

Virginia Leigh Werrell

Education

- 2012 MFA The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2009 BA Hollins University, Roanoke, VA

Solo Exhibitions

- 2018 *Out of Place*, Gross McCleaf Gallery, Philadelphia, PA
2016 *Blind Spot*, Gross McCleaf Gallery, Philadelphia, PA
2010 The Greer Gallery, Ferrum College, Ferrum, VA

Group Exhibitions

- 2018 (Upcoming) Cerulean Arts Gallery, Philadelphia, PA
2017 *no matter how small.*, Gross McCleaf Gallery, Philadelphia, PA
A Starling in Shadow, Bill Scott, Juror, Cerulean Arts Gallery, Philadelphia, PA
Fire Sale, AUTOMAT, Philadelphia, PA
The 26th Annual Juried Competition, Kyle Staver, Juror, Bowery Gallery, New York City, NY
The Woodmere Annual: 76th Juried Exhibition, Harry Philbrick, Juror, The Woodmere Art Museum, Philadelphia, PA
Homonym, Spillway Gallery, Philadelphia, PA
2015 *Stand In*, AUTOMAT, Philadelphia, PA
A Likely Story, Two-person exhibition with Bettina Nelson, Gross McCleaf Gallery, Philadelphia, PA
The Woodmere Annual: 74th Juried Exhibition, The Dufala Brothers, Jurors, The Woodmere Art Museum, Philadelphia, PA
As Far as the Eye can See, Gross McCleaf Gallery, Philadelphia, PA
2014 *The Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, PA
The Woodmere Annual: 73rd Juried Exhibition, Sarah McEaney, Juror, The Woodmere Art Museum, Philadelphia, PA
In Our Own Backyard, Gross McCleaf Gallery, Philadelphia, PA
2013 *The First Annual Juried Exhibition*, Cerulean Arts Gallery, Philadelphia, PA
Memory, Place, and Identity as Filter: Streams of Painted Consciousness, Gross McCleaf Gallery, Philadelphia, PA
2012 *The Apple and The Tree*, two person exhibition with Tim Werrell, Liberty Art Studios, Durham, NC
Juried Student Exhibition, Gallery 128, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2011 *Homegrown / Under 35*, Craven Allen Gallery, Durham, NC
Juried Student Exhibition, Gallery 128, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2010 *Group exhibition*, The Scrap Exchange, Durham, NC
2009 *ARTFEAST*, Center in the Square, Roanoke, VA

Curatorial

- The Snyderman-Works Galleries, Philadelphia, PA*
2015-17 Co-curated and organized all exhibitions as Assistant Director
2016 *Paper Work*, Snyderman-Works Galleries: Curatorial collaboration with Alex Conner
Personal Space Snyderman-Works Galleries: Solo Curatorial project

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Residencies

2018 Vermont Studio Center, Four-week artist residency, Johnson, VT

Awards

2018 Merit Scholarship, Vermont Studio Center artist residency

2017 The John R. Maxwell Prize, The Woodmere Museum's 75th Annual Juried Exhibition, Juror: Harry Philbrick

2014 The Hugh and Marian Scott Prize, The Woodmere Museum's 73rd Annual Juried Exhibition, Juror: Sarah McEaney

2013 First Annual Juried Exhibition, Second Place, Cerulean Arts Gallery, Juror: Stuart Shils.

2008 Francis Niederer Art Scholarship, Hollins University

Teaching

2017 Guest Lecturer, Professional Practices, Rowan University Art Department, Glassboro, NJ

2013-14 Instructor, University City Arts League

2012 Instructor, Artwell, Philadelphia, PA

2011 Teaching assistant, PAFA, Art FUNDamentals Summer Camp, Philadelphia, PA

The Pennsylvania Academy of the Fine Arts

Teaching assistant, Michael Gallagher, Advanced Painting

Teaching assistant, Tony Rosati, Advanced Intaglio Printmaking

Publications

2017 *Interview Series: Yvonne Bobrowicz*, Philadelphia, PA; Philly Stewards Legacy Blog

Interview Series: Sarah McEaney, Philadelphia, PA; Philly Stewards Legacy Blog

Review: *Nathalie Du Pasquier: BIG OBJECTS NOT ALWAYS SILENT*, Philadelphia, PA;

Title Magazine

Review: *Stephanie Bursese and Timothy Belknap at Vox Populi*; Philadelphia, PA; Title

Magazine,

Illustration

2016 Book cover design: "As a Flock of Goats," by Liana Quill. Groundhog Poetry Press, Roanoke, VA

Book cover design: "7,000 Sparrows," by Duffie Taylor. Groundhog Poetry Press, Roanoke, VA

2013 Work Published in Route Nine Literary Magazine, University of Massachusetts, Amherst, MA