



ANN LOFQUIST

Born: Washington, DC, 1964

EDUCATION

MFA, Indiana University, Bloomington, IN

BFA, Washington University, School of Fine Arts, St. Louis, MO

SELECTED SOLO EXHIBITIONS

- 2003 Spanierman Gallery, NY, NY
- 2002 Hackett-Freedman Gallery, San Francisco, CA
Lyme Academy of Fine Arts, Old Lyme, CT
- 2000 Hackett-Freedman Gallery, San Francisco, CA
- 1998 Tatistcheff and Co., Inc., NY, NY
- 1996 Contemporary Realist Gallery, San Francisco, CA
- 1995 Tatistcheff and Co., Inc., NY, NY
- 1993 Tatistcheff and Co., Inc., NY, NY
Center for Maine Contemporary Art, Rockport, ME
- 1992 Walker Art Museum, Bowdoin College, Brunswick, ME

SELECTED GROUP EXHIBITIONS

- 2007 American Arcadia, Gross McCleaf Gallery, Philadelphia, PA
- 2006 Still Life, Center for Maine Contemporary Art, Rockport, ME
- 2005 Maine: A Legacy in Painting 1830 – Present, Spanierman Gallery, NY, NY
The Painter's Touch, The College of William and Mary, Williamsburg, VA
- 2004 Artists Talk: Five Years, Lyme Academy of Fine Arts, Old Lyme, CT
Portland Invitational, Greenhut Gallery, Portland, ME
- 2003 Annual Juried Exhibition of painting and Sculpture, Center for Maine
Contemporary Art, Rockport, ME
- 2002 The Portland Show: Celebrating 25 years of Fine Art, Greenhut Gallery,
Portland, ME
- 1999 The American Landscape Tradition, Philbrook Museum Tulsa, OK
Carried Away: The Joy of Collecting Art in Maine, Bates College Museum
of Art, Lewiston, ME
Realism X3, Ogunquit Museum of Art, Ogunquit, ME
- 1998 New to Town, Davidson and Daughter, Portland, ME
Maine Oil Sketching, Bates College Museum of Art, Lewiston, ME
After Dark, Center for Maine Contemporary Art, Rockport, ME
- 1997 Group Show, Tatistcheff and Co., Inc., NY, NY
10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
Re-presenting Representation III, Arnot Art Museum, Elmira, NY



- 1996 California Focus, Long Beach Museum of Art, Long Beach, CA
Reinventing Realism, Everhart Museum, Scranton, PA
On Site, Tatistcheff-Rogers Gallery, Santa Monica, CA
- 1995 The Nature of Landscape, Fontbonne College Art Gallery, St. Louis, MO
Re-presenting Representation, Arnot Art Museum, Elmira, NY
- 1994 Nature Inhabited, Walker Art Museum, Brunswick, ME
Four Maine Realists, J.S. Ames Fine Art, Belfast, ME
Contemporary American Realism, Broden Gallery, Madison, WI
- 1993 Tatischeff Gallery, NY, NY
Small Landscapes, Maine Coast Artists, Rockport, ME
46th Annual Invitational Exhibition, American Academy of Arts and Letters, NY, NY
- 1993 A Democratic Survey of Art in Maine, Frick Gallery, Belfast, ME
Night Light, Barn Gallery, Ogunquit, ME
- 1992 On the Edge: Forty Years of Maine Painting, Maine Coast Artists Gallery, Rockport, ME
Isolation, Tatischeff Gallery, NY, NY
- 1991 Gabriel Laderman Selects, First Street Gallery, NY, NY
- 1990 Invitational Exhibition, Milwaukee Institute of Art, Milwaukee, WI

SELECTED PUBLIC COLLECTIONS

American Express, NY, NY
American General, Houston, TX
Arnot Art Museum, Elmira, NY
Bates College Museum of Art, Lewiston, ME
Bowdoin College of Art, Brunswick, ME
Etan Industries, Dallas, TX
Exxon Corporation, Dallas, TX
Long Beach Museum of Art, Long Beach, CA

SELECTED BIBLIOGRAPHY

- 2002 Little, Carl. *The Art of Maine in Winter*, Downeast Books, Camden, ME
Beam, Edgar Allen. *The Portland Show*, Greenhut Gallery, Portland, ME
(exhibition catalog)
- 1999 Safran, Rose. *Ties to New England seen in artists' contemporary works*,
The York Weekly, Aug. 25
Reef, Pat Davidson. *Art in Ogunquit*, Sun Journal
Arthur, John. *Green Woods and Crystal Waters: The American
Landscape Tradition*, Philbrook Museum, Tulsa, OK
McLean, Genetta. *The Joy of Collecting Art in Maine*, Bates College, ME
(exhibition catalog)
Nudelman, Stuart. *Act II at the Ogunquit Museum*, York County Coast Star



- 1998 Driscoll, John. The Artists and the American Landscape, First Glance Books, Cobb, CA
- 1997 Arthur, John. New England Landscape Painting, Art of New England, June/July, Vol. 18
O'Hearn, John D. Re-presenting Representation, Arnot Art Museum, Elmira, NY (exhibition catalog)
Hackett-Freedman Gallery, 1987-1997, Hackett-Freedman Gallery, San Francisco, CA (exhibition catalog)
- 1996 Little, Carl. Paintings of New England, Downeast Books, Camden, ME
- 1995 Doherty, Steven M. Perceptual Painting, American Artist, November, p. 30-35
- 1993 Southworth, Linda. An Extraordinary Exhibition at Arts and Letters, Washington Heights Citizen, March
Greenleaf, Ken. Maine Sunday Telegram, November
Cannon, Kim. Brunswick Times Record, November

HONORS, GRANTS AND AWARDS

- 1988 Graduate Recruitment Fellowship, Indiana University
- 1986 Class Marshal, School of Fine Arts, Washington University
- 1985 Fellowship to Norfolk Summer Art Program, Yale University
- 1982-86 Conway Fellowship, Washington University
- 1982 Presidential Scholar in the Arts

TEACHING

- 1994-96 A. Leroy Greason Assistant Professor of Fine Arts, Bowdoin College, Brunswick, ME
- 1990-94 Assistant Professor of Art, Bowdoin College
- 1989-90 Associate Instructor, Indiana University