



Virginia Leigh Werrell

Education

- 2012 MFA The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2009 BA Hollins University, Roanoke, VA

Solo Exhibitions

- 2016 *Blind Spot*, Gross McCleaf Gallery, Philadelphia, PA
- 2010 The Greer Gallery, Ferrum College, Ferrum, VA

Group Exhibitions

- 2015 *Stand In*, AUTOMAT, Philadelphia, PA
 - A Likely Story*, Two-person exhibition with Bettina Nelson, Gross McCleaf Gallery, Philadelphia, PA
 - The Woodmere 74th Annual Juried Exhibition*, The Woodmere Museum, Philadelphia, PA
 - As Far as the Eye can See*, Gross McCleaf Gallery, Philadelphia, PA
- 2014 *The Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, PA
 - The Woodmere 73rd Annual Juried Exhibition*, The Woodmere Museum, Philadelphia, PA
 - In Our Own Backyard*, Gross McCleaf Gallery, Philadelphia, PA
- 2013 *The First Annual Juried Exhibition*, Cerulean Arts Gallery, Philadelphia, PA
 - Memory, Place, and Identity as Filter: Streams of Painted Consciousness*, Gross McCleaf Gallery, Philadelphia, PA
- 2012 *The Apple and The Tree*, two person exhibition with Tim Werrell, Liberty Art Studios, Durham, NC
 - Juried Student Exhibition*, Gallery 128, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2011 *Homegrown / Under 35*, Craven Allen Gallery, Durham, NC
 - Juried Student Exhibition*, Gallery 128, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *Group exhibition*, The Scrap Exchange, Durham, NC
- 2009 *ARTFEAST*, Center in the Square, Roanoke, VA

Curatorial

- Co-curate and organize all exhibitions at Snyderman-Works Galleries, Aug, 2015 - Present*
- 2015 Solo Curatorial project: *Personal Space*, Snyderman-Works Galleries, Philadelphia, PA
 - Organized panel discussion with Stuart Shils, Tiffany Tate and David Dempewolf; Snyderman-Works Galleries, Philadelphia, PA



Awards

- 2014 The Hugh and Marian Scott Prize, The Woodmere Museum's 73rd Annual Juried Exhibition, Juror: Sarah McEneaney
- 2013 First Annual Juried Exhibition, Second Place, Cerulean Arts Gallery, Juror: Stuart Shils.
- 2008 Francis Niederer Art Scholarship, Hollins University

Teaching

- 2013-14 Instructor, University City Arts League
- 2012 Instructor, Artwell, Philadelphia, PA
- 2011 Teaching assistant, PAFA, Art FUNdamentals Summer Camp, Philadelphia, PA
- The Pennsylvania Academy of the Fine Arts*
 - Teaching assistant, Michael Gallagher, Advanced Painting
 - Teaching assistant, Tony Rosati, Advanced Intaglio Printmaking

Publications

- 2016 Book cover design: "As a Flock of Goats," by Liana Quill. Groundhog Poetry Press, Roanoke, VA
- Book cover design: "7,000 Sparrows," by Duffie Taylor. Groundhog Poetry Press, Roanoke, VA
- 2013 Work Published in Route Nine Literary Magazine, University of Massachusetts, Amherst, MA
- 2009 Work Published in Cargoes, Literary Journal at Hollins University, Roanoke, VA
- Work published in The Album, Literary Journal at Hollins University, Roanoke, VA