Philadelphia: Philadelphia Museum of Art]. Consultant for exhibition catalogue, p 437.  
"The Philadelphia School of Painting: A Personal Assessment," slide lecture, PAFA.  
"The Splendors of Perspective: From the Arno to the Schuylkill," slide lecture sponsored by Classical America, Philadelphia Chapter in connection with the exhibition, "Splendors of Florence," PAFA  
"Portraiture Matters among 17<sup>th</sup> Century Dutch Painters," slide lecture, Curtis Institute of Music, Philadelphia.
- 2000 "The Oil Sketch and Representationist Thought in the Philadelphia School of Painting," [Pennsylvania Magazine of History and Biography](#) (July).  
"Photographic Disclosure and Poetic Revelation," slide lecture, NYAA.  
"The Chiaroscuro: The Ambiguity of Gloom," slide lecture, NYAA.
- 1999 "The Perspective of Maxfield Parrish," a gallery talk at PAFA.  
Maxfield Parrish by Sylvia Yount [New York: Abrams]. I wrote commentary that is included as footnote number 46.
- 1998 "Philadelphia Art World," ([www.philly-art-world.com](http://www.philly-art-world.com)), October featured artist.  
"The Philadelphia School of Painting in the 20<sup>th</sup> Century," an interview by L. Withers for Philadelphia Art World, ([www.philly-art-world.com](http://www.philly-art-world.com)) March.



### **Select Publications and Lectures [continued]**

- 1997 “Thomas Eakins and His Perspective,” slide lecture, NYAA.  
“The Unbroken Line: The Centennial Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts,” gallery talk for PAFA Museum staff.
- 1996 “Thomas Eakins: The Rowing Pictures,” Yale University of Art Gallery, exhibition lecture.  
“Thomas Eakins: The Rowing Pictures,” Yale University of Art Gallery, lecture and demonstration on linear perspective and painting for museum faculty and staff.  
“The Philadelphia School of Painting,” slide lecture, PAFA.
- 1995 “Thomas Eakins and His Perspective,” slide lecture, Classical America, Philadelphia Chapter.
- 1983 “The Perspective Manual of Thomas Eakins,” written circa 1881, in the collection of Philadelphia Museum of Art. I re-created four perspective drawings missing from the original text.

### **Grants, Fellowships, Commissions and Awards**

- 2016 Awarded a Franz & Virginia Bader Fund Grant.
- 2012–13 Commissioned to copy G. Stuart’s portrait of Joseph Hemphill and to assist in the commission to create a banquet room mural for Strawberry Mansion, Fairmount Park, Philadelphia.
- 2009 Commissioned by the Church of St. Francis Xavier, Archdiocese of Philadelphia to do the portrait of the then-Venerable John Henry Newman for its Oratory.
- 2008 Commissioned by the City of Philadelphia, Mural Arts Program, to design a mural and consult on its execution.
- 2007 Awarded the Samuel D. Gross/Thomas Eakins Award for Significant Contributions to Medicine and its Surrounding Culture by the College of Physicians of Philadelphia.
- 2002 Awarded an Oxford Summer Residency Fellowship in Anatomy and Painting, St. Edmund Hall.
- 2001 Nominated for inclusion in the 2002 International Exhibition for Painting and Sculpture at the American Academy of Arts and Letters. [Also, nominated 2000].
- 1999 Selected as the alternate for a Fulbright Senior Research Grant in Italy.
- 1998 Awarded a Pollock-Krasner Foundation Grant for Painting.

### **Select Professional Listings**

- Institute of Classical Architecture & Art, Rome Summer Program, head of Fine Arts Component [2011 – 2014].
- Institute of Classical Architecture & Art, Manhattan, Beaux–Arts Atelier, Instructor of Linear Perspective, Drawing, and Painting, [2011– 2014].
- New York Academy of Art, Graduate School, Manhattan– Instructor of Linear Perspective, Anatomical Studies, Drawing, and Painting; and Graduate Diploma Project Advisor, [since 1996].
- Studio Incamminati, Philadelphia– Instructor [2007–2013], Lecturer [2007–Present].
- Pennsylvania Academy of the Fine Arts, Certificate Program, Philadelphia– Instructor of Drawing, Painting, and Anatomy, [since 2000].
- University of the Arts, Philadelphia, Illustration Program, Instructor of Artistic Anatomy, [2011–12].
- Grand Central Academy of Art, Manhattan– Instructor of Linear Perspective, [2007–2009].

### **Visiting Artist**

- Long Island Academy of Fine Art, Glen Cove [2010].
- Manhasset School District, NY [2010].
- Savannah College of Art and Design [2009].
- Art Students League, Manhattan [2009, 2010, & 2011].
- Hudson River Landscape School, Catskills, NY [2008].

### **Visiting Instructor & Critic:**

- Grounds for Sculpture, Hamilton, NJ. [2014-15]
- Bay Area Classical Artist Atelier, San Francisco, CA [2013].
- Water Street Atelier, Brooklyn [1999] and its present-day incarnation, Studio 69, Manhattan [2004].



Red Stone Farm Atelier, Doylestown, PA [2011–Present].  
Schuylkill Academy of Fine Art, Philadelphia [2004 – 2006].  
Studio 126, Manhattan [2004].  
Richard Stockton State College, Pomona, NJ [2004].

Other:

College Board AP Studio Art Reader– nominated [2008 & 2007].

Juror:

Philadelphia Sketch Club Exhibitions [2015 & 2010].  
“Wayne Art Center Members Exhibition,” Wayne, PA [2013].  
“Local Color Weekend,” New Hope, PA [2012].  
New Hope Art League Fall Exhibition, [2012].  
Polish Heritage Society, Adam Styka Exhibition [2011].  
Committee member for Promises of Greatness Exhibition, Philadelphia Sketch Club [2011].  
Juror for the Alma Schapiro Prix de Rome at the American Academy in Rome [2010].  
Juror for the Philadelphia Sketch Club Small Works Exhibition [2006].

**Collections**

Work is in private and public collections.  
Commissioned artwork by private and public entities.  
Mural Work is in private and public collections.

**Select Bibliography**

Philadelphia Inquirer, “Woodmere Annual show: A vast art portrait of the city,” 3 July 2016 by E. Newhall.  
Studio Visit Magazine, Two paintings featured, volume 32, January 2016.  
Plein Air Magazine, “Painting Structures & Cityscapes,” Drawing and Painting featured in October/November 2015 issue.  
Lines and Colors Blog, by Charley Parker, 6 August 2015:  
<http://linesandcolors.com/2015/08/06/patrick-connors/>  
Hidden City Philadelphia, Landmarks, Reinterpreted by Nathaniel Popkin, 24 July 2014:  
<http://hiddencityphila.org/2014/07/landmarks-reinterpreted/>  
Tom Norton, Art & Invention, a John Thornton video: <https://www.youtube.com/watch?v=xnI-hsT2Zag>  
Images of my artwork and my commentary included. September 2014.  
High Country Magazine, “A Roman Summer in Banner Elk,” July 2014 by David Coulson.

**Select Bibliography [continued]**

Plein Air Magazine, “Three Junes in Rome,” June, 2014, by Bob Bahr.  
Plein Air Magazine, “Take a Closer Look at an Award Winner,” December 2012, by Stephen Doherty.  
American Artist Magazine, “Painting as the Romans Paint,” November 2012, by Austin Williams.  
Philadelphia Inquirer, “Celebrating Summer,” 15 August 2008 by V. Donohoe.  
American Arts Quarterly, “Summer Academies,” Summer 2004 by J. McIlhenny.  
Drawing Magazine [American Artist], “Many Practices Make Perfect,” Fall 2004 by Frank Costanza.  
Oxford Times [UK], “A Yank in Oxford,” 1 August 2003, review by Jeannine Alton.  
Philadelphia Inquirer, “Keeping It in Perspective,” 10 October 2001, interview by E. Sozanski.  
Philadelphia Daily News, “You Oughta Be in Pictures,” 31 July 2000, feature by B. Batcha.  
Philadelphia Weekly, 8 June 1998, review of “Through the Heart of the City” by G. Brown.  
The Classicist, Bulletin No. 2, May 1997, review of “Derrière-Garde Festival” by S. Semes.  
An Architectural Guidebook to Philadelphia by F. Morrone, Gibbs Smith Publishers, 1999, p vi.  
Philadelphia Inquirer, 19 June 1998, review by E. Sozanski.  
Philadelphia Inquirer, 6 December 1996, review by E. Sozanski.





**Select Lectures [1986-2000]**

- 2000 “The Oil Sketch and the Philadelphia School of Painting,” by S. Shils, Woodmere Art Museum.  
1991 “Eakins and Painting in Philadelphia,” by A. DeCosta, PAFA.  
1986 “The New Perception in Painting,” by A. DeCosta, Classical America, Philadelphia Chapter.

**Community Work**

Served on Greenwich Square Civic Association Board (Interim Civic Association President, 1986-87), and served on the neighborhood recycling committee (Dickinson Square, Serving as Chair 1988-89), and has worked with Friends of Dickinson Square [1986 – Present] and Dickinson Square East Neighborhood Alliance [2014–Present]. Recognized for volunteering including: Free-lance editing for BEBASHI, donated art for a number of charitable auctions and non-profit organizations including MANNA, the New York Academy of Art, Fleischer Art Memorial, and the Schuylkill Valley Nature Center. Has been involved with Philadelphia community programs including the Mural Arts of Philadelphia, Roxborough Garden Club, and the Roxborough Home for Women. Donated time, expertise, and services in mural painting and restoration for St Augustine’s Church, Philadelphia.

–February 2017.